

National Gallery of Art

NEWS RELEASE

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DEFINITIVE BOOK ON WINSLOW HOMER'S EXTRAORDINARY ACHIEVEMENTS

TO BE PUBLISHED BY THE NATIONAL GALLERY OF ART

WASHINGTON, D.C. -- In conjunction with the first comprehensive exhibition of Winslow Homer's work in more than twenty years, the National Gallery of Art is publishing the most definitive book to date on Homer's art, as well as a complimentary exhibition brochure, both with the support of the Henry Luce Foundation. The exhibition catalogue will be distributed by Yale University Press.

"We are grateful to the Henry Luce Foundation for enabling the Gallery to make this important scholarship on Winslow Homer available to a wide audience," said Earl A. Powell III, director, National Gallery of Art. "This is part of the Luce Foundation's vital program of support for American art."

"We are proud to fund the Winslow Homer catalogue and brochure and salute the National Gallery for undertaking this landmark exhibition of one of America's most powerful painters," said Henry Luce III, chairman and chief executive officer of the Henry Luce Foundation.

Since the major survey of his art in 1958, Winslow Homer (1836-1910) has been the object of widespread, intensive, and diverse study by several generations of scholars. National

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Gallery curators Nicolai Cikovsky Jr. and Franklin Kelly have gathered more than 225 works by Homer, including oil paintings, watercolors, drawings, prints, and technical materials, to present a broad vision of the American artist's career and his artistic process.

The exhibition Winslow Homer is made possible by GTE Corporation. It will be on view at the National Gallery in Washington from October 15, 1995, through January 28, 1996, before traveling to Boston and New York.

The fully illustrated, 420-page catalogue integrates new scholarship into a comprehensive view of the quality and significance of Homer's extraordinary achievements. It is written by Cikovsky and Kelly, with contributions by Charles Brock, exhibitions assistant, and Judith Walsh, senior paper conservator, National Gallery. It will be available in mid-October in softcover for \$24.95 at the National Gallery of Art Shops or by mail order by calling (301) 322-5900. The hardbound version distributed by Yale University Press will be available for \$60 at the National Gallery and bookstores nationwide.

The Henry Luce Foundation is the only major foundation whose culture program is devoted exclusively to American visual art. For more than a dozen years, the Foundation has funded American art exhibitions, publications, and other projects at more than 125 institutions across the country at the level of more than \$30 million. To date, the Foundation has supported some one hundred American art publications, including three volumes on American art from the Gallery's permanent collection.

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