

National Gallery of Art

NEWS RELEASE

Information Officer, Deborah Ziska

FOR IMMEDIATE RELEASE
September 16, 1998

CONTACT: (202) 842-6353
Nancy Starr, Publicist

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

AT THE NATIONAL GALLERY OF ART

ANNOUNCES 1998-1999 APPOINTMENTS

WASHINGTON, D.C. — The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has appointed Ilene Forsyth as Samuel H. Kress Professor for 1998-1999 and Malcolm Bell III as Andrew W. Mellon Professor for 1998-2000, along with thirty fellows for the 1998-1999 academic year. The selections were made by a committee of prominent art historians, who comprise CASVA's rotating board of advisors, and were ratified by the Gallery's board of trustees. CASVA was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

The position of Samuel H. Kress Professor was created by the National Gallery of Art in 1965. It is reserved for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research.

Samuel H. Kress Professor Ilene Forsyth is the Arthur F. Thurnau Professor of

-more-

casva 1998-1999...page 2

History of Art at the University of Michigan, where she received her B.A. in 1950. Both her M.A. (1955) and her Ph.D. (1960) were awarded by Columbia University.

Professor Forsyth served on the Board of Directors of the International Center of Medieval Art, New York (1993-1995; 1976-1982; 1970-1973), and was a member of the College Art Association's board of directors (1980-1985) and its executive committee (1982-1985). Her publications include *The Uses of Art: Medieval Metaphor in the Michigan Law Quadrangle* (Ann Arbor, 1993); *Current Studies on Cluny* (co-editor, 1988); and *The Throne of Wisdom: Wood Sculptures of the Madonna in Romanesque France* (Princeton, 1972). For the latter book, Professor Forsyth received the Charles Rufus Morey Book Award in 1974.

Professor Malcolm Bell, professor of art history at the University of Virginia since 1971, is the third Andrew W. Mellon Professor at the National Gallery of Art. The Andrew W. Mellon Professor, a position created in 1994, is appointed to serve two consecutive academic years and is free to pursue independent research.

Professor Bell received both his B.A. (1963) and his Ph.D. (1972) from Princeton University and was the Mellon Professor at the American Academy in Rome (1991-1992, 1993-1996). He is President of the Comitato per l'Archeologia Laziale (1995-present) and serves as co-editor of the series *Morgantina Studies* (1990-present). His publications include *Morgantina Studies*, vol. 1, *The Terracottas* (Princeton, 1982) and *Antichità senza provenienza* (editor, in press).

CASVA fellows for the 1998-1999 academic year and visiting senior fellows for

-more-

casva 1998-1999...page 3

fall 1998-winter 1999 are listed below with their current affiliations and research topics:

SENIOR FELLOWS, 1998-1999

Samuel H. Kress Senior Fellow, 1998-1999

Sylvain Bellenger

Château de Blois

Girodet: A Detailed Biography

Paul Mellon Senior Fellow, spring 1999 and spring 2000

Anthony Cutler

Pennsylvania State University

Objects of Desire: Gift Exchange between Byzantium and Islam

Ailsa Mellon Bruce Senior Fellow, 1998-1999

Whitney Davis

Northwestern University

The Transcendence of Imitation: Homoeroticism in the Visual Arts, 1750-1920

Frese Senior Research Fellow, 1998-1999

Hanns Hubach

Kunsthistorisches Institut Heidelberg

Parnassus Palatinus: Studies of the Arts at the Palatine Court, 1400-1630

Samuel H. Kress Senior Fellow, 1998-1999

Andrew Morrogh

University of Oregon

The Churches of Guarino Guarini: Inspiration and Development

Ailsa Mellon Bruce Senior Fellow, 1998-1999

Javier Urcid Serrano

Universidad Nacional Autónoma de México

Silent Voices on Tumbled Megaliths: Narratives of Power at Monte Alban

VISITING SENIOR FELLOWS, fall 1998-winter 1999

Paul Mellon Visiting Senior Fellow, fall 1998

Louis Cellauro

Lyon

The Muses, Mount Parnassus, and Renaissance Gardens

-more-

casva 1998-1999...page 4

Ailsa Mellon Bruce Visiting Senior Fellow, fall 1998

Albinia De La Mare

University of London (emerita)

Bartolomeo Sanvito of Padua: A Man of the Renaissance

Ailsa Mellon Bruce Visiting Senior Fellow, fall 1998

David Marshall

University of Melbourne

The Representation of Architecture: Mausoleum, Triumphal Bridge, Pyramid, from Raphael to Soane; and Catalogue Raisonné of the Paintings of G.P. Panini

Paul Mellon Visiting Senior Fellow, fall 1998

Jerzy Miziolek

University of Warsaw

The Origins of Domestic Painting in Florence

THE ANDREW W. MELLON FOUNDATION VISITING SENIOR RESEARCH FELLOW, fall 1998

Yan Zheng

Shandong Provincial Museum

Stone Workshops of the Han Dynasty

SAMUEL H. KRESS/AILSA MELLON BRUCE PAIRED FELLOWS FOR RESEARCH IN CONSERVATION AND ART HISTORY/ARCHAEOLOGY, 1998-1999

James E. Brady

George Washington University

Gene Ware

Brigham Young University

Multispectral Imaging for Conservation and Analysis of the Naj Tunich Inscriptions

Ann Hoenigswald

National Gallery of Art

Marilyn McCully

London

Reworking and Working in Series: An Art-Historical and Technical Analysis of the Development of Images in Picasso's Work 1900-1915

-more-

casva 1998-1999...page 5

PREDOCTORAL FELLOWS, 1998-1999

George Baker

Chester Dale Fellow, 1998-1999

[Columbia University]

Lost Objects: On Surrealism, Consumption and Modernity

Rachael DeLue

Wyeth Fellow, 1998-2000

[Johns Hopkins University]

George Inness: Landscape, Representation, and the Struggle of Vision

Jacqueline Francis

Wyeth Fellow, 1997-1999

[Emory University]

"Racial Art" and African-American Artists in the Early Depression Years, 1929-1935

Aneta Georgievska-Shine

Robert H. and Clarice Smith Fellow, 1998-1999

[University of Maryland]

The Poetics of Quotation in Rubens' Versions of Myths (1610-1620)

Mimi Hellman

David E. Finley Fellow, 1997-2000

[Princeton University]

The Object of Adornment: Architecture, Society, and the Decorated Interior in Eighteenth-Century France

Andrew Leung

Andrew W. Mellon Fellow, 1998-2000

[University of Pennsylvania]

Central-Pillar Cave Architecture in China and Central Asia during the Northern Dynasties (265-581 A.D.)

Sarah Linford

Paul Mellon Fellow, 1998-2001

[Princeton University]

The Disgrace of Representation: French Symbolism 1870-1910

-more-

casva 1998-1999...page 6

Melissa McCormick

Ittleson Fellow, 1998-2000

[Princeton University]

Tosa Mitsunobu's "Small Pictures": Forms and Functions of Small-Format Handscrolls in the Muromachi Period (1333-1573)

Richard Neer

David E. Finley Fellow, 1996-1999

[University of California, Berkeley]

The Marketplace of Images: Representation and Ideology in Attic Red-Figure

Lauren Nemroff

Andrew W. Mellon Fellow, 1997-1999

[New York University, Institute of Fine Arts]

The Figure Paintings of Tang Yin (1470-1523)

Andrew Shanken

Chester Dale Fellow, 1998-1999

[Princeton University]

From Total War to Total Living: American Architecture and the Culture of Planning, 1939-1960

Kristel Smentek

David E. Finley Fellow, 1998-2001

[University of Delaware]

Pierre-Jean Mariette: Art, Commerce, and Scholarship in Eighteenth-Century Europe

Kathryn Tuma

(Mary Davis Fellow, 1998-2000)

[University of California at Berkeley]

Cézanne and the Philosophers: The Paintings of Paul Cézanne and the Positivist Debates during the Third Republic

Leila Whitemore

Paul Mellon Fellow, 1996-1998, 1999-2000

[Columbia University]

Theory, Practice and the Architectural Imagination: Filarete's 'Treatise on Architecture' and Early Sforza Urbanism, 1450-1466

Rebecca Zorach

Mary Davis Fellow, 1997-1999

[University of Chicago]

The Figuring of Excess in Renaissance France

###