

# National Gallery of Art

## NEWS RELEASE

FOR IMMEDIATE RELEASE  
February 5, 1999

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### NATIONAL GALLERY OF ART LAUNCHES

### MONTHLY CHILDREN'S FILM PROGRAM

Washington, D.C. -- The National Gallery of Art has launched a yearlong Children's Film Program, made possible by the generous support of The Washington Post Company. Developed for children ages six to twelve, the program presents a broad range of recently produced foreign and domestic films, including live-action and animated productions, as well as films made by children. The films are shown one Saturday each month at 10:30 a.m. in the East Building large auditorium. The monthly series, which began on January 23, will continue on February 13, March 13, April 3, May 1, June 5, July 3, August 7, September 4, October 2, November 6, and December 4. Admission is free and seating is on a first-come, first-served basis. Children should be accompanied by an adult.

"We are grateful to The Washington Post Company for making the Children's Film Program possible," said Earl A. Powell III, Gallery director. "This program will serve the Gallery's large family audience with quality children's film programming and enhance their enjoyment of our collection and exhibitions."

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Gallery staff will lead discussions with the audience before and after each program to make connections between the films and the Gallery's permanent collections and special exhibitions. More than 60 films from the United States, Canada, Norway, Great Britain, France, Sweden, and Japan are scheduled, including *Rosa Parks: Mother of a Movement*, a documentary produced by children, on the civil rights leader by Christian Starks, Jairus Davis, and Terrence Murphy on February 13, and *Bavel's Book* by Japanese director Koji Yamamura on March 13.

For up-to-date information on the current month's films or to receive the Children's Film Program Calendar, call 202-789-4995. Other questions about the Children's Film Program should be directed to Heidi Hinish, family program coordinator, at [h-hinish@nga.gov](mailto:h-hinish@nga.gov) or (202) 842-6880 or Attn: Children's Film Program, Department of Teacher and School Programs, National Gallery of Art, Washington, D.C. 20565.

### GENERAL INFORMATION

The National Gallery of Art, located on the National Mall at Fourth Street and Constitution Avenue, N.W. is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. Admission is free. For general information, call (202) 737-4215, or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the National Gallery of Art's Web site at [www.nga.gov](http://www.nga.gov). To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

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## CHILDREN'S FILM PROGRAM SCHEDULE

Information on programs for February, March, and April are listed below. Details on future programs will be forthcoming. All programs begin at 10:30 a.m. in the East Building large auditorium.

### FEBRUARY 13

ages eight and up

"Celebrate Black History Month" is the theme for this film program.

*I'm Not Ticklish*

(Jessica Yu, director, United States, 4 mins.)

*Bouncer*

(Brian Thomas Wright, director, United States, 17 mins.)

*Joshua's Masai Mask*

(Dakari Hru, author, United States, 11 mins.)

*Street Wheels*

(Francisco Carneiro, director, Mozambique, 5 mins.)

*Rosa Parks: Mother of a Movement*

(Christian Starks, Jairus Davis, and Terrence Murphy, directors, United States, 23 mins.)

A child-produced documentary on Rosa Parks.

### MARCH 13

ages six to nine

This survey of animation will include computer, claymation, shadow, cut-out, and drawing animation techniques.

*Red's Dream, Luxo Jr., and Tin Toy*

(early Pixar computer animation, United States, 10 mins.)

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children's films/cont'd.

**March 13, continued:**

*Short Films by Short People: The Adventures of Sam Digital in the 21st Century*  
(Nickelodeon Creative Lab, United States, 5 mins.)

*Bavel's Book*  
(Koji Yamamura, director, Japan, 5 mins.)

*Without You*  
(Ryan McCollogh, director, United States, 3 mins.)

*Daughter of the Sun*  
(Anita Killi, director, Norway, 13 mins.)

*Hum Drum*  
(Peter Peake, director, France, 7 mins.)

**APRIL 3**

ages six and up

*Kevin and the Genie*  
(Bob Godfrey and Kine Aune, directors, Norway, 5 mins.)  
An animated short film about a boy who meets a magic genie.

*The Wind in the Willows*  
(Terry Jones, director, Great Britain, 88 mins.)  
An adaptation of Kenneth Grahame's children's book.

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