

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

### ANNOUNCES 1994 MELLON LECTURER

Washington, D.C. -- Jonathan Brown, a distinguished scholar of Spanish art, has been appointed the forty-third Andrew W. Mellon Lecturer in the Fine Arts at the National Gallery, the Gallery's Center for Advanced Study in the Visual Arts announced today. Brown is the Carroll and Milton Petrie Professor of Fine Arts at the Institute of Fine Arts, New York University.

From April 10 through May 15, he will deliver six lectures on the theme "Kings and Connoisseurs: Collecting Art in Seventeenth-Century Europe." The series will take place on Sunday afternoons at 4:00 in the East Building auditorium and is open to the public free of charge.

For the 1994 Andrew W. Mellon lectures, he will speak on Charles I of England and the Whitehall Group, April 10; The Sale of the Century, April 17; "The Greatest Amateur of Painting among the Princes of the World": Philip IV of Spain, April 24; "Artis Pictoriae Amator": Archduke Leopold William of Austria and Art Collecting in Flanders, May 1; Reasons of State: Louis XIV of France, May 8; and Toward the Pre-eminence of Painting, May 15.

Author of many studies on seventeenth century Western art, Brown is internationally recognized for his distinguished career in teaching and scholarship. His most recent book The Golden Age

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of Painting in Spain (1991) was nominated for a National Book Critics Circle Award. Brown has taught at the Institute of Fine Arts at New York University since 1973. He served as associate professor and associate chairman of the Department of Art and Archaeology at Princeton University from 1966 to 1973.

Brown is the recipient of numerous fellowships and awards. Named Rufus Choate Scholar at Dartmouth College in 1960 and Fulbright Scholar in 1964, he later received fellowships from Princeton University, the American Council of Learned Societies, the National Endowment for the Arts, the Institute for Advanced Study, and the Guggenheim Memorial Foundation. In 1982, he was professor of fine arts at Oxford University. Among his many awards are the Pray Modern Language Prize from Dartmouth College, Arthur Kingsley Porter Prize from the College Art Association, Medalla de Oro de Bellas Artes from the Spanish Ministry of Culture, and Comendador de la Orden de Isabel la Católica.

The annual Mellon lecture series has served since 1952 as a forum for eminent scholars in the history, criticism, and theory of fine arts. These lectures will be published through the National Gallery of Art; Yale University Press, London; and Princeton University Press as part of the Bollingen Series.

The Center for Advanced Study in the Visual Arts was founded in 1979 to promote the study of art history, theory, and criticism.

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