

National Gallery of Art

NEWS RELEASE

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"ARTISTS AND THE AVANT-GARDE THEATER IN PARIS, 1887 - 1900"

ON VIEW AT THE NATIONAL GALLERY OF ART, JUNE 7 - SEPTEMBER 7, 1998

WASHINGTON, D.C. -- The unique relationship between the visual and performing arts in turn-of-the-century Paris will be revealed by works Artists and the Avant-Garde Theater in Paris, 1887 - 1900. The exhibition includes sixty-seven illustrated theater programs by twenty-nine artists, including Parisian artists Henri de Toulouse-Lautrec, Pierre Bonnard, Edouard Vuillard, Paul Signac, and Henri-Gabriel Ibels, as well as foreign artists living in Paris such as Edvard Munch, who were commissioned to decorate the covers of the theater programs with original prints. This exhibition celebrates the generous gift of some 155 playbills given to the Gallery by collectors Liane W. Atlas and her late husband Martin Atlas of Washington, D.C., and by the Atlas Foundation.

The National Gallery of Art organized the exhibition. It will be on view in the East Building, June 7 - September 7, 1998, and at the National Academy Museum, New York, October 1, 1998 - January 3, 1999.

"The National Gallery is very fortunate to have these outstanding theater programs by such important and talented artists from the renowned Atlas Collection --

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one of the finest collections of French late nineteenth-century playbills," said Earl A. Powell III, director, National Gallery of Art. "Formed over three decades, the collection offers an extraordinary range of artistic styles, from realism to symbolism, as well as varied aspects of Parisian life."

The catalyst for the dynamic relationship between the visual and performing arts was the creation of the innovative Théâtre Libre in 1887 followed by the Théâtre de L'Oeuvre in 1893. These avant-garde theaters presented naturalistic dramas that addressed current social issues and psychological states of the characters at a time when traditional theaters were producing predictable moralistic plays. The exhibition is comprised of four galleries, two devoted to programs from each of these two theaters.

Directors of the avant-garde theaters commissioned artists to illustrate programs, thus exposing audiences not only to daring new dramatic productions but also to new aesthetic concepts in the visual arts. Some programs illustrated a scene from the play, but many compositions had little or nothing to do with the play's content. Featuring original designs on theater programs was part of a larger movement among the artistic avant-garde to reinvigorate the decorative arts in France and educate and elevate the taste of the bourgeoisie. The playbills were meant to be taken home and hung on the walls, providing theatergoers with the opportunity to build a collection of fine prints by some of the most innovative artists of the day.

Henri de Toulouse-Lautrec (French, 1864 - 1901) began a lasting affiliation with avant-garde theater with his commission for the Théâtre Libre's performance of Une

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Faillite (The Bankruptcy). Also in the exhibition is his playbill for Le Missionnaire (The Missionary), whose cover focuses on the theater audience instead of the content of the play. Lautrec liked to depict his friends, including the elegantly dressed woman who appears to be Jane Avril, a dancer at the Moulin Rouge and other cabarets frequented by the artist.

In November 1890, when the naturalist Théâtre Libre was reaching its zenith, Edouard Vuillard (French, 1868 - 1940) illustrated programs for Monsieur Bute and L'Amant de sa femme (His Wife's Lover). Vuillard, who subsequently helped found the Théâtre de L'Oeuvre, generally featured images closely associated with the content of the plays.

Henri-Gabriel Ibels (French, 1867 - 1936) designed all of the programs for the 1892 - 1893 season of the Théâtre Libre. An illustrator for the popular press, Ibels was a member of the avant-garde artistic circle the Nabis (prophets or seers), along with Vuillard and Bonnard. His program illustrations for plays such as Les Fossiles (The Fossils) and La Belle au bois revant (Dreaming Beauty) displayed the striking distortion of color and simplification of form that characterized the Nabis' art.

Edvard Munch (Norwegian, 1863 - 1944) tended to illustrate key scenes of the plays in styles that evoked the moods of the protagonists. For Peer Gynt by Henrik Ibsen, with music by Edvard Grieg, Munch's lithograph restricts the figures to the borders of the composition while emphasizing the mountainous landscape, thus suggesting the great psychological and physical distance between the characters.

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Paul Signac (French, 1863 - 1935) was strongly influenced by the theories for dividing color and opposing complementary colors of nineteenth-century scientist Charles Henry, which resulted in a truer optical impression for the viewer. Signac's pointillist technique, which he used in his canvases, can also be seen in his lithograph for the play La Chance de Françoise (Francoise's Luck).

In addition to works by these prominent artists of the period, the exhibition includes programs by less familiar figures including Abel-Truchet, George Auriol, Tancrède Synave, Jan Toorop, Hermann-Paul, and Théophile Alexandre Steinlen, as well as a scrapbook containing newspaper clippings, reviews, programs, and other memorabilia related to the theater.

EXHIBITION ORGANIZATION

The exhibition has been organized by guest curator Patricia Eckert Boyer, a well-known independent scholar of nineteenth-century art, in collaboration with Ruth E. Fine, curator of modern prints and drawings, National Gallery of Art, and assisted by assistant curator Carlotta J. Owens.

CATALOGUE

Accompanying the exhibition is a catalogue written by Patricia Eckert Boyer, which discusses the history of the theaters and the relationships between the artists and the theaters.

The National Gallery of Art, located on the National Mall at 4th Street and Constitution Avenue, is open Monday through Saturday, from 10 a.m. to 5 p.m., and Sunday, from 11 a.m. to 6 p.m. Admission is free. For general information, call (202) 737-4215 or the Telecommunications device for the Deaf (TDD) at (202) 842-6176 or visit the National Gallery of Art's Web site at www.nga.gov.

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National Gallery of Art

Washington, D.C.

Artists and the Avant-Garde Theater in Paris, 1887–1900

National Gallery of Art
June 7 – September 7, 1998

Checklist

- Black & White Prints available
- Slides available

*Numbers refer to plate numbers in
exhibition catalogue*

Illustrated in Exhibition Catalogue

1. Adolphe Léon Willette
French, 1857 – 1926
“Chevalerie rustique” (Rustic Chivalry) by Giovanni Verga; “L’Amante du Christ” (Christ’s Lover) by Rodolphe Darzens; “Marié” (Married) by Georges Porto-Riche; “Les Bouchers” (The Butchers) by Fernand Ices, 19 October 1888
color lithograph on wove paper
sheet: 239 x 321 mm (9 7/16 x 12 5/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.112

2. Paul Signac
 French, 1863 – 1935
 “La Chance de Françoise” (Françoise’s Luck) by Georges Porto-Riche; “La Mort du duc d’Enghien” (The Death of the Duke of Enghien) by Léon Hennique; “Le Cor fleuri” (The Flowered Horn) by Ephraïm Mikhaël, 10 December 1888
color lithograph on card
sheet: 160 x 185 mm (6 5/16 x 7 5/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.72

3. Jean François Raffaëlli
French, 1850 – 1924
“La Patrie en danger” (The Nation in Danger) by Edmond and Jules de Goncourt, 19 March 1889
collotype on wove paper
sheet, program opened: 235 x 329 mm (9 1/4 x 12 15/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.60

4. Alexandre Charpentier
French, 1856 – 1909
“L’École des veufs” (School for Widowers) by Georges Ancey; “Au Temps de la ballade” (In the Time of Ballads) by Georges Bois, 27 November 1889
embossing on wove paper
sheet: 242 x 186 mm (9 1/2 x 7 5/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.13

5. Henri Rivière
French, 1864 – 1951
“Les Revenants” (Ghosts) by Henrik Ibsen; “La Pêche” (Fishing) by Henri Céard, 30 May 1890
color lithograph on wove paper
image: 201 x 297 mm (7 15/16 x 11 11/16);
sheet: 217 x 311 mm (8 9/16 x 12 1/4)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.62

6. George Auriol
 French, 1863 – 1938
 “Ménages d’artistes” (Artists’ Households) by Eugène Brieux; “Le Maître” (The Master) by Jean Jullien, 21 March 1890
color lithograph on wove paper
image: 217 x 311 mm (8 9/16 x 12 1/4);
sheet: 228 x 320 mm (9 x 12 5/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.7

7. Edouard Vuillard
 French, 1868 – 1940
“Monsieur Bute” by Maurice Biollay; “L’Amant de sa femme” (His Wife’s Lover) by Aurélien Scholl; “La Belle Opération” (The Fine Operation) by Jean Serment, 26 November 1890
photorelief with watercolor stenciling (pochoir) on wove paper, with publicity for *Le Théâtre Libre illustré* and *L’Echo de la semaine*
sheet, program opened: 215 x 396 mm (8 7/16 x 15 9/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.102
8. Pierre Bonnard
French, 1867 – 1947
Program Design for the Théâtre Libre, 1890
pen and black ink with watercolor over graphite on wove paper
sheet: 314 x 200 mm (12 3/8 x 7 7/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.1
9. Alexandre Charpentier
French, 1856 – 1909
“Nell Horn” by Léon de Rosny, 25 May 1891
color lithograph with embossing on wove paper
sheet: 240 x 186 mm (9 7/16 x 7 5/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.15
10. Alexandre Charpentier
French, 1856 – 1909
“La Dupe” (The Dupe) by Georges Ancey; “Son petit coeur” (The Little Heart) by Louis Marsolleau, 21 December 1891
embossing on wove paper
sheet: 198 x 147 mm (7 13/16 x 5 13/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.14

11. Henri Rivière
French, 1864 – 1951
“Leurs Filles” (Their Daughters) by Pierre Wolff; “Les Fourches caudines” (The Caudine Forks) by Maurice Le Corbeiller; “Lidoire” by Georges Courteline, 8 June 1891
color lithograph on wove paper
image: 165 x 206 mm (6 1/2 x 8 1/8);
sheet: 181 x 224 mm (7 1/8 x 8 13/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.63
12. Henri-Gabriel Ibels
French, 1867 – 1936
“Le Grappin” (The Grapnel) by Georges Salandri; “L’Affranchie” (The Emancipated) by Maurice Biollay, 3 November 1892
color lithograph on wove paper
sheet: 239 x 323 mm (9 7/16 x 12 11/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.38
13. Henri-Gabriel Ibels
French, 1867 – 1936
“Le Grappin” (The Grapnel) by Georges Salandri; “L’Affranchie” (The Emancipated) by Maurice Biollay, 3 November 1892
color lithograph on laid paper [proof before letters]
image: 227 x 310 mm (8 15/16 x 12 3/16);
sheet: 288 x 404 mm (11 5/16 x 15 7/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.39
14. Henri-Gabriel Ibels
 French, 1867 – 1936
 “Les Fossiles” (The Fossils) by François de Curel, 29 November 1892
color lithograph on wove paper
sheet: 239 x 320 mm (9 7/16 x 12 5/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.40

15. Henri-Gabriel Ibels
French, 1867 – 1936
*"A Bas le Progrès!" (Down with Progress!) by Edmond de Goncourt;
"Mademoiselle Julie" by Auguste Strindberg; "Le Ménage Brésil" by
Romain Coolus, 16 January 1893*
color lithograph on wove paper
sheet: 241 x 319 mm (9 1/2 x 12 9/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.30

16. Henri-Gabriel Ibels
French, 1867 – 1936
*"A Bas le Progrès!" (Down with Progress!) by Edmond de Goncourt;
"Mademoiselle Julie" by Auguste Strindberg; "Le Ménage Brésil" by
Romain Coolus, 16 January 1893*
color lithograph on laid paper [proof before letters]
sheet: 290 x 402 mm (11 7/16 x 15 13/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.31

17. Henri-Gabriel Ibels
French, 1867 – 1936
"Le Devoir" (The Duty) by L. Bruyère, 15 February 1893
color lithograph on wove paper
sheet: 238 x 318 mm (9 3/8 x 12 1/2)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.36

18. Henri-Gabriel Ibels
French, 1867 – 1936
"Mirages" by Georges Lecomte, 27 March 1893
color lithograph on wove paper
sheet: 239 x 313 mm (9 7/16 x 12 5/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.44

19. Henri-Gabriel Ibels
French, 1867 – 1936
"Mirages" by Georges Lecomte, 27 March 1893
color lithograph on laid paper (proof before letters)
sheet: 292 x 406 mm (11 1/2 x 16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.45

20. Henri-Gabriel Ibels
French, 1867 – 1936
“Boubouroche” by Georges Courteline; “Valet de coeur” (The Jack of Hearts) by Maurice Vaucaire, 27 April 1893
color lithograph on wove paper
sheet: 240 x 317 mm (9 7/16 x 12 1/2)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.32
21. Henri-Gabriel Ibels
French, 1867 – 1936
“Boubouroche” by Georges Courteline; “Valet de coeur” (The Jack of Hearts) by Maurice Vaucaire, 27 April 1893
color lithograph on laid paper [proof before letters]
sheet: 289 x 405 mm (11 3/8 x 15 15/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.33
22. Henri-Gabriel Ibels
French, 1867 – 1936
“Les Tisserands” (The Weavers) by Gerhart Hauptmann, 29 May 1893
color lithograph on wove paper
sheet: 238 x 316 mm (9 3/8 x 12 7/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.41
23. Henri-Gabriel Ibels
 French, 1867 – 1936
● *“La Belle au bois rêvant” (Dreaming Beauty) by Fernand Mazade;*
“Mariage d’argent” (Moneyed Marriage) by Eugène Bourgeois; “Ahasvère”
(Ahasuerus) by H. Heyermans, 12 June 1893
color lithograph on wove paper
sheet: 237 x 317 mm (9 5/16 x 12 1/2)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.35

24. Henri de Toulouse-Lautrec
 French, 1864 – 1901
● *“Une Faillite” (A Bankruptcy) by Björnstjerne Björnson; “Le Poète et le financier” (The Poet and the Financier) by Maurice Vaucaire, 8 November 1893*
color lithograph on wove paper
sheet: 322 x 240 mm (12 11/16 x 9 7/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.83
25. Paul Sérusier
French, 1863 – 1927
“L’Assomption de Hannele Mattern” (The Assumption of Hannele Mattern) by Gerhart Hauptmann; “En l’attendant” (Waiting for Him) by L. Roux, 1 February 1894
color lithograph on wove paper
sheet: 316 x 236 mm (12 7/16 x 9 5/16)
National Gallery of Art, Washington, Given in Memory of Martin Atlas by his friends
26. Henri de Toulouse-Lautrec
 French, 1864 – 1901
● *“Le Missionnaire” (The Missionary) by Marcel Luguët, 25 April 1894*
color lithograph on wove paper
sheet: 307 x 240 mm (12 1/16 x 9 7/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.80
27. Henri de Toulouse-Lautrec
 French, 1864 – 1901
● *“L’Argent” (Money) by Emile Fabre, 5 May 1895*
color lithograph on wove paper
sheet: 319 x 239 mm (12 9/16 x 9 7/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.79

28. Abel-Truchet
French, 1857 – 1919
“La Fumée, puis la flamme” (First Smoke, Then Fire) by Joseph Caraguel,
24 October 1895
color lithograph on wove paper
sheet: 241 x 309 mm (9 1/2 x 12 3/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.90
29. Pierre-Eugène Vibert
Swiss, 1875 – 1937
“Le Cuivre” (Copper) by Paul Adam and André Picard, 16 December 1895
lithograph on wove paper
sheet: 247 x 322 mm (9 3/4 x 12 11/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.96
30. Tancrede Synave
 French, born 1860
“L’Ame invisible” (Invisible Soul) by Claude Berton; “Mademoiselle Fifi”
by Oscar Méténier, taken from a novel by Guy de Maupassant, 10 February 1896
color lithograph on wove paper
sheet: 321 x 488 mm (12 5/8 x 19 3/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.76
31. Alphonse Osbert
French, 1857 – 1939
“Inceste d’âmes” (Incestuous Souls) by Jean Laurenty and Fernand Hauser;
“Mineur et soldat” (Miner and Soldier) by Jean Malafäyde, 16 March 1896
color lithograph on wove paper
sheet: 311 x 485 mm (12 1/4 x 19 1/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.57
32. Alphonse Osbert
French, 1857 – 1939
“Inceste d’âmes” (Incestuous Souls) by Jean Laurenty and Fernand Hauser;
“Mineur et soldat” (Miner and Soldier) by Jean Malafäyde, 16 March 1896
color lithograph on wove paper
sheet: 318 x 487 mm (12 1/2 x 19 3/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.58

33. Louis Anquetin
French, 1861 – 1932
Dancing Nude and Advertisement for Eugène Verneau's "Estampes décoratives" (verso), 23 December 1897
transfer lithograph in brown on wove paper
sheet: 319 x 495 mm (12 9/16 x 19 1/2)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.84.b
34. Henri de Toulouse-Lautrec
French, 1864 – 1901
"Mariage d'argent" (Moneyed Marriage) by Eugène Bourgeois; "Le Fardeau de la liberté" (The Burden of Freedom) by Tristan Bernard; "Un Client sérieux" (A Serious Client) by Georges Courteline (recto), 23 December 1897
lithograph on wove paper
sheet: 318 x 494 mm (12 1/2 x 19 7/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.2.a
35. Edouard Vuillard
French, 1868 – 1940
Portrait of an Actor, c. 1891
pastel on wove paper
sheet: 305 x 220 mm (12 x 8 5/8)
Martin and Liane Atlas
36. Edouard Vuillard
French, 1868 – 1940
"Rosmersholm" by Henrik Ibsen, 6 October 1893
lithograph on wove paper
sheet: 244 x 326 mm (9 5/8 x 12 13/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.107
37. Edouard Vuillard
French, 1868 – 1940
"Un Ennemi du peuple" (An Enemy of the People) by Henrik Ibsen,
10 November 1893
lithograph on wove paper
sheet: 243 x 322 mm (9 9/16 x 12 11/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.109

38. Edouard Vuillard
French, 1868 – 1940
"Ames solitaires" (Lonely Souls) by Gerhart Hauptmann, 13 December 1893
lithograph on wove paper
sheet: 328 x 486 mm (12 15/16 x 19 1/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.98
39. Edouard Vuillard
French, 1868 – 1940
"Au dessus des forces humaines" (Beyond Human Power) by Björnstjerne Björnson; "L'Araignée de cristal" (The Crystal Spider) by Rachilde,
13 February 1894
lithograph on wove paper
sheet: 329 x 480 mm (12 15/16 x 18 7/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.100
40. Edouard Vuillard
French, 1868 – 1940
"Une Nuit d'Avril à Céos" (An April Night at Chios) by Gabriel Trarieux;
"L'Image" (The Image) by Maurice Beaubourg, 27 February 1894
lithograph on wove paper
sheet: 324 x 481 mm (12 3/4 x 18 15/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.110
41. Edouard Vuillard
French, 1868 – 1940
"Solness, le constructeur" (The Master Builder) by Henrik Ibsen, 3 April 1894
lithograph on wove paper
sheet: 325 x 242 mm (12 13/16 x 9 1/2)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.108
42. Henri Bataille
French, 1872 – 1922
"Annabella" ('Tis Pity She's a Whore) by John Ford, 6 November 1894
lithograph on wove paper
sheet: 250 x 327 mm (9 13/16 x 12 7/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.9

43. Edouard Vuillard
French, 1868 – 1940
"La Vie muette" (The Silent Life) by Maurice Beaubourg, 27 November 1894
lithograph in green black on wove paper
sheet: 329 x 251 mm (12 15/16 x 9 7/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.104
44. Félix Vallotton
Swiss, 1865 – 1925
"Père" (Father) by Auguste Strindberg, 13 December 1894
lithograph on wove paper
sheet: 290 x 368 mm (11 7/16 x 14 1/2)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.93
45. Henri de Toulouse-Lautrec
French, 1864 – 1901
*"Le Chariot de terre cuite" (The Little Clay Cart) adapted from the
"Mric'Chakatika" (attributed to Sūdraka) by Victor Barrucand*, 22 January 1895
lithograph in blue and pink on wove paper
sheet: 559 x 377 mm (22 x 14 13/16)
National Gallery of Art, Washington, Gift of Martin and Liane W. Atlas, 1996.87.1
46. Maurice Dumont
French, 1869 – 1899
"Carmosine" by Alfred de Musset, 10 June 1895
glyptograph on simili-japon paper
plate: 120.7 x 158.8 mm (4 3/4 x 6 1/4); sheet: 229 x 283 mm (9 x 11 1/8)
National Gallery of Art, Washington, Gift of Martin and Liane W. Atlas, 1997.96.3
47. Joseph Sattler
German, 1867 – 1931
"Brand" by Henrik Ibsen, 22 June 1895
lithograph in green on wove paper
sheet: 326 x 438 mm (12 13/16 x 17 1/4)
National Gallery of Art, Washington, Gift of Martin and Liane W. Atlas, 1997.96.7

48. Maxime Dethomas
French, 1867 – 1929
"Brand" by Henrik Ibsen, 22 June 1895
lithograph in green brown and red on wove paper
sheet: 354 x 458 mm (13 15/16 x 18 1/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.20
49. Joseph Sattler
German, 1867 – 1931
Historique du Théâtre de "L'Oeuvre" (Historical Account of the Théâtre de L'Oeuvre), 1895
lithograph in green on wove paper
sheet, program opened: 253 x 475 mm (9 15/16 x 18 11/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.113
50. Henri de Toulouse-Lautrec
French, 1864 – 1901
Prospectus Programme de l'Oeuvre, 1895
1 sheet folded in thirds with text and 6 lithographs on wove paper: cover by Toulouse-Lautrec; other prints by Maurice Denis, M. Dondelet, Antonio de la Gandara, Félix Vallotton, and Edouard Vuillard; additional illustrations by de la Gandara and Vallotton
sheet, program opened: 246 x 1005 mm (9 11/16 x 39 9/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.81.a-b
51. Jan Toorop
 Dutch, 1858 – 1928
"Venise sauvée" (Venice Preserved) by Thomas Otway, 8 November 1895
lithograph on wove paper
sheet: 499 x 328 mm (19 5/8 x 12 15/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.77

52. Maxime Dethomas
French, 1867 – 1929
“Une Mère” (A Mother) by Ellin Ameen; “Brocéliande” by Jean Lorrain;
“Les Flaireurs” (The Sniffers) by Charles van Lerberghe; “Des Mots! Des
Mots!” (Words! Words!) by Charles Quinel and René Dubreuil, 6 January 1896
lithograph in orange on wove paper
sheet: 315 x 505 mm (12 3/8 x 19 7/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.24
53. Henri de Toulouse-Lautrec
French, 1864 – 1901
“Raphaël” by Romain Coolus; “Salomé” by Oscar Wilde, 11 February 1896
lithograph on wove paper
sheet: 328 x 502 mm (12 15/16 x 19 3/4)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.82
54. Pierre Bonnard
French, 1867 – 1947
“Dernière croisade” (The Last Crusade) by Maxime Gray; “L’Errante”
(The Wanderer) poem by Pierre Quillard; “La Fleur Palan enlevée”
(The Purloined Palan Flower) adapted from the Chinese original by
Jules Arène, 22 April 1896
lithograph in green on wove paper (proof before letters at upper center)
sheet: 321 x 502 mm (12 5/8 x 19 3/4)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.10
55. Hermann-Paul
 French, 1864 – 1940
“La Brebis” (The Sheep) by Edmond Sée; “Le Tandem” (Tandem) by
Léo Trézenik and Pierre Soullaine, 29 May 1896
lithograph on wove paper
sheet: 503 x 302 mm (19 13/16 x 11 7/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.26

56. Edouard Vuillard
French, 1868 – 1940
"Les Soutiens de la société" (Pillars of Society) by Henrik Ibsen, 23 June 1896
lithograph on wove paper
sheet: 324 x 499 mm (12 3/4 x 19 5/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.105
57. Edouard Vuillard
French, 1868 – 1940
"Les Soutiens de la société" (Pillars of Society) by Henrik Ibsen, 23 June 1896
lithograph on wove paper (proof before letters)
sheet: 381 x 562 mm (15 x 22 1/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.106
58. Edvard Munch
 Norwegian, 1863 – 1944
"Peer Gynt" by Henrik Ibsen, 12 November 1896
lithograph on wove paper
sheet: 251 x 319 mm (9 7/8 x 12 9/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.56
59. Alfred Jarry
French, 1873 – 1907
"Ubu Roi" (King Ubu) by Alfred Jarry, 10 December 1896
photomechanical process on pink wove paper
sheet: 248 x 325 mm (9 3/4 x 12 13/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.46
60. Alfred Jarry
French, 1873 – 1907
"Ubu Roi" (King Ubu) by Alfred Jarry; "Petits Poèmes amorphes" (Little Amorphous Poems) by Franc-Nohain, 20 January 1898
photomechanical process in green on wove paper
sheet: 360 x 264 mm (14 3/16 x 10 3/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.49

61. Paul Ranson
French, 1864 – 1909
“La Cloche engloutie” (The Sunken Bell) by Gerhart Hauptmann, 5 March 1897
lithograph on wove paper
sheet: 319 x 250 mm (12 9/16 x 9 13/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.61
62. Edvard Munch
Norwegian, 1863 – 1944
“Jean-Gabriel Borkman” by Henrik Ibsen, 9 November 1897
lithograph on wove paper
sheet: 281 x 384 mm (11 1/16 x 15 1/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.55
63. Henri de Toulouse-Lautrec
French, 1864 – 1901
“Rosmersholm” by Henrik Ibsen; “Le Gage” (The Wager) by Frantz Jourdain,
22 January 1898
lithograph on china paper [proof before letters]
image: 293 x 237 mm (11 9/16 x 9 5/16);
sheet: 357 x 322 mm (14 1/16 x 12 11/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.88
64. Henri de Toulouse-Lautrec
French, 1864 – 1901
“Rosmersholm” by Henrik Ibsen; “Le Gage” (The Wager) by Frantz Jourdain,
22 January 1898
lithograph on wove paper
sheet: 386 x 280 mm (15 3/16 x 11)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.87
65. Alfredo Muller
Italian, 1869 – 1940
*“L’Echelle” (The Ladder) by Gustave van Zype; “Le Balcon” (The Balcony)
by Gunnar Heiberg*, 18 February 1898
lithograph in black and green on wove paper
sheet: 380 x 275 mm (14 15/16 x 10 13/16)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.54

66. Théophile Alexandre Steinlen
□ French, 1859 – 1923
“L’Ennemi du peuple” (The Enemy of the People) by Henrik Ibsen,
18 May 1899
lithograph on wove paper
sheet: 500 x 324 mm (19 11/16 x 12 3/4)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.75
67. Théodore van Rysselberghe
Belgian, 1862 – 1926
“Le Cloître” (The Cloister) by Emile Verhaeren, 21 February 1900
lithograph in yellow brown on wove paper
sheet: 204 x 245 mm (8 1/16 x 9 5/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.94

Not Illustrated in Exhibition Catalogue

Edouard Vuillard
French, 1868–1940
Program Design for the Théâtre Libre, c. 1890
watercolor over graphite on wove paper
302 x 207 mm (11 7/8 x 8 1/8)
National Gallery of Art, Washington, Given in Memory of Daryl Reich
Rubenstein

Adolphe Léon Willette
French, 1857–1926
*“Simone” by Louis de Gramont; “Les Maris de leurs filles” (Their Daughters’
Husbands) by Pierre Wolff,* 29 April 1892
photomechanical illustration published by *Le Courrier français*, from Rodolphe
Darzens’ scrapbook, vol. III
sheet, program closed: 282 x 224 mm (11 1/8 x 8 13/16);
sheet, program opened: 282 x 447 mm (11 1/8 x 17 5/8)
National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.142

Adolphe Léon Willette

French, 1857–1926

“Péché d’amour” (Love’s Sin) by Michel Carre fils and Georges Louisseau;

“Les Fenêtres” (The Windows) by Jules Perrin and Claude Couturier;

“Mélie” by Georges Docquis, 27 June 1892

photomechanical illustration published by *Le Courrier français*, from Rodolphe Darzens’ scrapbook, vol. III

sheet, program closed: 280 x 224 mm (11 x 8 13/16);

sheet, program opened: 280 x 446 mm (11 x 17 9/16)

National Gallery of Art, Washington, Gift of The Atlas Foundation, 1995.76.143