

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

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THE AGE OF THE BAROQUE IN PORTUGAL

EXTENDED THROUGH APRIL 3, 1994, AT NATIONAL GALLERY OF ART

WASHINGTON, D.C. -- The Age of the Baroque in Portugal, the first major art exhibition to be sent from Portugal to the United States, has been extended through April 3, 1994, in the East Building of the National Gallery of Art. Hailed by the International Herald Tribune as "an extraordinary show" and "an event in museum annals," the exhibition of 120 exceptional works of art opened at the Gallery on November 7, 1993, and was scheduled to close on February 6, 1994.

"The magnificent coach of the Marquês de Fontes, exquisitely crafted furniture and silver, monumental tile friezes, spectacular crown jewels, unusual scientific instruments, and ornate religious objects have provided us with a rare glimpse into the fascinating culture of eighteenth-century Portugal," said Earl A. Powell III, director of the National Gallery. "We are grateful to the Portuguese government and the Portuguese and American sponsors who have made it possible for more visitors to see this exhibition."

The exhibition is organized by the National Gallery of Art,

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and the Portuguese Secretary of State for Culture, through the Instituto Português de Museus.

The exhibition has been generously supported by a consortium of Portuguese and American sponsors, including Pacific Telesis Foundation, Espírito Santo Financial Holding S.A., Banco Comercial Português, Banco Totta & Açores, The Calouste Gulbenkian Foundation, and the Luso-American Development Foundation. The National Gallery is also grateful for additional support provided by the Instituto Camões, the Orient Foundation, Investimentos e Participações Empresariais, S.A., and the International Corporate Circle of the National Gallery of Art. Additional support for the catalogue and musical program for the opening event has been provided by The Calouste Gulbenkian Foundation. The transportation of the coach has been made possible by the Portuguese Secretary of State for Culture and the Luso-American Development Foundation. Additional assistance was provided by an indemnity from the Federal Council for the Arts and the Humanities.

Admission to the National Gallery is free of charge. The Gallery, located at Fourth Street and Constitution Avenue, NW, is open Monday -Saturday, 10:00 a.m. - 5:00 p.m., and Sunday, 11:00 a.m. - 6:00 p.m. For more information, call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176. For information regarding assistance for people with disabilities, call (202) 842-6690.

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