

National Gallery of Art

NEWS RELEASE

REVISED ADDENDUM TO ADVANCE EXHIBITION SCHEDULE

The following exhibition has been recently added to the National Gallery of Art's advance schedule dated March 5, 1999. This exhibition information is current as of **April 9, 1999**. Information is subject to change; please confirm date, title, and other pertinent information with the National Gallery of Art press office at (202) 842-6353.

THE GOLDEN AGE OF CHINESE ARCHAEOLOGY: CELEBRATED DISCOVERIES FROM THE PEOPLE'S REPUBLIC OF CHINA

National Gallery of Art, East Building
The Museum of Fine Arts, Houston
Asian Art Museum of San Francisco

September 19, 1999 - January 2, 2000
February 13 - May 7, 2000
June 17 - September 11, 2000

OVERVIEW: One of the greatest surveys of Chinese art and archaeology ever lent by The People's Republic of China, this landmark exhibition will illustrate the achievements of Chinese culture through the presentation of masterpieces dating from the Neolithic Period through Five Dynasties (5000 B.C. to A.D. 960). More than two hundred examples of recent archaeological discoveries will be on view including sculpture, ritual implements, musical instruments, paintings, calligraphy, and other decorative objects in ceramics, jade, stone, wood, bamboo, lacquer, gold, silver, and bronze. Recent excavations and new ideas in the field of Chinese archaeology providing different perspectives on early Chinese civilization and art will be explored.

ORGANIZATION: The exhibition is organized by the National Gallery of Art, Washington, and the Nelson-Atkins Museum of Art, Kansas City, in cooperation with the State Administration of Cultural Heritage and Art Exhibitions China, The People's Republic of China.

CURATOR: Guest curator for the exhibition is Dr. Xiaoneng Yang, curator of Chinese art, the Nelson-Atkins Museum of Art, Kansas City.

PUBLICATION: An extensive 500-page catalogue with essays by leading scholars in early Chinese art and archaeology will be published. Excavation records of related tombs and sites, plus more than 350 color photos, 200 black-and-white photos, and 100 line drawings will be included.

SPONSOR: The exhibition is sponsored by Eastman Kodak Company. Additional support has been provided by the Henry Luce Foundation.