

National Gallery of Art

NEWS RELEASE

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NATIONAL GALLERY OF ART'S FIFTY-SEVENTH CONCERT SEASON

BEGINS OCTOBER 4, 1998

Washington, D.C. -- The National Gallery of Art will present thirty-eight concerts by a variety of renowned performers during its fifty-seventh season, October 4, 1998 - June 27, 1999. The National Gallery Orchestra, under the direction of music director George Manos, will present the first concert of the 1998-1999 season at the Gallery on Sunday, October 4. Maestro Manos and the Gallery orchestra will perform a total of nine concerts during the season. In addition to the orchestra, three other National Gallery resident ensembles will be heard: the National Gallery Vocal Arts Ensemble (January 24), the National Gallery Chamber Players String Quartet (June 20), and the National Gallery Chamber Players Wind Quintet (June 27).

AMERICAN MUSIC FESTIVAL

The Gallery's 1999 American Music Festival will include jazz, with the Brubeck Brothers Quartet appearing on May 16. The festival, scheduled in May, will also present the Gallery orchestra, pianist William Black, violinist Sally McLain, and the chamber choir, Musikanten, from Alexandria, Virginia.

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INTERNATIONAL ARTISTS AND PREMIERES

International artists will include Brazilian pianist João Carlos Martins (November 29), the Altenberg Trio of Vienna (February 21), Germany's Trio Parnassus (March 14), and the Lithuanian cello-piano duo of David and Tatjana Geringas (March 21). Four concerts will feature musicians from Canada: pianist Francine Kay (October 18), the Alcan String Quartet (October 25), baritone Brett Polegato (January 3), and cellist Shauna Rolston with pianist Bernadene Blaha (April 18). Several premiere performances are in store for concert audiences, including the Washington premiere of *Quartet No. 3* by Nicholas Maw, a British-born composer who is now a Washington resident.

HOLIDAY CONCERTS

The traditional holiday concerts are planned for December 20, when the guest ensemble will be the Washington Men's Camerata, and January 10, when the National Gallery Orchestra will play its Gala Viennese New Year Concert.

GENERAL INFORMATION

Admission to Gallery concerts is free and the audience is admitted on a first-come, first-served basis, starting at 6:00 p.m. each Sunday. The Sixth Street and Constitution Avenue entrance to the West Building remains open for concertgoers, and the Garden Café is open until 6:30 p.m. Performances begin at 7:00 p.m. and end at approximately 8:30 p.m. Concertgoers who arrive after 7:00 p.m. will be

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asked to wait in the outer lobby until intermission. Monthly listings of the concert programs can be found on the Gallery's Web site at www.nga.gov. Recorded information on the concerts is available by calling (202) 842-6941. Concerts are open to the public and will continue every Sunday through June 27, with the exception of April 4, Easter Sunday. A complete schedule follows.

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FIFTY-SEVENTH SEASON AT THE NATIONAL GALLERY OF ART
1998-1999

UNDER THE DIRECTION OF GEORGE MANOS

SUNDAYS AT 7:00 P.M. IN THE WEST BUILDING, WEST GARDEN COURT

PERFORMERS

PROGRAMS

(Some are incomplete
and subject to change.)

OCTOBER 1998

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|----|---|---|
| 4 | National Gallery Orchestra
George Manos, <i>conductor</i> | Presented in honor of <u>Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam</u> , music by contemporaries of the artist |
| 11 | Anthony Goldstone and
Caroline Clemmow,
<i>duo pianists</i> | Music for piano, four hands, by Mozart,
Schubert, and Rimsky-Korsakov |
| 18 | Francine Kay, <i>pianist</i> | Schumann: <i>Novelette, Op. 21/8</i>
<i>Fantasiestücke, Op. 12</i>
Satie: <i>Trois valse</i>
Debussy: <i>Préludes</i>
<i>L'isle joyeuse</i> |
| 25 | The Alcan String Quartet | Debussy: <i>String Quartet</i>
Kelly Marie
Murphy: <i>This Is My Voice</i>
Grieg: <i>String Quartet</i> |

NOVEMBER

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|---|---|--|
| 1 | National Gallery Orchestra
George Manos, <i>conductor</i>
Kathryn Hearden, <i>soprano</i> | Beethoven: <i>"Coriolanus" Overture</i>
<i>Scene: "Ah, perfido!"</i>
<i>Symphony No. 7</i> |
| 8 | Mark Rush, <i>violinist</i>
Tannis Gibson, <i>pianist</i> | Beethoven: <i>Sonata in G Major, Op. 30/3</i>
Nicholas
Maw: <i>Sonata for Solo Violin</i>
Prokofiev: <i>Sonata, Op. 94a</i> |

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gallery concerts/cont'd.

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|----|---|---|
| 15 | Kirill Gliadkovsky, <i>pianist</i> | Clementi: <i>Sonata in B-flat Major, Op. 24/2</i>
Beethoven: <i>"Moonlight" Sonata</i>
Prokofiev: <i>Sonata No. 3</i>
Schumann: <i>"Bunte Blätter," Symphonic Etudes</i> |
| 22 | National Gallery Orchestra
George Manos, <i>conductor</i>
Claudia Chudacoff, <i>violinist</i>
Marcio Botelho, <i>cellist</i> | Mozart: <i>"Don Giovanni" Overture</i>
<i>Symphony No. 35</i>
Brahms: <i>Concerto for Violin, Cello
and Orchestra</i> |
| 29 | Joáo Carlos Martins, <i>pianist</i> | J. S. Bach: <i>Ten Preludes and Fugues from "The
Well-Tempered Clavier"</i>
Mozart: <i>Sonata, K. 309, Sonata, K. 330</i> |

DECEMBER

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|----|--|---|
| 6 | Nai-Yuan Hu, <i>violinist</i>
Nelson Padgett, <i>pianist</i> | Mozart: <i>Sonata, K. 377</i>
R. Strauss: <i>Sonata, Op. 18</i>
Korngold: <i>Much Ado About Nothing, Op. 11</i>
Mendels-
sohn: <i>Sonata in F Major</i> |
| 13 | Mia Chung, <i>pianist</i> | Beethoven: <i>Seven Bagatelles</i>
<i>Sonata, Op. 110</i>
Lee Hyla: <i>Riff and Transfiguration</i>
Chopin: <i>Fantasy in F Minor</i> |
| 20 | Washington Men's Camerata
Thomas Beveridge, <i>conductor</i> | <i>Christmas Concert</i> |
| 27 | The Leonardo Trio
Cameron Grant, <i>piano</i>
Erica Kiesewetter, <i>violin</i>
Jonathan Spitz, <i>cello</i> | Beethoven: <i>Trio in G Major,</i>
<i>Op. 1, No. 2</i>
Rihm: <i>Fremde Szene III</i>
Schumann: <i>Trio in D Minor</i> |

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gallery concerts/cont'd.

JANUARY 1999

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|----|---|---|
| 3 | Brett Polegato, <i>baritone</i>
Iain Burnside, <i>pianist</i> | Schumann: <i>Five Songs, Op. 40</i>
Kilpinen: <i>Songs of Death</i>
Selected songs by Beethoven,
Finzi, Ives, and Copland |
| 10 | National Gallery Orchestra
George Manos, <i>conductor</i> | <i>Gala Viennese New Year Concert</i> |
| 17 | Gregory Sioles, <i>pianist</i> | Debussy: <i>Images, Book II</i>
J. S. Bach: <i>Partita, BWV 825</i>
Corigliano: <i>Fantasia on an Ostinato</i>
Chopin: <i>Two Nocturnes</i>
Liszt: <i>Concert Paraphrase</i>
<i>from Verdi's "Rigoletto"</i> |
| 24 | National Gallery Vocal
Arts Ensemble
George Manos, <i>artistic director</i> | To be announced |
| 31 | Jon Klibonoff, <i>pianist</i> | Ravel: <i>Le tombeau de Couperin</i>
Prokofiev: <i>Sonata No. 6</i>
Schubert: <i>Sonata in B-flat</i>
<i>Major, Op. Post.</i> |

FEBRUARY

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|----|--|---|
| 7 | National Gallery Orchestra
George Manos, <i>conductor</i> | To be announced |
| 14 | The Coull String Quartet | Haydn: <i>Quartet, Op. 77/1</i>
Maw: <i>Quartet No. 3</i>
Beethoven: <i>Quartet, Op. 59/3</i> |

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gallery concerts/cont'd.

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|----|--|---|
| 21 | Altenberg Trio Vienna
(Piano trio) | Dvořák: <i>Trio, Op. 65</i>
Brahms: <i>Trio, Op. 101</i> |
| 28 | Jennifer Koh, <i>violinist</i>
Pei-Yao Wang, <i>pianist</i> | J. S. Bach: <i>Solo Sonata No. 1</i>
Schubert: <i>Fantasia for
Violin and Piano</i>
Janáček: <i>Sonata for Violin
and Piano</i>
Messiaen: <i>Theme & Variations</i>
Sarasate: <i>Zigeunerweisen</i> |

MARCH

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|----|--|---|
| 7 | National Gallery Orchestra
George Manos, <i>conductor</i> | To be announced |
| 14 | Trio Parnassus
Chia Chou, <i>pianist</i>
Wolfgang Schröder, <i>violinist</i>
Michael Groß, <i>cellist</i> | Shosta-
kovich: <i>Trio No. 1</i>
Ravel: <i>Trio in A Minor</i>
Schubert: <i>Trio No. 2</i> |
| 21 | David and Tatjana
Geringas, <i>cellist and pianist</i> | Bernstein: <i>Three Meditations from "Mass"</i>
Beethoven: <i>Sonata, Op. 102/2</i>
Schnittke: <i>Sonata No. 2</i>
Tchai-
kowsky: <i>Four Pieces</i> |
| 28 | Peter Vinograde, <i>pianist</i> | J. S. Bach: <i>Nine "Little"
Preludes</i>
Copland: <i>Piano Fantasy</i>
Schumann: <i>Waldszenen</i>
Rach-
maninoff: <i>Etude-tableau</i>
Scriabin: <i>Vers la flamme</i> |

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gallery concerts/cont'd.

APRIL

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|----|---|---|
| 4 | No concert | |
| 11 | National Gallery Orchestra
George Manos, <i>conductor</i> | To be announced |
| 18 | Shauna Rolston, <i>cellist</i>
Bernadene Blaha, <i>pianist</i> | Schumann: <i>Fantasy Pieces</i>
Messiaen: <i>Louange à l'éternité de Jésus</i>
from <i>Quartet for the End of Time</i>
Barber: <i>Sonata in C Minor, Opus 6</i>
R. Strauss: <i>Sonata in F Major, Opus 6</i>
Popper: <i>Hungarian Rhapsody</i> |
| 25 | Gerardo Teissonnière, <i>pianist</i> | Schubert: <i>Two Impromptus</i>
Ginastera: <i>Danzas argentinas</i>
Albéniz: <i>Iberia, Book I</i>
Mus-
sorgsky: <i>Pictures at an Exhibition</i> |

MAY

FIFTY-SIXTH AMERICAN MUSIC FESTIVAL

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|---|--|---|
| 2 | National Gallery Orchestra
George Manos, <i>conductor</i> | To be announced |
| 9 | William Black, <i>pianist</i> | Reinagle: <i>Sonata in D</i>
Gottschalk: <i>Souvenir de Puerto Rico</i>
Hunter
Johnson: <i>Piano Sonata</i>
Bolcom: <i>Three Ghost Rags</i>
Griffes: <i>Piano Sonata</i> |

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gallery concerts/cont'd.

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|----|--|---|
| 16 | The Brubeck Brothers Quartet | <i>Jazz concert</i> |
| 23 | Sally McLain, <i>violinist</i>
Lisa Emenheiser Logan,
<i>pianist</i> | Anne LeBaron: <i>Devil in the Belfry</i>
Kupferman: <i>Fantasy Sonata</i>
Rorem: <i>Night Music</i>
David Baker: <i>Jazz Suite</i> |
| 30 | Musikanten
Kerry Krebill, <i>music director</i>
(Last concert of the
American Music Festival) | Hawley: <i>Six Madrigals</i>
Argento: <i>Peter Quince at the Clavier</i>
Works by Russell Woollen and Robert Evett |

JUNE

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|----|--|--|
| 6 | National Gallery Orchestra
George Manos, <i>conductor</i> | To be announced |
| 13 | Dorothy Kingston, <i>soprano</i>
Michael Patterson, <i>pianist</i> | Menotti: <i>Canti della lontananza</i>
Bernstein: <i>Recipe Songs</i> |
| 20 | National Gallery Chamber
Players String Quartet
George Manos, <i>artistic director</i> | To be announced |
| 27 | National Gallery Chamber
Players Wind Quintet
George Manos, <i>artistic director</i> | To be announced |

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