

# National Gallery of Art

## NEWS RELEASE

FOR IMMEDIATE RELEASE  
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### ADVANCE PASSES AVAILABLE STARTING AUGUST 30, 1998

### FOR "VAN GOGH'S VAN GOGHS" AND "EDO: ART IN JAPAN 1615-1868"

### AT NATIONAL GALLERY OF ART, WASHINGTON

WASHINGTON, D.C. -- Starting Sunday, August 30, 1998, advance passes for Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam and Edo: The Art of Japan 1615-1868 will be available at the East Building of the National Gallery of Art and through TicketMaster.

"We encourage everyone who plans to see these important exhibitions to get passes ahead of time to make their experience at the National Gallery more enjoyable," said Earl A. Powell III, director, National Gallery of Art.

Daily passes will be required for Van Gogh's Van Goghs (October 4, 1998 - January 3, 1999). An unprecedented loan of 70 paintings by Vincent van Gogh (1853-1890) from the Van Gogh Museum, Amsterdam, will comprise the largest survey of the artist's career to be seen outside The Netherlands in more than a quarter of a century.

For Edo: Art in Japan 1615-1868 (November 15, 1998 - February 15, 1999), passes will be required on weekends, federal holidays, and busy days during the holiday season (Saturdays and Sundays, as well as November 26 and 27; December 28, 29, 30, and 31,

- more -

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1998; and January 18 and February 15, 1999). Nearly 300 painted scrolls, screens, costumes, armor, sculpture, ceramics, lacquer, and woodblock prints will reveal the vibrant popular culture of Edo, the largest city in the world in the eighteenth century.

### ADVANCE PASSES

Advance passes for both exhibitions can be obtained free of charge beginning August 30, 1998, at the East Building pass desk at Fourth Street and Constitution Avenue, N.W., during public hours, Monday-Saturday, 10-5, and Sunday, 11-6. There is a limit of six passes per person. Advance passes may also be obtained beginning August 30, 1998, at all TicketMaster locations and Hecht's stores for a service charge of \$2.00 per pass and through TicketMaster PhoneCharge for a \$2.75 service fee per pass and a \$1.25 handling fee per order. To order through TicketMaster, call one of the following numbers:

Washington, DC	(202) 432-SEAT
Baltimore, MD	(410) 481-SEAT
Northern Virginia	(703) 573-SEAT
Nationwide toll-free	(800) 551-SEAT (outside of areas listed above)

### SAME-DAY PASSES

A limited number of same-day passes will be available free of charge every day that each exhibition is open. They may be obtained on a first-come, first-served basis during public hours. There is a limit of six passes per person.

Beginning October 4, 1998, same-day passes for Van Gogh's Van Goghs may be picked up during public hours at the West Building pass desk, in the East Sculpture Hall on the main floor. Beginning November 15, 1998, same-day passes for Edo: Art in Japan 1615-1868 may be picked up at the East Building pass desk.

### GROUP VISITS

Group visits for both exhibitions may be arranged on a first-come, first-served basis. A limited number of groups will be accommodated during Gallery hours. Beginning June 15, 1998, group visits to Van Gogh's Van Goghs may be arranged by calling (202) 842-6683, Monday-Friday, 10-4. Guided tours will not be available for Van Gogh's Van Goghs.

Beginning July 15, 1998, group visits to Edo: Art in Japan 1615-1868 may be arranged by calling (202) 842-6247, Monday-Friday, 8-4. For information on school tours of Edo: Art in Japan 1615-1868, call (202) 842-6249, Monday-Friday, 10-4.

### EXHIBITION AND PASS INFORMATION

For pass information on Van Gogh's Van Goghs, call (202) 737-4215; for Edo: Art in Japan 1615-1868, call (202) 789-4999. For information on both exhibitions, visit the Gallery's Web site at <http://www.nga.gov>. For the Telecommunications for the Deaf (TDD), call (202) 842-6176, Monday-Friday, 9-5. The National Gallery of Art, located on the National Mall at Fourth Street and Constitution Avenue, N.W., is open Monday-Saturday, 10-5, and Sunday, 10-6. The National Gallery is closed on December 25 and January 1. Admission is free.

### SPONSORS

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam in Washington is made possible by generous support from Andersen Consulting. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Edo: Art in Japan 1615-1868 is made possible by NTT.

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