

# National Gallery of Art

## NEWS RELEASE

FOR IMMEDIATE RELEASE  
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Nancy Starr, Publicist

**NATIONAL GALLERY OF ART**  
**CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS**  
**ANNOUNCES 1997-1998 APPOINTMENTS**

WASHINGTON, D.C. – The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has appointed Bezalel Narkiss as Samuel H. Kress Professor for 1997-1998 and has awarded thirty-three fellowships for the 1997-1998 academic year. David Freedberg continues as Andrew W. Mellon Professor for 1996-1998. The selections were made by a committee of prominent art historians, who comprise CASVA's board of advisors, and were ratified by the Gallery's board of trustees. CASVA was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

The position of Samuel H. Kress Professor was created by the National Gallery of Art in 1965. It is reserved for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research.

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Fourth Street at Constitution Avenue, N.W., Washington, D.C. 20565

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Samuel H. Kress Professor Bezalel Narkiss is currently Nicolas Landau Professor of Art History, Hebrew University of Jerusalem, where he received his M.A. in 1951. He received his B.A. in 1959 and his Ph.D. in 1962 from the Courtauld Institute and Warburg Institute respectively, University of London. His publications include *Catalogue of Hebrew Illuminated Manuscripts in the British Isles*, Vol. 1, and *The Spanish and Portuguese Manuscripts* (Jerusalem and London, 1982, with A. Cohen-Mushlin and A. Tcherikover); *Armenian Art Treasures of Jerusalem* (London, 1980); and *Hebrew Illuminated Manuscripts from Jerusalem Collections* (The Israel Museum, Jerusalem, 1967).

Professor David Freedberg, professor of art history, Columbia University, is serving as the Andrew W. Mellon Professor for the 1996-1998 academic years. The Andrew W. Mellon Professorship was created in 1994 for distinguished academic or museum professionals. Scholars are chosen to serve two consecutive academic years and are free to pursue independent research.

Professor Freedberg has taught at Columbia University since 1986. He was Slade Professor of Fine Art, University of Oxford (1983-1984); the V.L.B. Leerstoel Distinguished Visiting Professor in the Humanities and Sciences, University of Brussels (1988-1989); and director of studies, Ecole des Hautes Etudes en Sciences Sociales, Paris (1993). He received a B.A. from Yale University (1969) and a D.Phil. from the University of Oxford, Balliol College (1973). His publications include *The Power of Images: Studies in the History and Theory of Response* (Chicago and London, 1989)

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(Spanish translation, 1992; Italian translation, 1993; French translation, 1995); *Art in History, History in Art: Studies in Seventeenth-Century Dutch Culture*, co-editor (Los Angeles, 1992); and *The Paper Museum of Cassiano dal Pozzo. A Catalogue Raisonné*, with E. Baldini, et al. (London, 1996). He has served as director and advisory editor of *Print Quarterly* (1983-present) and consulting editor and contributor to *The Image of the Black in Western Art* (1992-present).

CASVA fellows for the 1997-1998 academic year and visiting senior fellows for fall 1997-winter 1998 are listed below with their current affiliations and research topics:

Senior Fellows, 1997-1998

Ailsa Mellon Bruce Senior Fellow, fall 1997

**Thierry DE DUVE**

University of Pennsylvania

Modernism in Painting: Toward a Reinterpretation

Paul Mellon Senior Fellow, fall 1997

**Bernard FRISCHER**

University of California, Los Angeles

Horace's Sabine Villa

Ailsa Mellon Bruce Senior Fellow, spring 1998

**Michael Ann HOLLY**

University of Rochester

The Melancholy Art

Samuel H. Kress Senior Fellow, fall 1997

**Deborah HOWARD**

University of Cambridge

Venice and the East: An Investigation into the Impact of the Eastern Mediterranean on Venetian Architecture

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Paul Mellon Senior Fellow, spring 1998

**Thomas VAN LEEUWEN**

Rijksuniversiteit Leiden  
Columns of Fire

Ailsa Mellon Bruce National Gallery of Art Sabbatical Curatorial Fellow, 1997-1998

**Douglas LEWIS**

Department of Sculpture and Decorative Arts  
Andrea Palladio: The Villa Cornaro at Piombino Dese; Longhena and His Patrons: The Creation of the Venetian Baroque

The Samuel H. Kress/Ailsa Mellon Bruce Paired Fellowships for Research in Conservation and Art History/Archaeology, 1997-1998

**Alexander J. KOSSOLAPOV**

Department of the Scientific Examination of Works of Art, The State Hermitage Museum, St. Petersburg  
and

**Boris I. MARSHAK**

Central Asian and Caucasian Section, The State Hermitage Museum, St. Petersburg  
The Wall Paintings Along the Silk Road: An Art Historical and Laboratory Study

**Henry W. LIE**

Straus Center for Conservation, Harvard University Art Museums  
and

**Carol C. MATTUSCH**

Department of History, Department of Art History  
George Mason University  
Bronze Statues from the Villa dei Papiri: Ancient Production, Early Modern Restoration and Presentation

Visiting Senior Fellows, fall 1997-winter 1998

The Association of Research Institutes in Art History Fellow, fall 1997

**Jesús BRICEÑO ROSARIO**

Patrimonio Monumental, Instituto Nacional de Cultura, Trujillo, Peru  
Origins of Clay Reliefs from Prehispanic Architecture in Northern Peru

Ailsa Mellon Bruce Visiting Senior Fellow, fall 1997

**Tracy COOPER**

Temple University  
The Trials of David: Triumph and Crisis in the Imagery of Doge Alvise I Mocenigo (1570-1577)

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Paul Mellon Visiting Senior Fellow, fall 1997

**Suzanne Glover LINDSAY**

University of Pennsylvania

Embodying Modern Death. The "Gisants" and "Transis" of Nineteenth-Century France

Inter-American Development Bank and Ailsa Mellon Bruce Visiting Senior Research Fellow, fall 1997

**Natalia MAJLUF**

Museo de Arte de Lima

The Politics of Description. Pancho Fierro and the Development of "Costumbrismo" in Nineteenth-Century Peru

Soros Visiting Senior Research Travel Fellow, fall 1997

**Jerzy MIZIOŁEK**

Institute of Art History, University of Warsaw

Italian Renaissance Domestic Paintings from the Lanckoronski Collection at the Royal Castle in Cracow

The Association of Research Institutes in Art History Fellow, fall 1997

**María Lía MUNILLA LACASA**

[Instituto de Teoría e Historia del Arte "Julio E. Payro," Universidad de Buenos Aires, Argentina]

Celebrating the Nation: Ephemeral Art in Revolutionary Festivals in the United States, Argentina and Mexico

The Association of Research Institutes in Art History Fellow, fall 1997

**Ponciano ORTIZ CEBALLOS**

Instituto de Antropología de la Universidad Veracruzana

Project El Manatí

Paul Mellon Visiting Senior Fellow, fall 1997

**Giovanna PERINI**

Università di Roma II

Sir Joshua Reynolds' Italian Sketchbooks in the United States

Ailsa Mellon Bruce Visiting Senior Fellow, fall 1997

**Horst VEY**

Staatliche Kunsthalle, Karlsruhe; Staatliche Akademie der Bildenden Künste, Stuttgart  
Catalogue Raisonné of the Paintings and Oil-Sketches of Anthony van Dyck

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Predoctoral Fellows, 1997-1998

**Edward EIGEN**

Mary Davis Fellow, 1996-1998\*

[Massachusetts Institute of Technology]

The Crucial Intermediary: Nature and the Architecture of the French Life Sciences, 1848-1898

**Marian FELDMAN**

David E. Finley Fellow, 1995-1998\*

[Harvard University]

Luxury Goods from Ras Shamra-Ugarit and their Role in the International Relations of the Eastern Mediterranean during the Late Bronze Age

**Jacqueline FRANCIS**

Wyeth Fellow, 1997-1999

[Emory University]

'Racial Art' and African-American Artists in the Early Depression Years, 1929-1935

**Max GROSSMAN**

Chester Dale Fellow, 1997-1998

[Columbia University]

Architecture and Ideology in the Sieneese Contado from the Age of Frederick II to the Fall of the Nine

**Mimi HELLMAN**

David E. Finley Fellow, 1997-2000

[Princeton University]

The Object of Adornment: Architecture, Society and the Decorated Interior in Eighteenth-Century France

**Christopher HUGHES**

Chester Dale Fellow, 1997-1998

[University of California, Berkeley]

Visual Typology in Medieval Art, 1160-1220

**Branden JOSEPH**

Wyeth Fellow, 1996-1998\*

[Harvard University]

"I'll Be Your Mirror": Robert Rauschenberg and Andy Warhol, 1952-1968

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**Matthew KENNEDY**

Samuel H. Kress Fellow, 1996-1998\*

[New York University, Institute of Fine Arts]

Terminal City: Urbanism and the Construction of Grand Central Terminal

**Julia LENAGHAN**

Chester Dale Fellow, 1997-1998

[New York University, Institute of Fine Arts]

Studies in Portrait Statues of Roman Women

**Richard NEER**

David E. Finley Fellow, 1996-1999

[University of California, Berkeley]

The Marketplace of Images: Representation and Ideology in Attic Red-Figure

**Lauren NEMROFF**

Andrew W. Mellon Fellow, 1997-1999

[New York University, Institute of Fine Arts]

The Figure Paintings of Tang Yin (1470-1523)

**Heghnar WATENPAUGH**

Andrew W. Mellon Fellow, 1996-1998\*

[University of California, Los Angeles]

The Image of an Ottoman City: Urban Space, Social Structure, and Civic Identity in Seventeenth- and Eighteenth-Century Aleppo

**Leila WHITTEMORE**

Paul Mellon Fellow, 1996-1999

[Columbia University]

Theory, Practice and the Architectural Imagination: Filarete's 'Treatise on Architecture' and Early Sforza Urbanism, 1450-1466

**Rebecca ZORACH**

Mary Davis Fellow, 1997-1999

[The University of Chicago]

The Figuring of Excess in Renaissance France

\* in residence September 15, 1997 – August 31, 1998

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