

# National Gallery of Art

## NEWS RELEASE

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### NATIONAL GALLERY CENTER FOR ADVANCED STUDY

#### IN THE VISUAL ARTS NAMES 1995-1996

#### SAMUEL H. KRESS PROFESSOR AND TWENTY-EIGHT FELLOWS

WASHINGTON, D.C. -- The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) announces the appointment of David R. Coffin as Samuel H. Kress Professor for 1995-1996, and twenty-eight senior and predoctoral fellows for the 1995-1996 academic year.

CASVA's board of advisors, a committee of art historians, made the selections, which were ratified by the Gallery's board of trustees. CASVA was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars.

The Gallery is commemorating the thirtieth anniversary of the Samuel H. Kress Professorship. It was created for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research. David R. Coffin is the Howard Crosby Butler Memorial Professor of the History of Architecture Emeritus at

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Princeton University, where he has taught since 1949. Professor Coffin served as director of the College Art Association (1957-1961) and director of the Society of Architectural Historians (1967-1969), as well as editor of the monograph series of the College Art Association (1955-1958) and editor-in-chief of The Art Bulletin (1959-1962). He has received numerous awards, including the Alice Davis Hitchcock Book Award of the Society of Architectural Historians (1961) and the Howard T. Behrman Award in the Humanities (1982). His books include The Villa in the Life of Renaissance Rome (1979; paperback edition, 1988), Gardens and Gardening in Papal Rome (1991), and The English Garden: Meditation and Memorial (1994). Professor Coffin received his B.A. in 1940, followed by an M.F.A. in 1947 and a Ph.D. in 1954, all from Princeton University.

Elizabeth Cropper, professor of art history at The Johns Hopkins University, will continue as Andrew W. Mellon Professor for the 1995-1996 academic year. The professorship was created in 1994 for distinguished academic or museum professionals. Mellon Professors serve two consecutive years and pursue independent research at CASVA.

CASVA fellows for the 1995-1996 academic year and visiting senior fellows for fall 1995 - winter 1996 are listed below with their current affiliations and research topics:

Paul Mellon Senior Fellow

**Ira Mark**

New York City

Craft and Philosophical Aesthetics in Antiquity: The Case of Vitruvius

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Samuel H. Kress Senior Fellows

**Albert Ammerman**

Colgate University; Università degli Studi di Trento  
Reconstructing the Ancient City

**Beatriz Colomina**

Princeton University

War and Architecture: The Case Study Houses

Ailsa Mellon Bruce Senior Fellows

**William J Conklin**

The Textile Museum, Washington, D.C.; Instituto de  
Investigaciones Arqueológicas y Museo,  
San Pedro de Atacama, Chile

A Study of the Textiles of the Ancient Andean Culture of Tiwanaku

**Dario Gamboni** (spring term)

Université de Lyon II; Institut Universitaire de France

The Use of Potential Images in the Graphic Arts and Painting of  
the Fin de Siècle

**Frederick Lamp**

The Baltimore Museum of Art

Art of the Baga: A Drama of Cultural Re-Invention

Ailsa Mellon Bruce Visiting Senior Fellows

**Julia O. Kagan**

The State Hermitage Museum

Glyptic Art in Britain

**Genevra Kornbluth**

Youngstown State University

Continuity and Conversion: Uses of Gemstone in Merovingian Gaul

Paul Mellon Visiting Senior Fellows

**Oskar Bätschmann**

Universität Bern

Exhibition Artist. The Rise of the Modern Artist

**Thierry de Duve**

Brussels

The Notion of Artistic Convention in French Avant-Garde Painting  
between 1851-1917

**Maurizio Gargano**

Terza Università di Roma

Architecture in Rome during the Pontificate of Alexander VI:  
Antonio da Sangallo the Elder, Donato Bramante, and the Antique

Inter-American Development Bank and

Paul Mellon Latin American Visiting Senior Research Fellow

**Alberto Cipiniuk**

Pontifícia Universidade Católica do Rio de Janeiro

Ties between Brazilian and British/American Art

Predoctoral Fellows

**Jenny Anger** (David E. Finley Fellow, 1994-1997)

[Brown University]

Modernism and the Gendering of Paul Klee

**Julien Chapuis** (Samuel H. Kress Fellow, 1994-1996)

[Indiana University]

Underdrawing in Paintings of the Stefan Lochner Group

**Leah Dickerman** (David E. Finley Fellow, 1993-1996)

[Columbia University]

Utopian Practice and Revolutionary Complexity, 1917-1936: The Work of Aleksandr Rodchenko

**Erica Ehrenberg** (Samuel H. Kress Fellow, 1995-1997)

[New York University, Institute of Fine Arts]

Archaism and Innovation in Neo-Babylonian Artistic Representation: Definition and Chronology

**Marian Feldman** (David E. Finley Fellow, 1995-1998)

[Harvard University]

The Role of Luxury Goods in the International Relations of the Eastern Mediterranean during the Late Bronze Age with Specific Reference to the Site of Ras Shamra-Ugarit

**Pamela Fletcher** (Chester Dale Fellow, 1995-1996)

[Columbia University]

Alternative Narratives of Modernity: The "Problem Picture" 1890-1914

**Samuel Isenstadt** (Mary Davis Fellow, 1995-1997)

[Massachusetts Institute of Technology]

Little Visual Empire: Private Vistas and the Modern American House

**Pamela Lee** (Wyeth Fellow, 1995-1997)

[Harvard University]

Object to be Destroyed: The Work of Gordon Matta-Clark

**Réjean Legault** (Chester Dale Fellow, 1995-1996)

[Massachusetts Institute of Technology]

L'Appareil de l'Architecture Moderne: New Materials and Architectural Modernity in France (1889-1934)

**Abby McGehee** (Paul Mellon Fellow, 1993-1996)

[University of California, Berkeley]

The Parish Church of SS Gervais et Protais: Parisian Flamboyant in the Fifteenth and Sixteenth Centuries

**Trian Nguyen** (Ittleson Fellow, 1996-1997)

[University of California, Berkeley]

Ninh-phuc Monastery: An Examination of Seventeenth-Century Buddhist Sculpture in Northern Vietnam

**Nancy Norwood** (Mary Davis Fellow, 1994-1996)  
[University of California, Berkeley]  
Devotional and Liturgical Aspects of Fifteenth-Century Northern  
European Sculpted Entombment Groups

**Irina Oryshkevich** (Paul Mellon Fellow, 1994-1997)  
[Columbia University]  
Christian Reclamation: Rediscovery of the Catacombs in Counter-  
Reformation Rome

**David Roxburgh** (Andrew W. Mellon Fellow, 1994-1996)  
[University of Pennsylvania]  
The Collector, the Collected and the Collection: Album Production  
under the Timurid and Safavid Dynasties

**Eugene Yuejin Wang** (Ittleson Fellow, 1994-1996)  
[Harvard University]  
Sculptural Optics and Architectural Tropology: The Dragon-Tiger  
Pagoda and Chinese Medieval Visual Culture

**Gennifer Weisenfeld** (Andrew W. Mellon Fellowship, 1995-1997)  
[Princeton University]  
Murayama, Mavo and Modernity: Constructions of the Modern in  
Taisho Period Avant-Garde Art

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