

National Gallery of Art

NEWS RELEASE

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THE BURNETT FOUNDATION AWARDS \$600,000 TO COMPLETE O'KEEFFE CATALOGUE RAISONNÉ

Washington, D.C. -- A generous gift of \$600,000 from The Burnett Foundation of Fort Worth, Texas, on behalf of The Georgia O'Keeffe Museum, will provide funding for the completion of the first entirely documented and fully illustrated catalogue raisonné of the work of Georgia O'Keeffe, one of America's foremost artists. With this grant, The Georgia O'Keeffe Museum and its supporter, The Burnett Foundation, join the National Gallery of Art, The Georgia O'Keeffe Foundation, and The Henry Luce Foundation in presenting the catalogue.

"This important contribution to American art scholarship would not be possible without the support of The Burnett Foundation," said Earl A. Powell III, director, National Gallery of Art.

"We are pleased that the Georgia O'Keeffe Museum will also play a part in this venture. Just as the catalogue raisonné affords an unprecedented opportunity to examine the work of Georgia O'Keeffe, so too, will the museum, and we anxiously await

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its opening," said Elizabeth Glassman, president, The Georgia O'Keeffe Foundation. The museum is located in Santa Fe, New Mexico, and is scheduled to open in July 1997. Anne Marion, its president, commented that "we are most happy to be associated with the National Gallery, The Georgia O'Keeffe Foundation, and The Henry Luce Foundation in the creation of this important research tool."

The catalogue, scheduled for publication in fall 1999, is being written by Barbara Buhler Lynes, author of the 1991 book O'Keeffe, Stieglitz and the Critics, 1916-1929 and Georgia O'Keeffe (1993). Lynes is investigating more than 2,000 works of art. Nearly half of the works in the catalogue raisonné will appear in print for the first time, and the publication will include at least 35 works that have been unknown since the 1920s. For each entry the two-volume publication will provide titles and alternate titles, dates and alternate dates, dimensions, and media, as well as detailed provenance and exhibition history.

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