

National Gallery of Art

NEWS RELEASE

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NATIONAL GALLERY'S 1994-1995 CONCERT SEASON

BEGINS OCTOBER 2, 1994

Washington, D.C. -- The National Gallery of Art's fifty-third consecutive season of free Sunday evening concerts opens on October 2, 1994 at 7:00 p.m., when Maestro George Manos conducts the National Gallery Orchestra in a concert of works by Brahms, Sibelius, and Beethoven. World-renowned pianists Misha Dichter, performing on October 30, and Paul Badura-Skoda, appearing on February 26, are among other highlights of the season continuing through June. The American Music Festival, presented this year from April 23 through May 21, for the first time will feature bluegrass music, as interpreted by the Country Gentlemen. In anticipation of a large audience, this concert will be offered in the East Building auditorium at 3:00 p.m. and again at 7:00 p.m. on April 23.

The National Gallery Orchestra will present nine of the season's concerts with repertoire to include Mozart's *Serenade for Winds*, K. 361, also known as the "Grand Partita," Richard Strauss' *Bourgeois gentilhomme*, and Dvořák's *Slavonic Dances*.

Several concerts complement special National Gallery exhibitions. Honoring the opening of *The Glory of Venice: Art in the Eighteenth Century* on January 29, the National Gallery Vocal Arts Ensemble and accompanying instrumentalists will perform

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eighteenth-century Italian repertoire. To celebrate the opening of the exhibition *James McNeill Whistler* on May 28, the National Gallery Orchestra will play works by the artist's contemporaries. When the exhibition *Piet Mondrian: 1872-1944* opens on June 4, Dutch pianist Marcel Worms will perform music reflecting Mondrian's intense interest in jazz.

Innovative jazz will be part of the fifty-second American Music Festival, as the Uptown String Quartet brings its special blend of jazz and crossover styles to the Gallery on April 14. Other concerts in the festival will be provided by the Gallery's resident ensembles and by pianist Ramon Salvatore, whose program will be devoted to works by Aaron Copland. The series will include up-and-coming young pianists Tzimon Barto and Bruce Brubaker, three pianists well-known to Washington audiences-- Brian Ganz, Ann Koscielny, and Thomas Schumacher--and recitals by violinists and cellists.

Outstanding chamber ensembles are also scheduled: the National Gallery Chamber Players, newly formed from the ranks of the National Gallery Orchestra; the Opus 3 Trio; the Ecco Trio; and the Penderecki and Muir String Quartets. Vocal chamber music will be featured in three concerts by the National Gallery Vocal Arts Ensemble as well as recitals by soprano Henriette Schellenberg, appearing with baritone Daniel Lichti, and mezzo-soprano Sharon Mabry. Soprano Linda Mabbs will be heard with the Ecco Trio.

The National Gallery's free concerts take place in the West

Building's garden courts at 7:00 p.m. every Sunday evening from October through June except December 25, January 1, and April 16. The bluegrass concerts on April 23 will be the only performances in the East Building auditorium. Admission to the concerts is on a first-come, first-served basis, beginning at 6:00 p.m. on the day of the concert. Recorded information about the music programs is available by calling 202/842-6941.

1994-1995 CONCERTS AT THE NATIONAL GALLERY
Under the Direction of George Manos

Performers	Programs (Subject to Change)
October	
2 National Gallery Orchestra George Manos, <i>Conductor</i>	Brahms: <i>Variations on a Theme by Haydn</i> Sibelius: <i>Pelléas and Mélisande Suite</i> Beethoven: <i>Symphony No. 4</i>
9 Elisabeth Adkins, <i>violinist</i> Edward Newman, <i>pianist</i>	Stravinsky: <i>Duo concertant</i> J.S. Bach: <i>C Major Solo Sonata</i> Fauré: <i>Sonata No. 1 in A Major</i>
16 Opus 3 Trio Charles Wetherbee, <i>violin</i> David Hardy, <i>cello</i> Lisa Emenheiser Logan, <i>piano</i>	Haydn: <i>G Major Trio, H. XV:25</i> Fauré: <i>D Minor Trio, Op. 120</i> Brahms: <i>C Major Trio, Op. 87</i>
23 National Gallery Vocal Arts Ensemble George Manos, <i>Artistic Director</i> Rosa Lamoreaux, <i>soprano</i> Beverly Benso, <i>contralto</i> Samuel Gordon, <i>tenor</i> Robert Kennedy, <i>baritone</i>	Quartets and Part-songs by Purcell, Mozart, Dvorak, Brahms, and Pilkington
30 Misha Dichter, <i>pianist</i>	Beethoven: <i>Sonata, Op 31, No.3</i> <i>Sonata, Opus 111</i> Liszt: <i>3 Hungarian Rhapsodies</i>
November	
6 National Gallery Orchestra George Manos, <i>Conductor</i>	Works by Brahms, Grieg, and Prokofiev

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- 13 The Mientka Duo Music for cello and piano by
Kathryn Mientka, *piano* Barber, MacDowell, Copland,
Tim Mientka, *cello* and other American composers
- 20 Tzimon Barto, *pianist* Haydn: *Sonata No 53 in E Minor*
Schubert: *3 Moments musicaux*
Liszt: *Six Paganini Etudes*
Chopin: *Nocturne, Op 27, No. 1*
Sonata in B Minor
Picker: *Old and Lost Rivers*
- 27 National Gallery Orchestra Mozart: *Serenade, K. 361*
George Manos, *Conductor* R. Strauss: *Le bourgeois*
gentilhomme

December

- 4 Brian Ganz, *pianist* Beethoven: *Sonata, Opus 90*
Schubert: *3 Klavierstücke*
Debussy: *Images*
Chopin: *Barcarolle and Etudes*
- 11 National Gallery Orchestra Works by Ravel and Haydn
George Manos, *Conductor*
- 18 (To be announced) *Christmas concert*
- 25 No concert

January

- 1 No concert
- 8 National Gallery Orchestra *Gala Viennese New Year Concert*
George Manos, *Conductor*
- 15 Ann Koscielny, *pianist* Beethoven: *Sonatas, Opus 2,*
No. 1, Opus 31, No.2, and
Opus 106
- 22 Benjamin Shapira, *cellist* Bach: *Suite No. 3*
Sevgi Topyan, *pianist* Brahms: *Sonata, Opus 99*
Shapira: *Largo Dolente*
Kodaly: *Sonata for Cello Solo*
- 29 National Gallery Vocal Arts *Music of Eighteenth Century*
Ensemble Venice
George Manos, *Artistic Director*
HONORING THE EXHIBITION,
The Glory of Venice:
Art in the Eighteenth Century

February

- 5 National Gallery Orchestra To be announced
George Manos, *Conductor*

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| 12 | Thomas Schumacher, <i>pianist</i> | Schubert: <i>Sonata, Op. 78</i>
Chopin: <i>Polonaise-fantaisie</i>
Prokofiev: <i>Sonata No. 6</i> |
| 19 | Ecco Trio
Evelyn Elsing, <i>cello</i>
Junko Ohtsu, <i>violin</i>
Collette Valentine, <i>piano</i>
with Linda Mabbs, <i>soprano</i> | Liebermann: <i>Trio, Opus 32</i>
Shostakovich: <i>Seven Romances</i>
<i>for Soprano and Piano Trio</i>
Beethoven: <i>"Archduke" Trio</i> |
| 26 | Paul Badura-Skoda, <i>pianist</i> | Schumann: <i>Scenes of Childhood</i>
<i>Symphonic Etudes, Opus 13</i>
Chopin: <i>C-sharp Minor Nocturne</i>
<i>Ballade No. 3</i>
<i>Sonata in B-flat Minor</i> |

March

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| 5 | National Gallery Orchestra
George Manos, <i>Conductor</i> | To be announced |
| 12 | Henriette Schellenberg,
<i>soprano</i> , and
Daniel Lichti, <i>baritone</i>
Arlene Shrut, <i>pianist</i> | Wolf: <i>Italienisches Liederbuch</i> |
| 19 | Sarah Johnson, <i>violinist</i>
Jane Hawkins, <i>pianist</i> | Beethoven: <i>"Spring" Sonata</i>
Frazella: <i>Fiddlers Galaxy</i>
Amy Beach: <i>Three Pieces</i>
Wm. Grant Still: <i>Suite for</i>
<i>Violin and Piano</i>
Clara Schumann: <i>3 Romances</i> |
| 26 | Bruce Brubaker, <i>pianist</i> | Schumann: <i>Fantasy Pieces</i>
Hagen: <i>(New composition)</i>
Schubert: <i>Sonata, Opus 53</i> |

April

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| 2 | National Gallery Chamber
Players | Nielsen: <i>Wind Quintet</i>
Barber: <i>Summer Music</i>
Mozart: <i>Piano Quintet</i> |
| 9 | Penderecki String Quartet
Piotr Buczek, <i>violin</i>
Jerzy Kaplanek, <i>violin</i>
Dov Schiendlin, <i>viola</i>
Paul Pulford, <i>cello</i> | Mozart: <i>Quartet, K. 575</i>
Mendelssohn: <i>Quartet in</i>
<i>A Minor, Opus 13</i>
Gorecki: <i>Quartet No. 2</i> |
| 16 | No concert | |
| 23 | The Country Gentlemen
<i>First Concert of the</i>
<i>Fifty-second American Music</i>
<i>Festival</i>
(In the East Building Auditorium at 3:00 p.m. and 7:00 p.m.) | <i>Bluegrass concert</i> |

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30 National Gallery Orchestra To be announced
George Manos, *Conductor*

May

7 National Gallery Vocal Arts Songs and part-songs by
Ensemble American composers
George Manos, *Artistic Director*

14 The Uptown String Quartet *Jazz Concert*
Diane Monroe, *violin*
Lesa Terry, *violin*
Maxine Roach, *viola*
Eileen Folson, *cello*

21 Ramon Salvatore, *pianist* Music of Aaron Copland
Last concert of the
American Music Festival

28 National Gallery Orchestra To be announced
George Manos, *Conductor*
HONORING THE EXHIBITION
James McNeill Whistler

June

4 Marcel Worms, *pianist* Milhaud: *Three Rag Caprices*
HONORING THE EXHIBITION Gould: *Boogie-Woogie Etude*
Piet Mondrian: 1872-1944 Schulhoff: *5 Jazz Etudes*
 Confrey: *Kitten on the Keys*
 Gershwin: *An American in Paris*

11 The Muir String Quartet Dvořák: *Quartet, Opus 51*
Peter Zazofsky, *violin* Ravel: *Quartet in F Major*
Bayla Keyes, *violin*
Steven Ansell, *viola*
Michael Reynolds, *cello*

18 Sharon Mabry, *mezzo-soprano* Songs by Duparc, Ives, Lili
Patsy Wade, *pianist* Boulanger, Elizabeth Vercoe,
John Jacob Niles, Katherine K.
Davis, and others

25 Alexander Romanul, *violinist* Bach: *Sonata in C Major*
 Brahms: *Sonata No. 3*
 Szymanowski: *Nocturne and*
 Tarantella

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