

National Gallery of Art

NEWS RELEASE

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COURTLY AND SECULAR LIFE IN THE LATE MIDDLE AGES

ON VIEW AT NATIONAL GALLERY

IN FIRST INTERNATIONAL EXHIBITION OF MEDIEVAL ART

Washington, D.C. -- Love, war, and chivalry are represented along with advanced medieval technology and domestic arts in the National Gallery's first international exhibition of medieval art, Love and War: A Manual for Life in the Late Middle Ages, on view in the East Building, November 8, 1998 – January 31, 1999. This exhibition presents more than 100 works, including magnificent drawings and miniatures from The Housebook, a renowned fifteenth-century German manuscript that depicts such widely diverse aspects of secular medieval life as astrology, jousting, household recipes and remedies, and state-of-the-art mining, metallurgy, and techniques for laying siege to castles. Rare drypoint engravings by the anonymous Housebook Master, as well as prints, drawings, and illustrated books by other late fifteenth-century artists, and a selection of three-dimensional objects that corresponds to imagery in The Housebook, including armor, decorative arts, and an extremely rare early clock, are also on view.

"The generous loan of The Housebook from the Princes of Waldburg-Wolfegg

- more -

Fourth Street at Constitution Avenue, N.W., Washington, D.C. 20565

(202) 842-6353, *Facsimile* (202) 842-2403

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provides an unprecedented opportunity for a wide audience to study this previously inaccessible manuscript," said Earl A. Powell III, director, National Gallery of Art.

"The book's finest illustrations communicate a range of human emotions with obvious delight in the humorous aspects of life, a quality that is unique in the art of this period. This lively exhibition will help visitors recall fairytales from their childhoods."

The Housebook -- which has belonged to the Princes of Waldburg-Wolfegg since the seventeenth century -- was recently photographed for facsimile reproduction. Before the manuscript is reassembled and returned to Wolfegg castle in southern Germany, the owner has generously allowed its parchment leaves to be framed and exhibited by a few select museums in Europe and the United States.

THE HOUSEBOOK MASTER

Long one of the most beloved artists of the late Middle Ages because of his distinctive humanism, the Housebook Master still remains a mysterious figure. He was active in southern Germany between about 1465 and 1500, a time of transition from the medieval to the early modern era. While the master was also a painter, he is known primarily for his drypoint engravings and the illustrations in The Housebook. Because most of these belong to the print room (or cabinet) of the Rijksmuseum in Amsterdam, he is alternately known as the Master of the Amsterdam Cabinet. A selection of nineteen rare drypoints from the Rijksmuseum, as well as all four now in American collections, will be on view in the exhibition.

ORIGINAL OWNER OF *THE HOUSEBOOK*

The topics covered in The Housebook suggest that the unidentified original owner who commissioned the manuscript held the prestigious position of a castellan, charged with the daily operation and military protection of a castle. The section on mining and smelting indicates that the owner had expert understanding of that industry, a lucrative business through which entrepreneurial members of the middle class acquired wealth and privileges formerly reserved for nobility. Among the new privileges enjoyed by the wealthy bourgeoisie were participation in some of the courtly activities pictured in the first half of The Housebook, and the right to display coats of arms, which are also prominently depicted in the manuscript.

THE EXHIBITION

The exhibition is organized around the set of seven illustrations from The Housebook depicting "the planets and their children." These illustrations and their accompanying verses reflect the medieval belief that the seven planets were associated with different human activities and influenced the character, talents, and physical traits of those born under their ascendancy. Later, such ideas came to attribute certain powers to the zodiacal sign under which one is born. The seven planetary images in The Housebook, showing the wide-ranging occupations of the "children" of the planets, constitute a wonderful panorama of secular life in the late Middle Ages.

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The illustration of Luna and Her Children depicts the unstable characters -- tricksters, jugglers, and charlatans -- influenced by the power of the moon, which was considered a planet in the Middle Ages. Sol and His Children shows the happily disposed and musically gifted children of the sun, which was also considered a planet. Mars and His Children represents the wrath, impetuosity, and ill-humor of those depicted in vignettes of warfare and rapine.

The children of Saturn are represented as farmers and peasants and Mercury's progeny as skilled craftsmen and artists, often closely connected with new technology. Many of the Housebook Master's peasant images are satirical, a reflection of social insecurity about changing class lines and the new bourgeoisie. This is apparent in the master's drypoints, most notably his fanciful Coat of Arms, mockingly adorned with peasants. The children of Jupiter are pictured as excellent archers and hunters and as renowned scholars and judges, while the children of Venus appear as musicians, dancers, and lovers.

DRYPOINT PRINTS

The first extensive use of drypoint, a technique that suited the Housebook Master's spontaneous, expressive style, occurred in the works attributed to this artist. As if making a free drawing on paper, he used a sharp stylus to draw shallow drypoint lines directly on a metal plate, creating a "burr" of metal slivers rising to each side of the furrow cut by the needle, making a soft, fuzzy line when the plate is inked and printed on paper. Few impressions of each print can be made before the burr and lines wear down, and most of the master's drypoints have survived in only one impression.

RELATED EXHIBITION INFORMATION

The exhibition is organized by Andrew Robison, Andrew W. Mellon Senior Curator of Prints, Drawings, and Photographs, and Virginia Clayton, associate curator of Old Master Prints, the National Gallery of Art. A special slide lecture by Mr. Robison and Keith Moxey, Ann Whitney Olin professor of art history at Barnard College, will be held on Sunday, November 8, from 2:00 to 3:30 p.m., in the East Building auditorium. In conjunction with the exhibition, a softcover book, Venus and Mars: The World of the Medieval Housebook (Prestel-Verlag, Munich/New York, 1998) by Christoph Graf zu Waldburg-Wolfegg, is available for \$40.

GENERAL INFORMATION

The National Gallery of Art, located on Constitution Avenue between Third and Seventh Streets, N.W., is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. The Gallery is closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215, the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at <http://www.nga.gov>. To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

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National Gallery of Art

Washington, D.C.

Love and War: A Manual for Life in the Late Middle Ages

National Gallery of Art
November 8, 1998 – January 31, 1999
Checklist

- Black & White Photographs available
- Slides Available
- Color Transparencies available

1. Lorenz Helmschmid
German, late 15th – early 16th century
Partial Jousting Harness (Stechzeug), Augsburg, c. 1494
steel and brass
62.2 cm (24 1/2)
Philadelphia Museum of Art
2. German
Left Arm for a Jousting Armor (Stechzeug), late 15th century
steel
56.5 cm (22 1/4)
The Metropolitan Museum of Art, New York. Bashford Dean Memorial Collection, Gift of Edward S. Harkness, 1929
3. The Housebook Master
Middle Rhenish, active c. 1465/1500
Two Hunters Conversing, c. 1480
drypoint
12.8 x 9.2 cm (5 1/16 x 3 5/8)
Rijksprentenkabinet, Rijksmuseum, Amsterdam
4. The Housebook Master
Middle Rhenish, active c. 1465/1500
Two Infants at Play, c. 1470–1475
drypoint
7.4 x 6.4 cm (2 15/16 x 2 1/2)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

5. The Housebook Master
Middle Rhenish, active c. 1465/1500
Young Man and Death, c. 1485–1490
drypoint
14.1 x 8.7 cm (5 9/16 x 3 7/16)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

6. The Housebook Master
Middle Rhenish, active c. 1465/1500
Turkish Rider, c. 1490
drypoint
16.3 x 10.8 cm (6 7/16 x 4 1/4)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

7. Erhard Reuwich
German, 15th century
Turkish Riders from Bernhard von Breydenbach, *Peregrinatio in Terram Sanctam*, (Mainz, 1486)
woodcut in bound volume
open: 27.9 x 41.9 x 11.4 cm (11 x 16 1/2 x 4 1/2)
Library of Congress, Washington, Rare Book and Special Collections Division

8. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Medical Remedies (26v) and *Household Recipes* (33r), from *The Housebook*, 1475–1485
pen and ink with watercolor
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg

9. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Pile Driver (38v) and *Panorama of Mining* (35r) from *The Housebook*, 1475–1485
pen and ink with watercolor
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg

10. The Housebook Master (?)
 Middle Rhenish, active c. 1465/1500
 Coat of Arms from *The Housebook* (2r), 1475–1485
 pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg

11. Master of the Strasbourg Chronicle
German, 15th century
The Siege of Troy in the Strasbourg Chronicle, (Strasbourg, 1492/1493)
pen and ink over traces of chalk and leadpoint on laid paper in bound volume
38.7 x 26.1 cm (15 1/4 x 10 1/4)
National Gallery of Art, Washington, Intended Gift from the Woodner Collections

12. The Housebook Master
Middle Rhenish, active c. 1465/1500
The Holy Family by the Rosebush, c. 1490
drypoint
14.2 x 11.5 cm (5 9/16 x 4 1/2)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

13. The Housebook Master
Middle Rhenish, active c. 1465/1500
Saint George on Foot, c. 1490
drypoint
14.1 x 11.4 cm (5 9/16 x 4 1/2)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

14. The Housebook Master
Middle Rhenish, active c. 1465/1500
Samson Slaying the Lion, c. 1470–1475
drypoint
9.2 x 8.3 cm (3 5/8 x 3 1/4)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

15. The Housebook Master
Middle Rhenish, active c. 1465/1500
The Bearing of the Cross, c. 1480
drypoint
13 x 19.5 cm (5 1/8 x 7 11/16)
The Art Institute of Chicago, Kate S. Buckingham Fund

16. The Housebook Master
Middle Rhenish, active c. 1465/1500
The Head of St. John the Baptist on a Charger, c. 1485–1490
drypoint
8.3 x 8.9 cm (3 1/4 x 3 1/2)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

17. The Housebook Master
Middle Rhenish, active c. 1465/1500
Saint Christopher, c. 1480–1485
drypoint
16.6 x 10.5 cm (6 9/16 x 4 1/8)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

18. Jan Aert van Tricht
German, 15th – 16th century
Candleholder in the Form of a Jester, 16th century
brass
30.5 cm (12)
The Metropolitan Museum of Art, New York, Gift of Irwin Untermyer, 1964

19. German, 15th century
Fool Adrift in a Ship from Sebastian Brant, *The Ship of Fools* (Basel, 1494)
woodcut illustration in bound volume
open: 22.5 x 31.4 x 14 cm (8 7/8 x 12 3/8 x 5 1/2)
Library of Congress, Washington, Rare Book and Special Collections Division,
Lessing J. Rosenwald Collection

20. Jan Aert van Tricht
German, 15th – 16th century
Candleholder in the Form of a Fool, 16th century
brass
29.2 cm (11 1/2)
The Metropolitan Museum of Art, New York, Gift of Irwin Untermyer, 1964

21. Albrecht Dürer, 1471–1528
Little Fortune, 1496
engraving
12 x 6.3 cm (4 3/4 x 2 1/2)
National Gallery of Art, Washington, Rosenwald Collection, 1943

22. Israhel van Meckenem
German, c. 1445 – 1503
The Juggler and the Woman, c. 1495/1503
engraving
15.9 x 10.8 cm (6 5/16 x 4 1/4)
National Gallery of Art, Washington, Rosenwald Collection, 1943

23. Master E.S.
South German, active c. 1450 – 1467
The Letter P
engraving
15 x 10.8 cm (5 7/8 x 4 1/2)
Private Collection
24. The Housebook Master
 Middle Rhenish, active c. 1465/1500
 *Luna and Her Children (17r)** and text for *Saturn (10v)*, from *The Housebook*, 1475–1485
 pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
*** Only this folio page is offered.**
25. The Housebook Master
Middle Rhenish, active c. 1465/1500
Gypsy with Blank Shield, c. 1475–1480
drypoint
18 x 12.6 cm (7 1/16 x 4 15/16)
Museum of Fine Arts, Boston, Katherine E. Bullard Fund in Memory of Francis Bullard
26. The Housebook Master
Middle Rhenish, active c. 1465/1500
Gypsy Woman with Two Children and a Blank Shield, c. 1475–1480
drypoint
18 x 13 cm (7 1/16 x 5 1/8)
Museum of Fine Arts, Boston, Katherine E. Bullard Fund in Memory of Francis Bullard
27. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Performers, from *The Housebook (3r)*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
28. The Housebook Master
Middle Rhenish, active c. 1465/1500
Sol and His Children (14r) and text for *Sol (13v)*, from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg

29. The Housebook Master
Middle Rhenish, active c. 1465/1500
Mars and His Children (13r), and text for *Venus* (14v), from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
30. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Joust with Sharp Lances (Scharfrennen), from *The Housebook* (21v and 22r), c. 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
31. The Housebook Master (?)
 Middle Rhenish, active c. 1465/1500
 Joust with Blunt Lances (Deutsches Stechen), from *The Housebook* (20v and 21r)*, c. 1475–1485
 pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
*** Both folio pages are offered as separate images.**
32. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Pond House (20r) and *Castle of Love* (23v), from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
33. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Stag Hunt, from *The Housebook* (22v and 23r), 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
34. West European
Aquamanile in the Shape of a Turret, 14th or 15th century
bronze
53.3 cm (21); diameter at base: 14.9 cm (5 7/8)
The Metropolitan Museum of Art, The Cloisters Collection, 1947

35. The Housebook Master
□ Middle Rhenish, active c. 1465/1500
 Two Peasants Wrestling, c. 1475/1480
 drypoint
 7.3 x 6.6 cm (2 7/8 x 2 5/8)
 National Gallery of Art, Washington, Rosenwald Collection, 1943
36. The Housebook Master (?)
 Middle Rhenish, active c. 1465/1500
 Three Mounted Cannons (50v) and Army Encampment with Barricade of Wagons (53r-53r1),
 from *The Housebook*, 1475-1485
 pen and ink with watercolor and metal leaf
 29.2 x 55.7 cm (11 5/8 x 21 15/16)
 Collection of the Princes of Waldburg-Wolfegg
37. The Housebook Master (?)
 Middle Rhenish, active c. 1465/1500
 Carpenter's Tools (53v), Climbing Equipment (53v1), and Battering and Other Tools (50r),
 from *The Housebook*, 1475-1485
 pen and ink with watercolor
 29.2 x 55.7 cm (11 5/8 x 21 15/16)
 Collection of the Princes of Waldburg-Wolfegg
38. The Housebook Master, Middle Rhenish, active c. 1465/1500
 Combat of Two Wild Men on Horseback, c. 1475-1480
 drypoint
 12.5 x 92 cm (4 15/16 x 36 1/4)
 Rijksprentenkabinet, Rijksmuseum, Amsterdam
39. The Housebook Master (?)
 Middle Rhenish, active c. 1465/1500
 Cannon and Tackle (55v) and Catapult and Tackle (56r), from *The Housebook*, 1475-1485
 pen and ink
 29.2 x 38.8 cm (11 5/8 x 15 5/16)
 Collection of the Princes of Waldburg-Wolfegg
40. The Housebook Master (?)
 Middle Rhenish, active c. 1465/1500
 Three Mounted Cannons (56v), and Three Mounted Cannons (55r), from *The Housebook*, 1475-
 1485
 pen and ink
 29.2 x 38.8 cm (11 5/8 x 15 5/16)
 Collection of the Princes of Waldburg-Wolfegg

41. Israhel van Meckenem
German, c. 1445 – 1503
Saint Quirinus of Neuss
engraving
15.6 x 8.5 cm (6 1/8 x 3 3/8)
National Gallery of Art, Washington, Rosenwald Collection, 1943
42. Master of the Battle of Fornovo
French, active c. 1495
The Battle of Fornovo, c. 1495
engraving
40.9 x 62.9 cm (16 1/8 x 24 3/4)
National Gallery of Art, Washington, Rosenwald Collection, 1952
43. Master BM
Upper Rhenish, active c. 1480/1500
Two Men in Armor, c. 1480/1490
engraving
17.1 x 10.5 cm (6 3/4 x 5 15/16)
National Gallery of Art, Washington, Rosenwald Collection, 1943
44. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Catapult and Cannon (54v) and Cannon Bearer (49r), from *The Housebook*, 1475–1485
pen and ink
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
45. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Two Cannon Bearers (49v) and Vehicle Parts (54r), from *The Housebook*, 1475–1485
pen and ink
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
46. Swabian
 Study of a Knight in Armor, Holding a Halberd, c. 1500
pen and ink, point of the brush and ink, and wash, heightened with white, on brown prepared paper
28.8 x 12.2 cm (11 5/16 x 4 13/16)
National Gallery of Art, Washington, Woodner Collection, 1998

47. Martin Schongauer
German, c. 1450 – 1491
The Battle of Saint James at Clavijo, c. 1470/1475
engraving
29.5 x 43.5 cm (11 5/8 x 17 1/8)
National Gallery of Art, Washington, Rosenwald Collection, 1947
48. The Housebook Master (?)
 Middle Rhenish, active c. 1465/1500
● *Military Procession*, from *The Housebook* (51v, 51v1, 52r, 52v1), 1475–1485
■ pen and ink with watercolor and metal leaf
29.2 cm x 75.4 cm (11 5/8 x 29 11/16)
Collection of the Princes of Waldburg-Wolfegg
49. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Combat Wagon (52v), *Cannon and Small Combat Wagon* (52v1), *Parts of an Armored Vehicle* (51r),
and *Two Armored Vehicles* (51r1), from *The Housebook* 1475–1485
pen and ink
29.2 cm x 75.4 cm (11 5/8 x 29 11/16)
Collection of the Princes of Waldburg-Wolfegg
50. Master MZ
German, active c. 1500
The Tournament, 1500
engraving
22 x 31 cm (8 11/16 x 12 1/4)
National Gallery of Art, Washington, Rosenwald Collection, 1943
51. German
Targe (tournament shield), c. 1500
wood, leather, linen, gesso, and polychromy
50.2 x 38.7 cm (19 3/4 x 15 1/4)
The Metropolitan Museum of Art, New York, Gift of Mrs. Florence Blumenthal, 1925
52. Martin Schongauer
German, c. 1450 – 1491
A Censer, c. 1480/1490
engraving
31.3 x 21.2 cm (12 5/16 x 8 3/8)
National Gallery of Art, Washington, Rosenwald Collection, 1943

53. German
Censer, 1498
silver gilt
25.5 x 13.5 cm (10 1/16 x 5 5/16)
The Walters Art Gallery, Baltimore, Maryland
54. German
Chamber Clock, late 15th century
iron
25.7 x 20 x 26 cm (10 1/8 x 7 7/8 x 10 1/4)
The Time Museum, Rockford, Illinois
55. Israhel van Meckenem
German, c. 1445 – 1503
The Madonna with the Clock, c. 1490
engraving
11.1 x 10.4 cm (4 3/8 x 4 1/16)
National Gallery of Art, Washington, Rosenwald Collection, 1943
56. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Smelting Furnaces and Tools (36r), and *Machinery with Bellows* (37v),
from *The Housebook*, 1475–1485
pen and ink with watercolor
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
57. Martin Schongauer
German, c. 1450 – 1491
Apprentices Fighting, probably c. 1480
engraving
5.6 x 7.2 cm (2 1/14 x 2 7/8)
National Gallery of Art, Washington, Rosenwald Collection, 1943
58. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Spinning Wheel, from *The Housebook* (34r), 1475–1485
pen and ink
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg

59. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Coat of Arms, from *The Housebook* (34v), 1475–1485
pen and ink
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
60. The Housebook Master
Middle Rhenish, active c. 1465/1500
Coat of Arms with an Old Woman Winding Yarn, c. 1490
drypoint
11.5 x 7.8 cm (4 1/2 x 3 1/16)
Rijksprentenkabinet, Rijksmuseum, Amsterdam
61. The Housebook Master
Middle Rhenish, active c. 1465/1500
Coat of Arms with a Peasant Standing on His Head, c. 1485–1490
drypoint
13.7 x 8.5 cm (5 3/8 x 3 3/8)
Rijksprentenkabinet, Rijksmuseum, Amsterdam
62. German
Agricultural and Horticultural Vignettes, from Pietro da Crescenzi, *Ruralia commoda*, (Speyer, 1493)
woodcut illustration in bound volume
open: 29.5 x 39.4 x 17.8 cm (11 5/8 x 15 1/2 x 7)
Library of Congress, Washington, Rare Book and Special Collections Division, Lessing J. Rosenwald
Collection
63. The Housebook Master
Middle Rhenish, active c. 1465/1500
Dog Scratching Himself, c. 1475
drypoint
11.3 x 11.2 cm (4 7/16 x 4 7/16)
Rijksprentenkabinet, Rijksmuseum, Amsterdam
64. The Housebook Master
Middle Rhenish, active c. 1465/1500
Peasant Couple, c. 1470–1475
drypoint
97 x 57 cm (38 3/16 x 22 7/16)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

65. Martin Schongauer
German, c. 1450 – 1491
Family of Pigs, c. 1480/1490
engraving
6.6 x 9.4 cm (2 5/8 x 3 11/16)
National Gallery of Art, Washington, Rosenwald Collection, 1943
66. Martin Schongauer
German, c. 1450 – 1491
Peasant Family Going to Market, c. 1470/1475
engraving
16.2 x 16 cm (6 3/8 x 6 5/16)
National Gallery of Art, Washington, Rosenwald Collection, 1943
67. The Housebook Master,
● Middle Rhenish, active c. 1465/1500
■ *Saturn and His Children* (11r) and text for *Luna* (16v)*, from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
*** Only this folio page is offered.**
68. The Housebook Master
Middle Rhenish, active c. 1465/1500
Mercury and His Children (16r) and text for *Jupiter* (11v) from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
69. Israhel van Meckenem
German, c. 1445 – 1503
The Organ Player and His Wife, c. 1495/1503
engraving
15.9 x 10.9 cm (6 5/16 x 4 5/8)
National Gallery of Art, Washington, Rosenwald Collection, 1943
70. German
Allegory of War and Peace, 1499
woodcut
21.5 x 34.2 cm (8 5/8 x 13 7/8)
National Gallery of Art, Washington, Rosenwald Collection, 1943

71. German
Crossbow, second half, 15th century
wood, bone, horn, snakeskin
95.3 x 75.6 cm (37 1/2 x 29 3/4)
The Metropolitan Museum of Art, New York, Gift of George D. Pratt, 1929
72. German
Cranequin, early 16th century
steel
43.2 cm (17)
The Metropolitan Museum of Art, New York, Gift of William H. Riggs, 1913
73. Unknown
Crossbow Bolt, 16th century?
steel, wood
41 cm (16 1/8)
The Metropolitan Museum of Art, New York, Gift of William H. Riggs, 1913
74. German
Broadside: An Invitation to an Arms Competition, Cologne, 1501
woodcut, hand-colored, with movable type
61.5 x 46.6 cm (24 1/4 x 18 3/8)
National Gallery of Art, Washington, Rosenwald Collection, 1951
75. The Housebook Master
Middle Rhenish, active c. 1465/1500
Jupiter and His Children (12r) and text for *Mercury* (15v), from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
76. The Housebook Master, Middle Rhenish, active c. 1465/1500
Venus and Her Children (15r) and text for *Mars* (12v) from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
77. The Housebook Master
Middle Rhenish, active c. 1465/1500
Young Man Between Two Lovers, c. 1480
drypoint
9.3 x 8.3 cm (3 11/16 x 3 1/4)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

78. The Housebook Master
Middle Rhenish, active c. 1465/1500
Lovers Playing a Game of Cards, c. 1485
drypoint
13.2 x 12 cm (5 3/16 x 4 3/4)
Rijksprentenkabinet, Rijksmuseum, Amsterdam
79. Israhel van Meckenem
German, c. 1445 – 1503
The Dance at the Court of Herod, c. 1500
engraving
21.4 x 31.6 cm (8 7/16 x 12 7/16)
National Gallery of Art, Washington, Rosenwald Collection, 1943
80. Master E.S.
 South German, active c. 1450 – 1467
The Knight and the Lady, c. 1460/1465
engraving
13.9 x 11.3 cm (5 1/2 x 4 7/16)
National Gallery of Art, Washington, Rosenwald Collection, 1943
81. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Bath House, from *The Housebook* (18v and 19r), 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
82. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Pond House (19v), and *Castle of Love* (24r), from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg
83. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
Garden of Love, from *The Housebook* (24v and 25r), 1475–1485
metalpoint and pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg

84. Master E.S.
South German, active c. 1450 – 1467
The Garden of Love, c. 1465
engraving
16.3 x 6 cm (6 7/16 x 2 3/8)
The Cleveland Museum of Art, John L. Severance Fund 1993.161
85. Israhel van Meckenem
German, c. 1445 – 1503
Ornament with Morris Dancers, c. 1490/1500
engraving
11.4 x 26.5 cm (4 1/2 x 10 7/16)
National Gallery of Art, Washington, Rosenwald Collection, 1947
86. Israhel van Meckenem
German, c. 1445 – 1503
Circular Ornament with Musicians Playing near a Well, c. 1495/1503
engraving
diameter: 17.4 cm (6 7/8)
National Gallery of Art, Washington, Rosenwald Collection, 1943
87. Wenzel von Olmutz after The Housebook Master
German, active 1481/1497
The Lovers, c. 1490
engraving
17.1 x 11.3 cm (6 3/4 x 4 7/16)
National Gallery of Art, Washington, Rosenwald Collection, 1943
88. Northern French or Flemish
Base for a Statuette, early 16th century
ivory
9.2 x 12.7 x 12.1 cm (3 5/8 x 5 x 4 3/4)
The Metropolitan Museum of Art, The Cloisters Collection, 1955
89. The Housebook Master
Middle Rhenish, active c. 1465/1500
Stag Hunt, c. 1485–1490
drypoint
17.2 x 9.3 cm (6 3/4 x 3 11/16)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

90. Michael Wolgemut (1434 – 1519) or Wilhelm Pleydenwurff, (c. 1458 – 1494)
The Judgment of Solomon from Hartmann Schedel, *Nuremberg Chronicle*, (Nuremberg, 1493)
hand-colored woodcut in bound volume
page size: 47 x 32.4 cm (18 1/2 x 12 3/4)
National Gallery of Art, Washington, Gift of Paul Mellon, in Honor of the 50th Anniversary of the
National Gallery of Art, 1991
91. The Housebook Master
Middle Rhenish, active c. 1465/1500
Solomon's Idolatry, c. 1485
drypoint
diameter: 15.5 cm (6 1/8)
Rijksprentenkabinet, Rijksmuseum, Amsterdam
92. German
Saint Jerome in His Study from *The Letters of Saint Jerome*, (Mainz, 1470)
watercolor and gold leaf illustration in bound volume printed on vellum
page size: 47.7 x 32.8 cm (18 7/8 x 12 7/8)
Private Collection
93. The Housebook Master
Middle Rhenish, active c. 1465/1500
Aristotle and Phyllis, c. 1485
drypoint
diameter: 15.5 cm (6 1/8)
Rijksprentenkabinet, Rijksmuseum, Amsterdam