

National Gallery of Art

Washington, D.C.

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NATIONAL GALLERY TEACHER INSTITUTE ON MODERN ART

WELCOMES PRINCIPALS

"TEAM" APPLICATIONS ENCOURAGED FOR SUMMER 1994

In this age when we like to quantify and measure, art touches our psyche in a way that is both cognitively provocative and aesthetically spiritual.

So says Joan Tucker, Principal of Mount Olive High School, Flanders, New Jersey, who was one of five school principals who attended the National Teacher Institute last summer. With the support of the Dodge Foundation, these five administrators attended this program to share what educators from across the country have experienced during summer institutes at the National Gallery of Art since their inception in 1989. Collectively, the principals responded:

"After attending this seminar, the Dodge Fellows agree that, especially in austere times, the arts must be nurtured for it is our humanity that is at stake,.... art makes order out of chaos from a society which is, at the same time, foolish, intense, volatile, and potentially dangerous. It is art that is one generation's legacy to the next and attempts to define the present and to reveal the future."

Because of the crisis facing our schools today, teachers and

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administrators must work together more closely, supporting one another and taking equal part in framing the curriculum and educating our young. It is this spirit of collaboration and shared learning that underlies the philosophy of the National Gallery of Art's National Teacher Institute--a six-day program that is designed to foster enthusiasm and understanding for art and to make applications to multidisciplinary education.

Open in the past primarily to teachers, the 1994 institute **Modern Art, 1900-1940**, will welcome teams of principals, administrators, and teachers from the same school districts. Principals are cordially invited to apply for this year's program, along with one or two teacher-colleagues. Teachers of all subjects and grade levels are eligible to apply. Administrators may be, but are not limited to, principals, curriculum specialists, or supervisors. Team applicants should have the general goal of collaboration upon return to school.

The 1994 institute on modern art from 1900-1940 will feature a series of lectures, studio technique demonstrations, hands-on sessions, and tours of the National Gallery's collection of early twentieth-century art. Lectures and discussions will be led by National Gallery staff as well as outside experts. A visit to the nearby Hirshhorn Museum and Sculpture Garden in Washington will provide additional study opportunities.

The teacher institute is designed to be a national forum for intellectual renewal for educators by providing information about

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art and its cultural context and by demonstrating techniques for teaching about art. Unlike school- or university-based programs, the Gallery's institute offers educators the opportunity to learn through face-to-face encounters with art in a museum setting. The topic of the institute varies from year to year. Since 1989, over 800 educators from every state and all U.S. territories have attended.

For the 1994 program, three identical sessions are scheduled with fifty participants in each: July 11-16, July 25-30, and August 8-13. **Applications must be postmarked no later than April 30.** To receive application materials, educators should send postcards with their name and address to:

Teacher Institute
Education Division
National Gallery of Art
Washington, D.C. 20565

The teacher institute supplements the National Gallery's extension programs, which serve a national audience through the production and free-loan distribution of instructional materials, including videocassettes, videodiscs, slide programs, and other teaching resources. To obtain a new catalogue of available materials, write to:

Department of Education Resources
National Gallery of Art
Washington, D.C. 20565

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