

National Gallery of Art

NEWS RELEASE

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NATIONAL GALLERY OF ART 55TH CONCERT SEASON
CELEBRATES SCHUBERT BICENTENNIAL AND GALLERY EXHIBITIONS;
FIRST CONCERT SCHEDULED FOR OCTOBER 6

Washington, D.C. -- The National Gallery Orchestra, under the direction of George Manos, will present the first concert of the 1996-1997 season at the National Gallery of Art on Sunday, October 6. Concerts are open to the public free of charge and will continue every Sunday through June 29, with the exception of March 30. A complete schedule follows.

The opening concert by the orchestra will include two well-known favorites: Beethoven's *Overture to Fidelio* and Mahler's *Symphony No. 10*. Maestro Manos and the Gallery orchestra will provide eight other concerts during the season, including a performance on November 3 of works by Mendelssohn, Brahms, and Schumann in honor of the exhibition *Adolph Menzel (1815-1905): Between Romanticism and Impressionism*. The exhibition *Olmec Art of Ancient Mexico* will be recognized on its closing day, October 20, when the Trio Mexico performs. The opening of *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* on January 26 will be marked by a recital by Taiwanese pianist Wu Han.

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Fourth Street at Constitution Avenue, N.W., Washington, D.C. 20565

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1997 marks the bicentennial of the birth of Franz Schubert, and many of the artists appearing at the Gallery plan to include works of Schubert in their programs. The concert on February 9, featuring duo-pianists Bradford and Maribeth Gowen, will consist entirely of music of Schubert for piano, four hands. Piano duets by Schubert and other composers will also be heard on November 17, as performed by Igor Kipnis and Karen Kushner. Renowned German baritone Hermann Prey will perform Schubert's *Winterreise* on March 23.

The National Gallery has three resident ensembles in addition to the orchestra, all of which will be heard this season. The National Gallery Vocal Arts Ensemble sings a varied program for solo quartet and piano on November 10; the National Gallery Chamber Players Wind Quintet performs on June 8, with George Manos as piano soloist in Poulenc's *Piano Quintet*; and the National Gallery Chamber Players String Quartet plays on June 15.

Two holiday programs are planned: on December 22, the Washington Men's Camerata will sing the Gallery's Christmas concert, and the Gala Viennese New Year concert by the National Gallery Orchestra will take place on January 5. That concert will be a salute to Austria on the occasion of its millenium, which will also be marked by the inclusion in many of the concerts of works by Austrian composers.

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Concerts in April 1997 will celebrate the 54th American Music Festival. Jazz pianist Marian McPartland brings her trio to the Gallery on April 20. Other American Festival concerts will be provided by the National Gallery Orchestra, pianist Martin David Jones, and the Colorado String Quartet.

Solo piano recitals, always a popular favorite at the Gallery, will be provided by Israeli pianist Orli Shaham, James Dick, Justin Blasedale, Martin David Jones, Babette Hierholzer from Germany, and Gordon Fergus-Thompson, as well as Brazilian pianist Arnaldo Cohen and Fabio Bidini from Italy.

Not forgetting the marvelous solo repertoire for strings, Mr. Manos has invited violinists Aaron Rosand, Corey Cerovsek and James Ehnes from Canada, and Brazilian violinist Valeska Hadelich, as well as cellist Jeffrey Solow to appear this season at the Gallery. Chamber music will be provided by The Verdehr and Philadelphia Piano Trios and Austria's own Beethoven Trio Vienna.

Admission to the Gallery concerts is on a first-come, first-served basis, starting at 6:00 p.m. each Sunday. Recorded information on the concerts is available by calling 202/842-6941. The programs may be heard on WGTS-FM, 91.9, on Sundays at 7:00 p.m. four weeks after the performance.

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

PERFORMERS

PROGRAMS - (Some are incomplete and subject to change)

OCTOBER 1996

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|----|---|--|
| 6 | National Gallery Orchestra
George Manos, <i>Conductor</i> | Beethoven: <i>Fidelio Overture</i>
Mahler: <i>Symphony No. 10</i> |
| 13 | Arnaldo Cohen, <i>pianist</i> | Liszt: <i>Spanish Rhapsody, Funerailles</i>
Bach: <i>Partita No. 1 in B-flat</i>
Haydn: <i>Sonata in F Major</i> |
| 20 | Trio Mexico
Honoring the exhibition:
<i>Olmec Art of Ancient Mexico</i> | Beethoven: <i>Kakadu Variations</i>
Martinu: <i>Bergerettes</i>
Lavalle: <i>Four Pieces from Xalapa</i> |
| 27 | Aaron Rosand, <i>violinist</i>
Hugh J. Sung, <i>pianist</i> | Bruch: <i>Scottish Fantasy</i>
Bach: <i>Chaconne</i>
Handel: <i>Sonata in G Minor</i> |

NOVEMBER 1996

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|----|---|---|
| 3 | National Gallery Orchestra
George Manos, <i>Conductor</i>
Honoring the exhibition:
<i>Adolph Menzel (1815-1905):
Between Romanticism and
Impressionism</i> | Mendelssohn: <i>Hebrides Overture</i>
Schumann: <i>Overture, Scherzo,
and Finale</i>
Brahms: <i>Serenade No. 1 in D
Major</i> |
| 10 | National Gallery Vocal
Arts Ensemble
George Manos,
<i>Artistic Director</i> | Quartets, Trios, and Duos by
Brahms, Schubert, Stephen
Foster, and others |
| 17 | Igor Kipnis and Karen
Kushner, <i>duo pianists</i> | Schubert: <i>Polonaises</i>
Brahms: <i>Hungarian Dances</i>
Ravel: <i>Mother Goose Suite</i> |
| 24 | National Gallery Orchestra
George Manos, <i>Conductor</i> | To be announced |

DECEMBER 1996

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|---|----------------------------------|---|
| 1 | Justin Blasedale, <i>pianist</i> | Schubert: <i>Sonata in C Minor</i>
J. S. Bach: <i>Partita No. 4 in D</i>
Robert Helps: <i>Homages</i> |
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| 8 | James Ehnes, <i>violinist</i>
Eduard Laurel, <i>pianist</i> | Beethoven: <i>Sonata No. 2 in A</i>
Bartok: <i>Rhapsody #2</i>
Brahms: <i>Sonata No. 2 in A</i> |
| 15 | Orli Shaham, <i>pianist</i> | To be announced |
| 22 | The Washington Men's Camerata
Thomas Beveridge, <i>Director</i> | <i>Christmas concert</i> |
| 29 | James Dick, <i>pianist</i> | Schumann: <i>Arabesque</i>
Beethoven: <i>Sonata, Opus 78</i>
Schubert: <i>Wanderer Fantasy</i> |

JANUARY 1997

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|----|---|---|
| 5 | National Gallery Orchestra
George Manos, <i>Conductor</i> | <i>Gala Viennese New Year Concert</i> |
| 12 | The Verdehr Trio
Walter Verhehr, <i>violin</i>
Elsa Ludewig-Verdehr, <i>clarinet</i>
Gary Kirkpatrick, <i>piano</i> | Menotti: <i>Trio</i>
Mozart/Niblock: <i>Sonata in B-flat Major</i>
Jonathan Kramer: <i>Serbelloni Serenade</i> |
| 19 | Jason Stearns, <i>baritone</i>
Diane Winter-Pyles, <i>pianist</i> | Schumann: <i>Liederkreis, Opus 39</i>
Debussy: <i>Ariettes oubliées</i>
Poulenc: <i>Le bestiaire</i> |
| 26 | Wu Han, <i>pianist</i>
Honoring the exhibition:
<i>Splendors of Imperial China:
Treasures from the National
Palace Museum, Taipei</i> | Haydn: <i>Sonata, Hoboken 52</i>
Beethoven: <i>"Moonlight" Sonata</i>
Chopin: <i>Andante et grande polonaise, Opus 22</i> |

FEBRUARY 1997

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|----|--|--|
| 2 | National Gallery Orchestra
George Manos, <i>Conductor</i> | To be announced |
| 9 | Bradford and Maribeth Gowen,
<i>duo-pianists</i> | Music of Franz Schubert for
piano, four hands |
| 16 | Fabio Bidini, <i>pianist</i> | To be announced |
| 23 | Catherine Robbin,
<i>mezzo-soprano</i>
Michael McMahon, <i>pianist</i> | Elgar: <i>Sea Pictures</i>
Songs by Schubert and Brahms |

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MARCH 1997

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|----|---|---|
| 2 | National Gallery Orchestra
George Manos, <i>Conductor</i> ,
with Guest Artist Beverly
Benso, <i>contralto</i> , and The
Washington Men's Camerata | Brahms: <i>Alto Rhapsody</i>
and other works to be
announced |
| 9 | Beethoven Trio Vienna
Christiane Karajeva, <i>piano</i>
Markus Wolf, <i>violin</i>
Howard Penny, <i>cello</i> | Brahms: <i>Piano Trio, Opus 8</i>
Konrad Rennert: <i>Fraktur I</i>
Ravel: <i>Piano Trio</i> |
| 16 | Corey Cerovsek, <i>violinist</i>
Katya Cerovsek, <i>pianist</i> | Brahms: <i>Sonata in D Minor</i>
Ravel: <i>Violin Sonata</i> |
| 23 | Hermann Prey, <i>baritone</i>
Michael Endres, <i>pianist</i> | Schubert: <i>Winterreise</i> |

APRIL 1997

**THE FIFTY-FOURTH AMERICAN MUSIC FESTIVAL
APRIL 6 THROUGH APRIL 27, 1996**

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|----|--|---|
| 6 | National Gallery Orchestra
George Manos, <i>Conductor</i> | To be announced |
| 13 | Martin David Jones, <i>pianist</i> | Griffes: <i>Roman Sketches</i>
Elliott Carter: <i>Piano Sonata</i>
Michael N. Hersch: <i>Largo for
Solo Piano</i> |
| 20 | The Marian McPartland Trio | <i>Jazz concert</i> |
| 27 | Colorado String Quartet
Deborah Redding, <i>violin</i>
Julie Rosenfeld, <i>violin</i>
Francesca Martin Silos, <i>viola</i>
Diane Chaplin, <i>cello</i> | Ruth Crawford: <i>Quartet (1931)</i>
Karel Husa: <i>Quartet #4 (1990)</i> |
- LAST CONCERT OF THE AMERICAN MUSIC FESTIVAL**

MAY 1997

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|----|--|---|
| 4 | National Gallery Orchestra
George Manos, <i>Conductor</i> | To be announced |
| 11 | The Philadelphia Trio
Elizabeth Keller, <i>piano</i>
Barbara Sonies, <i>violin</i>
Deborah Reeder, <i>cello</i> | Haydn: <i>Trio, Hob. XV:14</i>
Joaquin Turina: <i>Trio No. 2</i>
Brahms: <i>Trio, Opus 87</i> |

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18 Valeska Hadelich, *violinist*
Ney Salgado, *pianist*
Beethoven: *Sonata, Opus 111*
Schumann: *Sonata, Opus 105*
Claudio Santoro: *Piano Sonata,*
Violin Sonata

25 Babette Hierholzer, *pianist*
Beethoven: *Eroica Variations*
Albeniz: *Cantos de España*
Schumann: *Carnaval, Opus 9*

JUNE 1997

1 National Gallery Orchestra
George Manos, *Conductor*
To be announced

8 National Gallery Chamber
Players Wind Quintet
George Manos, *Artistic*
Director and pianist
Poulenc: *Piano Quintet*
and other works, to be
announced

15 National Gallery Chamber
Players String Quartet
To be announced

22 Gordon Fergus-Thompson,
pianist
Schumann: *Papillons, Opus 2*
Scriabin: *Sonata, Opus 23*
Ravel: *Gaspard de la nuit*

30 Jeffrey Solow, *cellist*
Doris Stevenson, *pianist*
Bach: *Sonata No. 2 in D Major*
George Walker: *Sonata (1957)*
Joaquin Nin: *Chants d'Espagne*

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