

# National Gallery of Art

## NEWS RELEASE

### ADDENDUM TO ADVANCE EXHIBITION SCHEDULE

DATED MARCH 5, 1999

The following exhibition has been recently added to the National Gallery of Art's advance schedule dated March 5, 1999. This exhibition information is current as of **April 2, 1999**. Information is subject to change; please confirm date, title, and other pertinent information with the National Gallery of Art press office at (202) 842-6353.

#### THE GOLDEN AGE OF ARCHAEOLOGY: CELEBRATED DISCOVERIES FROM THE PEOPLE'S REPUBLIC OF CHINA

National Gallery of Art, East Building  
Museum of Fine Arts, Houston  
Asian Art Museum of San Francisco

September 19, 1999 - January 2, 2000  
February 13 - May 7, 2000  
June 17 - September 11, 2000

**OVERVIEW:** The greatest survey of Chinese art and archaeology ever lent by The People's Republic of China, this landmark exhibition will commemorate the twentieth anniversary of the establishment of diplomatic relations between The People's Republic of China and the United States, and the fiftieth anniversary of the establishment of The People's Republic of China. The exhibition will illustrate the achievements of Chinese culture through the presentation of masterpieces dating from the Neolithic Period through the Liang Dynasty (5000 B.C. to A.D. 960). Nearly two hundred examples of recent archaeological discoveries will be on view including sculpture, ritual implements, musical instruments, paintings, calligraphy, and other decorative objects in ceramics, jade, stone, wood, bamboo, lacquer, gold, and bronze. Recent excavations and new ideas in the field of Chinese archaeology providing different perspectives on early Chinese civilization and art will be explored in this groundbreaking exhibition.

**ORGANIZATION:** The exhibition is organized by the National Gallery of Art, Washington and The Nelson-Atkins Museum of Art, Kansas City in cooperation with the State Administration of Cultural Heritage and Art Exhibitions China, The People's Republic of China.

**CURATOR:** Guest curator for the exhibition is Xiaoneng Yang, curator of Chinese art, The Nelson-Atkins Museum of Art, Kansas City.

**PUBLICATION:** An extensive 400-page catalogue with essays by leading scholars in early Chinese art and archaeology will be published. Excavation records of related tombs and sites, plus more than 350 color photos, 200 black-and-white photos, and 100 line drawings will be included.

**SPONSOR:** The exhibition is sponsored by Eastman Kodak Company. Additional support has been provided by the Henry Luce Foundation.

**From:** Patricia M. O'Connell  
**To:** TDP.All Staff  
**Date:** 4/8/99 5:38pm  
**Subject:** Advance Exhibition Schedule Addendum Correction

Please note a correction on the 1-page addendum to the Advance Exhibition Schedule that you may have received in the inter-office mail recently.

The correct title for the China exhibition **SHOULD READ:**

The Golden Age of **Chinese** Archaeology:  
Celebrated Discoveries from The People's Republic of China

The correct version is being put on the Gallery's Web site, and XIO has the corrected version available.