

# National Gallery of Art

## NEWS RELEASE

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**NATIONAL GALLERY OF ART INAUGURATES 54TH CONCERT SEASON**  
**ON OCTOBER 8 WITH PROGRAM HONORING TWO EXHIBITIONS**

Washington, D.C. -- The National Gallery Vocal Arts Ensemble will present the first concert of the 1995-1996 season at the National Gallery of Art on October 8. The concerts, beginning at 7:00 p.m. in the West Garden Court of the West Building, are free to the public and will continue every Sunday through June 30, with the exception of December 24 and 31. A complete schedule follows. **The concert previously scheduled for October 1 has been cancelled.**

The October 8 concert will feature songs from Renaissance and baroque Germany, Italy, France, Spain, and Flanders, to complement the National Gallery exhibitions The Touch of the Artist: Master Drawings from the Woodner Collections and A Great Heritage: Renaissance and Baroque Drawings from Chatsworth.

Two concerts have been scheduled to complement the exhibition **Johannes Vermeer**. On November 12 the National Gallery Orchestra will play works by Bernard Wagenaar and Hans Kindler, the Dutch-American composer and founder of the National Symphony

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Orchestra. The following Sunday will feature Amsterdam's Fodor Wind Quintet with pianist Marietta Petkova.

Holiday programs include a Christmas concert on December 17 by the Washington Men's Camerata and the Gala Viennese New Year program by the National Gallery Orchestra on January 7.

Concerts from April 21 through May 12 comprise the 53rd American Music Festival. Jazz trumpeter Maynard Ferguson brings his special insights and artistry to the Gallery on April 28. Other festival concerts will be provided by the National Gallery Chamber Players, the Ensemble da Camera of Washington, the Edinburgh String Quartet, and baritone Gordon Hawkins.

The 1995-1996 season will mark Maestro George Manos's tenth anniversary as conductor of the National Gallery Orchestra and his fiftieth season of public appearances in Washington as conductor, pianist, and composer. He will conduct eight concerts with the Gallery Orchestra this season and will appear as piano soloist in a two-piano concerto by J.S. Bach.

Guest artists of world renown will be among the recitalists at the Gallery in 1995-1996, including pianists Ruth Laredo, Enrique Graf, and André-Michel Schub, as well as baritone Hermann Prey and cellist Anner Bylsma. Violinists will include Sergiu Luca and Aaron Rosand, and several outstanding chamber ensembles are scheduled, among them the National Gallery Chamber Players, newly formed from the ranks of the National Gallery Orchestra; the Starr-Kim-Boekheler Trio; and the Brentano String

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Quartet. Vocal music enthusiasts will be able to hear recitals by sopranos Susan von Reichenbach, Kathryn Hearden, and Beverly Hoch.

Admission to the Gallery concerts is on a first-come, first-served basis, starting at 6:00 p.m. each Sunday. Recorded information on the concerts is available by calling 202/842-6941. The programs may be heard on WGTS-FM, 91.9, on Sundays at 7:00 p.m. four weeks after the performance.

**CONCERTS AT THE NATIONAL GALLERY OF ART**  
Under the Direction of George Manos

PERFORMERS

PROGRAMS - Subject to Change

OCTOBER 1995

8 National Gallery Vocal  
Arts Ensemble  
George Manos,  
Artistic Director

Songs and Part Songs from  
Renaissance and Baroque  
Germany, Italy, France,  
Spain, and Flanders

HONORING THE EXHIBITIONS

*The Touch of the Artist: Master  
Drawings from the Woodner Collection  
and A Great Heritage: Renaissance  
and Baroque Drawings from Chatsworth*

15 David Hardy, cellist  
Lisa Emenheiser Logan,  
pianist

Beethoven: *Variations on a  
Duet from "The Magic Flute"*  
Frank Bridge: *Sonata for Cello  
and Piano*  
Brahms: *Sonata in F Major*

22 Sergiu Luca, violinist  
Brian Connelly, pianist

Schumann: *Three Romances,  
Sonata, Op.108*  
Debussy: *Sonata in G Minor*  
Ravel: *Sonate posthume*

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- 29 Ruth Laredo, *pianist* J. S. Bach: *Prelude and Fugue in G minor*  
Beethoven: *Sonata, Op.31, No.2*  
Albeniz: *Suite espanola*  
De Falla: *El amor brujo*

NOVEMBER 1995

- 5 Tobias Ringborg, *violinist* Dvořák: *Romantic Pieces, Op.75*  
Constance Moore, *pianist* Brahms: *Sonata, Op.78*  
R. Strauss: *Sonata in E-flat Major*
- 12 National Gallery Orchestra Works by Bernard Wagenaar and  
George Manos, *Conductor* Hans Kindler  
HONORING THE EXHIBITION  
*Johannes Vermeer*
- 19 Members of the Fodor Wind Prokofiev: *Sonata No.2*  
Quintet with *pianist* for *Flute and Piano*  
Marietta Petkova Martinu: *Madrigal Sonata*  
Villa-Lobos: *Bachianas brasilieras No. 6*  
HONORING THE EXHIBITION Berio: *Sequenza VII for Oboe*  
*Johannes Vermeer* Poulenc: *Trio for Oboe, Bassoon, and Piano*
- 26 National Gallery Orchestra Poulenc: *Le bal masqué*  
George Manos, *Conductor* J.S. Bach: *Concerto for Two*  
with Jason Stearns, *baritone* Pianos in C Major, BWV 1061  
Louis Spohr: *Nonette*

DECEMBER 1995

- 3 Diane Walsh, *pianist* Schubert: *Four Impromptus*  
Griffes: *Piano Sonata*  
Chopin: *Twelve Etudes, Op.25*
- 10 Charles Wadsworth, *pianist,* Meyerbeer: *Hirtenlied*  
with Beverly Hoch, *soprano,* Schubert: *Der Hirt auf dem Felsen*  
and Todd Palmer, *clarinetist* Poulenc: *Clarinet Sonata*  
Songs by Debussy, Delibes,  
Warlock, Quilter, and  
others
- 17 The Washington Men's Camerata *Christmas concert*  
Thomas Beveridge, *Director* Carols and carol arrangements  
by Pretorius, Thomas  
Beveridge, and others
- 24 No concert

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31 No concert

JANUARY 1996

- 7 National Gallery Orchestra      *Gala Viennese New Year Concert*  
George Manos, *Conductor*
- 14 Hermann Prey, *baritone*      *Schubert: Die Winterreise*  
Michael Endres, *pianist*
- 21 Aaron Rosand, *violinist*      *Vivaldi-Respighi: Sonata in D*  
Hugh J. Sung, *pianist*      *Max Bruch: Scottish Fantasy*  
J. S. Bach: *Chaconne*  
Wieniawski: *Souvenir de Moscou*  
*Arrangements by Jascha Heifetz*  
*of works by Ravel and Ponce*
- 28 Philip Thomson, *pianist*      *Kuhlau: Three Sonatas*  
*Chopin: Waltzes, Opus 64*  
*Nocturne in C Minor*  
*Etudes, Opus 25 and Opus 10*  
*Liszt: Various Works*

FEBRUARY 1996

- 4 National Gallery Orchestra      *Works by Dukas, Saint-Saëns,*  
George Manos, *Conductor*      *and Franck*
- 11 Anner Bylsma, *cellist*      *J. S. Bach: Suites for Solo*  
*Cello*
- 18 Kathryn Hearden, *soprano*      *Debussy: Cinq poèmes de*  
George Manos, *pianist*      *Baudelaire*  
*Songs by Schumann, Brahms,*  
*R. Strauss, Hugo Wolf,*  
*Dominic Argento, and others*
- 25 Pavlina Dokowska, *pianist*      *Chopin: Three Mazurkas, B-flat*  
*Major Sonata, Ballade No. 1*  
*Debussy: 5 Preludes, La plus*  
*que lent, L'isle joyeuse*

MARCH 1996

- 3 National Gallery Orchestra      *To be announced*  
George Manos, *Conductor*
- 10 Arthur Green, *pianist*      *Scriabin: Etudes*
- 17 Susan von Reichenbach,      *Songs by Brahms, Hugo Wolf,*  
*soprano*      *Ernest Chausson, Erik Satie,*  
Neil Goren, *pianist*      *Richard Strauss, Joseph Marx,*  
*and Reynaldo Hahn*

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- 24 Anthony and Joseph Paratore, duo-pianists  
Ravel: *Rapsodie espagnole*  
Rachmaninoff: *Suite No. 1*  
Bolcom: *Sonata for Two Pianos*  
Milhaud: *Scaramouche*
- 31 The Starr-Kim-Boeckheler Piano Trio  
Susan Starr, piano  
Chin Kim, violin  
Ulrich Boeckheler, cello  
Mozart: *Piano Trio, K. 502*  
Ravel: *Trio in A Minor*  
Arensky: *Trio in D Minor*

APRIL 1996

- 7 National Gallery Chamber Players Wind Ensemble  
Stephani Stang-McCusker, flute  
Carole Libelo, oboe  
Merlin Petroff, clarinet  
Danny K. Phipps, bassoon  
Philip Munds, French horn  
Gyorgy Ligeti: *Six Bagatelles*  
Stuart Balcomb: *Ellis Island*  
Lalo Schifrin: *La nouvelle Orléan*
- 14 National Gallery Chamber Players  
Claudia Chudacoff, violin  
Margaret Soper, violin  
Eric DeWaardt, viola  
Diana Fish, cello  
Merlin Petroff, clarinet  
Music for string quartet and clarinet  
Mozart: *Quintet, K. 581*  
Brahms: *Quintet, Opus 113*

THE FIFTY-THIRD AMERICAN MUSIC FESTIVAL

APRIL 21 THROUGH MAY 12, 1996

- 21 Ensemble da Camera of Washington  
Anna Balakerskaia, piano  
Claire Eichorn, clarinet  
Ricardo Cyncynates, violin and viola  
Mrs. H.H.A. Beach: *Violin Sonata in A Minor*  
Michael Hersch: *Trio (World Premiere Performance)*  
Bernstein: *Clarinet Sonata*  
Richard Faith: *Fantasy Trio*
- 28 Maynard Ferguson and Ensemble *Jazz concert*

MAY 1996

- 5 Gordon Hawkins, baritone  
Songs and spirituals by American composers
- 12 The Edinburgh String Quartet  
Miles Baster, violin  
Peter Markham, violin  
Michael Beeston, viola  
Mark Bailey, cello  
String quartets by Copland, Albert Spalding, Ruth Crawford, and Michael Torke
- LAST CONCERT OF THE AMERICAN MUSIC FESTIVAL

