

National Gallery of Art

NEWS RELEASE

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NATIONAL GALLERY'S SUMMER FILM SEASON BEGINS JULY 2
INCLUDES 5TH ANNUAL SILENT-ERA CINEMA SERIES WITH LIVE MUSIC,
AND FILMS ON CAMBODIA, CIRCUS ENTERTAINERS, ARTISTS,
AND ALAN BENNETT'S ENGLAND

Washington, D.C. -- "**Grand Music Cinema V: 1921-1928**," the ever-popular program of classic silent-era films accompanied by live orchestra with original scores, returns to the National Gallery of Art this summer, July 12-26. The new series includes the American premiere of Georges Pallu's Amor de Perdição (1921), based on Camilo Castelo Branco's classic Portuguese novel of star-crossed lovers, presented in a fully restored and tinted print from the Cinemateca Portuguesa, and Henry King's The White Sister (1924), a melodrama starring Lillian Gish and Ronald Colman filmed on location in Italy, accompanied by the first live performance of its original score in over seventy years. Gillian Anderson -- internationally recognized for her restorations of early film music -- orchestrates and conducts each program.

"Grand Music Cinema V" is made possible through the generous support of Turner Classic Movies, the Embassy of Portugal, Instituto Camões, Cinemateca Portuguesa, the Musicians Performance Trust Fund, the Arreté Foundation, The Kiplinger Foundation, and private donors.

The season begins with the American premiere of Angkor's Shadow, July 2-August 10,

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a new French documentary by Pierre Oscar Lévy and Barbara Spitzer, presented through the courtesy of Ovation, the Arts Network; the program is shown in association with the exhibition Sculpture of Angkor and Ancient Cambodia: Millennium of Glory. A series about the lives of itinerant actors and circus entertainers, "**The Traveling Player**" is presented July 3-6 in conjunction with the exhibition Picasso: The Early Years 1892-1906. It includes the Washington premiere of The Clowns (1985), a Romanian feature about the acclaimed Bucharest Circus...

"**Alan Bennett's England**," a retrospective of television drama and films written by renowned English playwright Alan Bennett, will be shown in four programs, July 6-27, including his brilliant BBC series "Talking Heads." Many of Bennett's screenplays were directed by leading English filmmakers such as Stephen Frears and John Schlesinger, with stellar performances by Maggie Smith, Thora Hird, and Daniel Day-Lewis, among others.

"**Fact as Fiction: Portrait of the Artist on Film**," August 2-17, features some of the best fiction films ever made about the lives of artists, including James Ivory's Surviving Picasso (1996), Peter Greenaway's The Belly of an Architect (1987), Ingmar Bergman's Hour of the Wolf (1968), and Carl Dreyer's rarely-seen silent film Mikael (1924). The summer concludes with a centennial tribute to avant-garde filmmaker Jean Epstein (1897-1953), comprising three films on August 23.

A complete schedule follows. Programs are free and open to the public on a first-come basis in the Gallery's East Building auditorium at Fourth Street and Constitution Avenue, N.W. For more information, call (202) 842-6799 or contact the Gallery's Web site at <http://www.nga.gov>.

SUMMER FILMS AT THE NATIONAL GALLERY OF ART

FILM ACCOMPANYING EXHIBITION

SCULPTURE OF ANGKOR AND ANCIENT CAMBODIA: MILLENNIUM OF GLORY

Angkor's Shadow July 2, 3, 4, 5, 9, 10 at 12:30; July 6, 13 at 1:00 p.m.

August 6, 7, 8, 9, 13, 14, 15, 16 at 12:30; August 3, 10 at 1:00 p.m.

THE TRAVELING PLAYER

The Magician (Ingmar Bergman, 1958), July 3, 2:00 p.m.

La Strada (Fellini, 1954); Freaks (Tod Browning, 1932), July 4, 2:00 p.m.

Sawdust and Tinsel (Bergman, 1953); Rain or Shine (Capra, 1930), July 5, 2:00 p.m.

The Clowns (The Saltimbanques) (Elisabeta Bostan, 1985), July 6, 4:00 p.m.

ALAN BENNETT'S ENGLAND

Talking Heads (with Maggie Smith, Julie Walters, Thora Hird), July 6, 6:00 p.m.

An Englishman Abroad and A Question of Attribution, July 13, 6:00 p.m.

The Insurance Man and Intensive Care, July 20, 6:00 p.m.

One Fine Day; Afternoon Off; Me, I'm Afraid of Virginia Woolf, July 27, 6:00 p.m.

GRAND MUSIC CINEMA V: 1921-1928

The Circus (Charlie Chaplin, 1928), July 12, 2:30 p.m.

Amor de Perdição (Georges Pallu, Portugal, 1921), July 19, 2:30 p.m.

The White Sister (Henry King, 1924), July 26, 2:30 p.m.

FACT AS FICTION: PORTRAIT OF THE ARTIST ON FILM

Surviving Picasso (James Ivory, 1996); A Man Like Eva (Radu Gabrea, 1983), August 2, 2:00 p.m.

The Camera Buff (Krzysztof Kieslowski, 1980); The Public Eye (Howard Franklin, 1992), August 3, 6:00 p.m.

Hour of the Wolf (Ingmar Bergman, 1968); The Belly of an Architect (Peter Greenaway, 1987), August 9, 2:00 p.m.

Mikael (Carl Theodore Dreyer, 1924); Camille Claudel (Bruno Nuytten, 1988), August 10, 6:00 p.m.

Moulin Rouge (John Huston, 1952); The Wolf at the Door (Henning Carlsen, 1987), August 16, 2:00 p.m.

La Belle Noiseuse (Jacques Rivette, 1991), August 17, 6:00 p.m.

JEAN EPSTEIN AND THE AVANT-GARDE

Coeur fidèle (1923); La Glace à trois faces (1927); Le Tempestaire (1947), August 23, 2:30 p.m.