

National Gallery of Art

NEWS RELEASE

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NATIONAL GALLERY CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS
ANNOUNCES 1994-1995 APPOINTMENTS

WASHINGTON, D.C. -- The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has announced the appointment of Jean Sutherland Boggs as Samuel H. Kress Professor, 1994-1995, and Elizabeth Cropper as Andrew W. Mellon Professor, 1994-1996, in addition to twenty-three other fellowships for the 1994-1995 academic year. The selections were made by a committee of prominent art historians who comprise CASVA's rotating board of advisors and ratified by the Gallery's board of trustees. CASVA was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars.

The position of Samuel H. Kress Professor was created by the National Gallery of Art in 1965. It is reserved for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows

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in their dissertation research.

Samuel H. Kress Professor Jean Sutherland Boggs has received numerous honors, including Officer, Order of Canada (1973), and Honorary Fellow, Ontario College of Art (1991). She served as director of the Philadelphia Museum of Art (1979-1982) and the National Gallery of Canada (1966-1976), as well as Mather Visiting Professor at Case Western Reserve (1989), professor of fine arts at Harvard University (1976-1979), and Steinberg Professor at Washington University (1964-1966), among other positions. She was a special advisor to the Canadian Minister of Communications, chaired the scientific committee for the Degas exhibition in Paris, Ottawa, and New York, and was curator of the exhibition Still Lifes by Picasso, which was seen in Cleveland, Philadelphia, and Paris. Her publications include the books National Gallery of Canada (London, 1971) and Portraits by Degas (Berkeley and Los Angeles, 1962) and exhibition catalogues such as Picasso and Man (Toronto, 1964). She earned a B.A. in 1942 from the University of Toronto and a Ph.D. in 1953 from Harvard University.

Andrew W. Mellon Professor Elizabeth Cropper was a Samuel H. Kress Senior Fellow at the National Gallery of Art in 1984-1985 and was most recently Slade Professor at the University of Cambridge (1992-1993). She has held three teaching posts at The Johns Hopkins University, Baltimore, including professor in the department of art history since 1985. She was a visiting

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research scholar at the Harvard Center for Renaissance Studies (1981) and The Johns Hopkins Center for Italian Studies, Florence (1981). She wrote the book The Ideal of Painting: Pietro Testa's Düsseldorf Notebook (Princeton, 1984), and the exhibition catalogue Pietro Testa: 1612-1650 (Philadelphia and Harvard, 1989), in addition to numerous catalogue essays, articles, and reviews in scholarly journals. She received her B.A. in 1967 from the University of Cambridge and her Ph.D. from Bryn Mawr College in 1972.

All CASVA fellows for the 1994-1995 academic year are listed below with their current affiliations and research topics:

Paul Mellon Senior Fellow

Ann Kuttner

University of Pennsylvania

Megalographia: The Great Painted Rooms of the Roman Republic

Samuel H. Kress Senior Fellows

Fernando Marías

Universidad Autónoma de Madrid

Urbs and Civitas in Spain and Spanish America, 1500-1750

Patricia Waddy

Syracuse University

Four Palaces, Four Problems

Ailsa Mellon Bruce Senior Fellows

James Naremore

Indiana University

Film Noir: The History of an Idea

Yasser Tabbaa

University of Michigan

The Medieval Islamic Hospital: Form, Function, and Significance

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Frese Senior Research Fellow

Barbara Gaehtgens

Technische Universität, Berlin
The Queen's Two Bodies

Ailsa Mellon Bruce National Gallery of Art
Sabbatical Curatorial Fellow

John Hand

National Gallery of Art
The Paintings of Joos van Cleve

Paul Mellon Visiting Senior Fellows

Colin Bailey

Kimbell Art Museum, Fort Worth
Patriotic Collecting: Collections of Modern Art in Paris at the
End of the Ancien Regime

Maurizio Gargano

Terza Università di Roma
Antonio da Sangallo il Vecchio (1455-1534)

Ailsa Mellon Bruce Visiting Senior Fellows

Joseph Connors

Columbia University
The Architecture of Francesco Borromini (1599-1667)

Smiljka Gabelič

University of Illinois at Urbana-Champaign
Hagiographical Cycles and the Problem of their Emergence

Naomi Miller

Boston University
The Renaissance Voyage: *La Sfera*

Inter-American Development Bank
and Ailsa Mellon Bruce Visiting Senior Research Fellow

Daniel Schávelzon

Universidad de Buenos Aires
The Preservation of Artistic and Archaeological Heritage in Latin
America: South America (1750-1990)

Member of the Center

Richard L. Kagan

The Johns Hopkins University
Urbs and *Civitas* in Spain and Spanish America, 1500-1750

Samuel H. Kress Postdoctoral Curatorial Fellow

T. Barton Thurber

Harvard University

Magnificence and Piety: Architecture and Religious Conflict in
Late Sixteenth-Century Italy

Predoctoral Fellows 1994-1995

Jenny Anger (David E. Finley Fellow, 1994-1997)

[Brown University]

Modernism and the Gendering of Paul Klee

Roann Barris (Samuel H. Kress Fellow, 1993-1995)

[University of Illinois]

Chaos by Design: The Constructivist Stage and Its Reception

Julien Chapuis (Samuel H. Kress Fellow, 1994-1996)

[Indiana University]

Underdrawings in Paintings of the Stefan Lochner Group

Timothy Davis (Chester Dale Fellow, 1994-1995)

[University of Texas at Austin]

Contested Terrain: Washington, D.C.'s Rock Creek and Potomac
Parkway as a Case Study in Urban Landscape History

Leah Dickerman (David E. Finley Fellow, 1993-1996)

[Columbia University]

Utopian Practice and Revolutionary Complexity, 1917-1936: The
Work of Aleksandr Rodchenko

Jesús Escobar (Chester Dale Fellow, 1994-1995)

[Princeton University]

The Plaza Mayor of Madrid: Architecture and Urbanism for the
Capital of Spain, 1560-1630

Maria Gough (Paul Mellon Fellow, 1992-1995)

[Harvard University]

The Forgotten Dialogue: Russian Constructivism and Russian
Formalism in the Early 1920s

Jodi Hauptman (Wyeth Fellow, 1993-1995)

[Yale University]

Vision and Spectatorship in the Work of Joseph Cornell

Abby McGehee (Paul Mellon Fellow, 1993-1996)

[University of California, Berkeley]

The Parish Church of SS Gervais et Protais: Parisian Flamboyant
in the Fifteenth and Sixteenth Centuries

Nancy Norwood (Mary Davis Fellow, 1994-1996)
[University of California, Berkeley]
Devotional and Liturgical Aspects of Fifteenth-Century Northern
European Sculpted Entombment Groups

Irina Oryshkevich (Paul Mellon Fellow, 1994-1997)
[Columbia University]
Christian Reclamation: Rediscovery of the Catacombs in Counter
Reformation Rome

Cynthia Robinson (Andrew W. Mellon Fellow, 1993-1995)
[University of Pennsylvania]
Meaning in Art and Architecture of the *Muluk al-Tawa'if*:
The Reconstruction of an 'Imaginaire'

David Roxburgh (Andrew W. Mellon Fellow, 1994-1996)
[University of Pennsylvania]
The Collector, the Collected, and the Collection: The Production
of Albums under the Timurids, Aqqyunlu and the Safavids

Kathryn A. Smith (Mary Davis Fellow, 1993-1995)
[New York University, Institute of Fine Arts]
Canonizing the Apocryphal: London British Library Egerton MS.
2781 and Its Visual, Devotional, and Social Contexts

Lydia Thompson (Ittleson Fellow, 1993-1995)
[New York University, Institute of Fine Arts]
The Yi'nan Tomb

Yuejin Wang (Ittleson Fellow, 1994-1996)
[Harvard University]
'Transformational Tableaux' and the Chinese Medieval Cultural
Experience

Martine Westermann (David E. Finley Fellow, 1992-1995)
[New York University, Institute of Fine Arts]
Jan Steen and the Visual Poetics of Farce

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