

National Gallery of Art

NEWS RELEASE

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NATIONAL GALLERY CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

ANNOUNCES 1996-1997 APPOINTMENTS

Washington, D.C. -- The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has appointed of Hubert Damisch as Samuel H. Kress Professor for 1996-1997 and David Freedberg as Andrew W. Mellon Professor for 1996-1998, along with thirty-two fellowships for the 1996-1997 academic year. The selections were made by a committee of prominent art historians who comprise CASVA's rotating board of advisors and ratified by the Gallery's board of trustees. CASVA was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

The position of Samuel H. Kress Professor was created by the National Gallery of Art in 1965. It is reserved for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research.

Samuel H. Kress Professor Hubert Damisch is currently director of studies, chair of the history and theory of art, and director of the Center of the History and Theory of Art at the École des Hautes Études en Sciences Sociales, Paris, where he has taught since 1975. Professor Damisch has received numerous awards, including Docteur Honoris Causa (1991) from the

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University of Chicago. He has served as the distinguished professor, Art Council Chair, University of California, Los Angeles (winter 1989); visiting scholar, The Getty Center for the History of Art and the Humanities (spring 1989); visiting professor, Universities of Beijing, Nanjin, and Shanghai (1984); and was an Ailsa Mellon Bruce Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art (fall 1982).

His recent publications include *Américanisme et modernité. L'idéal américain dans l'architecture*, co-author (Paris, 1993); *Jean Dubuffet, Prospectus et tous écrits suivants* editor (Paris, 1994); *Le Jugement de Paris* (Paris, 1992; English translation, Chicago, 1994); and *L'origine de la perspective* (Paris, 1987; English translation, Cambridge, MA, 1994).

Professor Damisch received his Diplôme d'Études Supérieures (1951) and the Doctorat de IIIe cycle (1970).

Professor David Freedberg, Columbia University, will serve as the second Andrew W. Mellon Professor for the 1996-1998 academic years. The Andrew W. Mellon Professorship was created in 1994 for distinguished academic or museum professionals. Scholars are chosen to serve two consecutive academic years and are free to pursue independent research.

Professor Freedberg is professor of art history at Columbia University where he has taught since 1986. He was the Slade Professor of Fine Art, University of Oxford (1983-1984); the V.L.B. Leerstoel Distinguished Visiting Professor in the Humanities, University of Brussels (1988-1989); and director of studies, École des Hautes Études en Sciences Sociales, Paris (1993). He was a Rhodes Scholar at University of Oxford (1969); and a visiting member, Institute for Advanced Study, Princeton (1985-1986); and has received numerous

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fellowships. He received a B.A. from Yale University (1969); and a D. Phil. from the University of Oxford, Balliol College (1973).

His publications include *The Power of Images: Studies in the History and Theory of Response* (Chicago and London, 1989) (Spanish translation, 1992; Italian translation, 1993; French translation, 1995); *Art in History, History in Art: Studies in Seventeenth-Century Dutch Culture*, co-editor (Los Angeles, 1992); and *The Paper Museum of Cassiano dal Pozzo. A Catalogue Raisonné* with E. Baldini, et.al. (London, 1996). He has served as director and advisory editor of *Print Quarterly* (1983-present) and consulting editor and contributor, *The Image of the Black in Western Art* (1992-present).

CASVA fellows for the 1996-1997 academic year and visiting senior fellows for fall 1996 - winter 1997 are listed below with their current affiliations and research topics:

Paul Mellon Senior Fellow (spring term 1997 and fall term 1997)
Bernard FRISCHER
University of California, Los Angeles
Horace's Sabine Villa

Samuel H. Kress Senior Fellows 1996-1997
Alan COLQUHOUN
Princeton University
Modern Architecture, 1890-1965

Katherine Fischer TAYLOR
University of Chicago
Architecture and Justice in Nineteenth-Century Paris: The Modernization of the Palais de Justice

Ailsa Mellon Bruce Senior Fellow (fall term 1996 and fall term 1997)
Michael Ann HOLLY
University of Rochester
The Melancholy Art

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Ailsa Mellon Bruce Senior Fellow 1996-1997

Jeffrey SCHNAPP

Stanford University

F.T. Marinetti, Futurist

Frese Senior Research Fellow 1996-1997

Iris GAREIS

Institute für Völkerkunde und Afrikanistik, Ludwig-Maximilians-Universität
München

The Inka and the Spanish King: Representations of Elite and Popular Cultures
in Precolumbian and Colonial Peru

Ailsa Mellon Bruce National Gallery of Art

Sabbatical Curatorial Fellow 1996-1997

Franklin KELLY

Department of American and British Paintings

In the Realm of Landscape: Essays on Thomas Cole

Paul Mellon Visiting Senior Fellows (fall 1996 - winter 1997)

Edward HARWOOD

Bates College

Association and Romantic Landscaping: A Study of the Meanings and Contexts of
John Constable's *The Cenotaph*

Jerzy MIZIOLEK

University of Warsaw

Italian Renaissance Domestic Paintings from the Lanckoronski Collection at the
Royal Castle in Cracow

Stanislaus VON MOOS

Universität Zürich

Ut pictura...Architecture and the Visual Arts, 1945-1955. Fragments of a
Dialogue

Ailsa Mellon Bruce Visiting Senior Fellow (fall 1996 - winter 1997)

Benjamin BUCHLOH

Barnard College

Gerhard Richter - Painting after the Subject of History

Michael LEWIS

Williams College

An Architectural History of Philadelphia (Philadelphia Architects in
Washington, D.C.)

Inter-American Development Bank

Ailsa Mellon Bruce Visiting Senior Research Fellow (fall 1996 - winter 1997)

Sonia LOMBARDO DE RUIZ

Instituto Nacional de Antropología e Historia

Documental and Bibliographic Research. Mexico City: 1759-1810

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Samuel H. Kress Postdoctoral Curatorial Fellow 1996-1997

Julien CHAPUIS

Indiana University

Underdrawing in Paintings of the Stefan Lochner Group

Predoctoral Fellows 1996-1997

Jenny ANGER (David E. Finley Fellow, 1994-1997)*

[Brown University]

Modernism and the Gendering of Paul Klee

Erica EHRENBERG (Samuel H. Kress Fellow, 1995-1997)*

[New York University, Institute of Fine Arts]

Archaism and Innovation in Neo-Babylonian Artistic Representation: Definition and Chronology

Edward EIGEN (Mary Davis Fellow, 1996-1998)

[Massachusetts Institute of Technology]

The Crucial Intermediary: Nature and the Architecture of the French Life Sciences, 1848-1898

Marian FELDMAN (David E. Finley Fellow, 1995-1998)

[Harvard University]

The Role of Luxury Goods in the International Relations of the Eastern Mediterranean during the Late Bronze Age with Specific Reference to the Site of Ras Shamra-Ugarit

Samuel ISENSTADT (Mary Davis Fellow, 1995-1997)*

[Massachusetts Institute of Technology]

Little Visual Empire: Private Vistas and the Modern American House

Branden JOSEPH (Wyeth Fellow, 1996-1998)

[Harvard University]

"I'll Be Your Mirror": Robert Rauschenberg and Andy Warhol, 1952-1968

Matthew KENNEDY (Samuel H. Kress Fellow, 1996-1998)

[New York University, Institute of Fine Arts]

Terminal City: Urbanism and the Construction of Grand Central Terminal

Pamela LEE (Wyeth Fellow, 1995-1997)*

[Harvard University]

Object to Be Destroyed: The Work of Gordon Matta-Clark

Stephen LUCEY (Chester Dale Fellow, 1996-1997)

[Rutgers, The State University of New Jersey]

The Church of Santa Maria Antiqua, Rome: A Contextual Study, 6th-7th Century

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Catherine LUSHECK (Robert H. and Clarice Smith Fellow, 1996-1997)
[University of California, Berkeley]
Studies in Rubens' Drawings: Mode, Manner, and the Problem of Stylistic Variety

Richard NEER (David E. Finley Fellow, 1996-1999)
[University of California, Berkeley]
The Marketplace of Images: Representation and Ideology in Attic Red-Figure

Trian NGUYEN (Ittleson Fellow, 1995-1997)*
[University of California, Berkeley]
Ninh-phuc Monastery: An Examination of Seventeenth-Century Buddhist Sculpture in Northern Vietnam

Irina ORYSHKEVICH (Paul Mellon Fellow, 1994-1997)*
[Columbia University]
Christian Reclamation: Rediscovery of the Catacombs in Counter-Reformation Rome

Gennifer WEISENFELD (Andrew W. Mellon Fellow, 1995-1997)*
[Princeton University]
Murayama, Mavo, and Modernity: Constructions of the Modern in Taisho Period Avant-Garde Art

Leila WHITTEMORE (Paul Mellon Fellow, 1996-1999)
[Columbia University]
Theory, Practice and the Architectural Imagination: Filarete's 'Treatise on Architecture' and Early Sforza Urbanism, 1450-1466

Erika WOLF (Chester Dale Fellow, 1996-1997)
[The University of Michigan, Ann Arbor]
'USSR in Construction': From Avant-Garde to Socialist Realist Aesthetics

Jie XU (Ittleson Fellow, 1996-1998)
[Princeton University]
Bronzes of the State of Jin in the Early Eastern Zhou Period, 8th-5th Centuries, B.C.

Heghnar ZEITLIAN (Andrew W. Mellon Fellow, 1996-1998)
[University of California, Los Angeles]
The Image of an Ottoman City: Urban Space, Social Structure and Civic Identity in Seventeenth- and Eighteenth-Century Aleppo

* in residence 16 September 1996-31 August 1997

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