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National Gallery of Art
Washington, D.C.
March 30-July 27, 1997

Museum of Fine Arts
Boston
September 10, 1997-
January 4, 1998

PASSES REQUIRED ON WEEKENDS AND HOLIDAYS

FOR "PICASSO: THE EARLY YEARS, 1892-1906"

AT THE NATIONAL GALLERY OF ART, WASHINGTON

MARCH 30 - JULY 27, 1997

Advance Passes Issued Beginning March 16, 1997

WASHINGTON, D.C., January 29, 1997 -- Passes will be required on weekends and federal holidays only (Saturdays and Sundays, as well as May 26 and July 4) for admittance to Picasso: The Early Years, 1892-1906. The exhibition opens just prior to the Cherry Blossom Festival, at the National Gallery of Art, Washington, March 30 through July 27, 1997. This extraordinary new exhibition reveals the early genius of the twentieth century's most prolific and influential artist, Pablo Picasso.

ADVANCE PASSES

Advance passes can be obtained free of charge beginning March 16, 1997, at the East Building Pass Desk at Fourth Street and Constitution Avenue, N.W., during public hours (Monday-Saturday, 10-5, and Sunday, 11-6). There will be a limit of six passes per person. Advance passes also may be obtained as of March 16 at all TicketMaster locations, including Hecht's stores, for a service charge of \$2.00 per pass, and through TicketMaster PhoneCharge for a \$2.75 service fee per pass, and a \$1.25 handling fee per order by calling one of the following numbers:

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picasso passes . . . page 2

If calling from one of the areas listed below, phone

Washington, D.C.	202-432-SEAT
Baltimore, MD	410-481-SEAT
Northern Virginia	703-573-SEAT

If calling in the U.S. from **outside** the above areas, phone 1-800-551-SEAT

SAME-DAY PASSES

Same-day passes on weekends and holidays may be obtained free of charge, on a first-come, first-served basis at the East Building Pass Desk during public hours. There will be a limit of six passes per person.

EXHIBITION INFORMATION

The show of 150 paintings, drawings, prints, and sculpture is the most comprehensive survey ever assembled of works created by Picasso between the ages of eleven and twenty-five, and includes works from his famous Blue and Rose periods, prior to the advent of cubism.

Bell Atlantic is proud to sponsor this great exhibition in Washington.

The exhibition is organized by the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

For information about passes or the exhibition, call 202-842-6713 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176. For adult group tours, call (202) 842-6247; for school group tours, call (202) 842-6249.

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