

# National Gallery of Art

## NEWS RELEASE

Information Officer, Deborah Ziska

FOR IMMEDIATE RELEASE  
September 30, 1996

Contact: Nancy Starr  
(202) 842-6359

### NATIONAL GALLERY OF ART NAMES MARK LEITHAUSER

#### CHIEF OF DESIGN AND ARCHITECTURAL SERVICES

Washington, D.C. -- National Gallery of Art director Earl A. Powell III has announced the appointment of Mark Leithauser as chief of design and head of the department of design and installation and architectural services. He replaces Gaillard (Gill) Ravenel who died in September.

"Mark is outstanding in his field and has played an important role in the design of three hundred exhibitions mounted by the National Gallery of Art over the past twenty years," said Powell.

Leithauser has been at the National Gallery since 1974, and has worked in exhibition design positions in the Office of Design and Installation since that time.

Leithauser has won numerous awards for his role in the design of such popular exhibitions at the National Gallery of Art as The Splendor of Dresden: Five Centuries of Art Collecting (1978); The Treasure Houses of Britain: Five Hundred Years of Patronage and Art Collecting (1985); Japan: The Shaping of Daimyo Culture 1185 - 1868 (1989); Circa 1492: Art in the Age of Exploration (1991); Johannes Vermeer

- more -

leithauser . . . page two

(1996); and Olmec Art of Ancient Mexico (1996).

He is currently designing seven exhibitions scheduled for 1997 at the National Gallery of Art, including: Splendors of Imperial China: Treasures from the National Palace Museum, Taipei; The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901; Picasso: The Early Years, 1892-1906; Millennium of Glory: Sculpture of Angkor and Ancient Cambodia; Lorenzo Lotto; Alexander Calder, 1898 - 1976; and Mark Rothko.

Leithauser has M.F.A. and M.A. degrees from Wayne State University, Detroit. He has done free-lance illustration for the Washington Post and was an instructor of art at Wayne State University, Detroit, before coming to the National Gallery of Art. Leithauser was also a museum curator at the Troy Historical Museum in Michigan. Since 1995 he has been a member of the Washington National Cathedral Building Committee. Leithauser's paintings and works on paper have been exhibited throughout the country, and he is represented in such institutions as the Library of Congress, the Corcoran Gallery of Art, and the Brooklyn Museum of Art.

# # #