

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

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NATIONAL GALLERY CELEBRATES HISPANIC HERITAGE MONTH
WITH PROGRAMS ON PICASSO AND ACTIVITIES AND EVENTS FOR ALL AGES

WASHINGTON, D.C. -- The National Gallery of Art is celebrating Hispanic Heritage Month with a variety of programs throughout the fall. The concert, lectures, tours, gallery talks, films, and special family programs are presented in English and/or Spanish and are open to the public free of charge on a first-come, first-served basis. Reservations are required for the family programs as noted.

In September, the National Gallery's education division will inaugurate "Rediscovering Picasso," the first in a new series of special programs designed to introduce visitors to different aspects of the permanent collection. This premiere will focus on the extraordinarily rich contribution of Spanish artist Pablo Picasso to twentieth-century art. ("Rediscovering Picasso" programs are designated with an asterisk in the list below.)

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FAMILY PROGRAMS

Families with children ages six to ten are invited to take part in two special tours.

Since space is limited, reserve ahead by calling (202) 842-6249.

*Meet Picasso - A two-hour program in English that introduces the great Spanish artist Pablo Picasso through a gallery tour of his paintings followed by a hands-on art activity related to the artist and his work. Sundays at 2:00 p.m.; October 17 and 24.

Animals and Nature - A one-hour tour in Spanish that includes paintings and sculpture of animals in their natural habitats as well as fantastic creatures from stories and legends. Sundays at 2:00 p.m., October 3 and 10.

CONCERT

Seating begins at 6:00 p.m. on Sunday, October 10, for a concert recital of Hispanic music by Joseph Holt, pianist, beginning at 7:00 p.m. in the East Garden Court. The two-hour program will feature Sonatas by Antonio Soler of Spain, Allegro de concierto by Enrique Granados of Spain, and Sonata No. 1 by Alberto Ginastera of Argentina, in addition to selections by Spanish composers Manuel de Falla and Isaac Albeniz, and pieces on Hispanic themes by French composers Claude Debussy and Darius Milhaud. Visitors not already in the Gallery before 6:00 p.m. should enter the West Building at Sixth Street and Constitution Avenue, N.W. For more information, call (202) 842-6941.

LECTURES

Lectures given by art experts are presented in English with slides on Sundays at 4:00 p.m. in the East Building auditorium.

*Picasso: Works in Progress - Ann Hoenigswald, conservator of paintings, National Gallery of Art, September 12.

*Picasso and the Concept of Masterpiece - Arthur Danto, Emeritus Johnsonian Professor of Philosophy, Columbia University, September 19.

*Irony and Paradox in Picasso - Christine Poggi, associate professor of art history, University of Pennsylvania, September 26.

GALLERY TALKS

National Gallery lecturers lead tours of particular works of art by Picasso and other Spanish painters and paintings in the Gallery's permanent collection. The programs are presented in English. For more information call (202) 842-6706 (English) or (202) 842-6246 (Spanish).

*Masterworks by Picasso in the National Gallery - Tour by Robin Ptacek; Meet at East Building art information desk at 1:00 p.m. on September 2, 3, and 7; at 2:00 p.m. on September 10, 15, and 24; and at noon on October 1.

*Picasso and Cubism - Tour by Wilford W. Scott. Meet at East Building art information desk at noon on September 9 and 16; and at 2:00 p.m. on September 23.

"Fantômas" by Juan Gris - Tour by Robin Ptacek. Meet at East Building art information desk at 1:00 p.m. on October 7; and at 2:00 p.m. on October 10.

"The Sacrament of the Last Supper" by Salvador Dali - Tour by Robin Ptacek. Meet in West Building Rotunda at noon on October 9, 10, 13, 19, and 22.

Two Hundred Years of Spanish Painting - Tour by Frances Feldman. Meet in West Building Rotunda at 1:00 p.m. on October 14 and at 2:00 p.m. on October 17.

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"Laocoön" by El Greco (Domenikos Theotokopoulos) - Tour by J. Russell Sale. Meet in the West Building Rotunda at 1:00 p.m. on October 28; and at 2:00 p.m. on October 31.

SPANISH LANGUAGE TOURS

National Gallery docents will offer tours in Spanish as listed below. For more information, call (202) 842-6247 (English) or (202) 842-6246 (Spanish).

Introduction to the East Building Collection - Meet at the East Building art information desk at noon on October 2, 5, 7, 9, 14, 16, 21, 23, 26, 28, and 30.

Introduction to the West Building Collection - Meet in the West Building Rotunda at 2:00 p.m. on October 2, 5, 7, 9, 14, 16, 21, 23, 26, 28, and 30.

Spanish Paintings at the National Gallery - Meet in the West Building Rotunda at 1:30 p.m. on October 1, 4, 6, 8, 11, 13, 15, 18, 20, 22, 25, 27, and 29.

Spanish tours of the permanent collection are offered regularly on the second and third Tuesday of every month throughout the year. Tours of the East Building collection begin at 2:00 p.m. at the East Building art information desk. Tours of the West Building collection begin at 2:00 p.m. in the West Building Rotunda.

FILMS

All films are presented in the East Building auditorium. For more information, call (202) 842-6706.

*Picasso: A Painter's Diary - 12:30 p.m. on September 8, 9, and 10; and at 1:00 p.m. on September 12. English.

*Guernica; Nine Days to Picasso; Stravinsky/Picasso; Picasso: The Saltimbanques - 12:30 p.m. on September 15, 16, and 17; and at 1:00 p.m. on September 19. English.

*O Picasso - 12:30 p.m. on September 22, 23, 24, and 25; and at 1:00 p.m. on September 26. English.

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Fable of the Beautiful Pigeon-Fancier (adapted from Gabriel Garcia Marquez's novel Love in the Time of Cholera) at 12:30 p.m. on October 1 and 2; and at 1:00 p.m. on October 3. Spanish with English subtitles.

Frida - at 12:30 p.m. on October 6, 7, 8, and 9; and at 1:00 p.m. on October 10. English and Spanish.

Diego Rivera: I Paint What I See - at 12:30 p.m. on October 13, 14, 15, 16; and at 1:00 p.m. on October 17. Spanish with English subtitles.

Martin Chambi and the Heirs of the Incas - at 12:30 p.m. on October 20, 21, 22, and 23; and at 1:00 p.m. on October 24. Spanish with English subtitles.

SHORT FILMS FROM LATIN AMERICA

Six thematic programs of short films from Latin America, organized by the American Federation of Arts, will be presented by the National Gallery in November. All of the films are in Spanish or Portuguese with English subtitles and will be presented in the East Building auditorium. More details are published in the fall film calendar, which can be obtained at the information desks in the East and West Buildings or by calling (202) 842-6706.

Program I: The Land - Six films from Colombia, Mexico, Argentina, and Brazil, at 6:00 p.m. on November 14.

Program II: People at Work - Five films from Brazil, Cuba, Nicaragua, Colombia, and Venezuela, at 2:30 p.m. on November 20.

Program III: Change and Conflict - Four films from Bolivia, Argentina, and Colombia, at 1:00 p.m. on November 21.

Program IV: Masculine/Feminine - Five films including five "filminutos," from Cuba, Colombia, Venezuela, and Peru, at 6:00 p.m. on November 21.

Program V: Heroes and Healers - Five films from Cuba, Colombia, Argentina, Brazil, and Chile, at 2:30 p.m. on November 27.

Program VI: Creativity and Expression - Seven films from Cuba, Brazil, Nicaragua, Brazil, Uruguay, and Chile/Canada, at 6:00 p.m. on November 28.

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ASSISTANCE FOR PEOPLE WITH DISABILITIES

Handicapped parking and ramps are located at the Sixth Street entrance to the West Building on Constitution Avenue, and the Fourth Street entrance of the East Building at Constitution Avenue. Wheelchairs and strollers are available at all entrances. Sign-language interpretation of tours is available with four weeks notice by calling the TDD line (see below). Assistive listening devices for the East Building auditorium are available at the art information desk in the same building. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings, available at the art information desks. For more information, call the TDD (Telecommunications Device for the Deaf) line at (202) 842-6176.

GENERAL INFORMATION

The National Gallery of Art is open to the public free of charge every day except December 25 and January 1, Monday through Saturday, 10:00 a.m. - 5:00 p.m., and Sunday, 11:00 a.m. - 6:00 p.m. The National Gallery is located on the Mall and Constitution Avenue, between Third and Seventh Streets, N.W. There are several cafeterias, restaurants, and cafés offering varied menus to the public. The nearest Metro Subway stops are Archives/Naval Memorial on the Yellow Line, Judiciary Square on the Red Line, and Smithsonian on the Blue/Orange Line. For more information, call (202) 737-4215.

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