

# National Gallery of Art

## NEWS RELEASE

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### NATIONAL GALLERY OF ART'S FIFTY-SIXTH AMERICAN MUSIC FESTIVAL

#### BEGINS MAY 2

Washington, D.C. -- The National Gallery of Art begins its fifty-sixth American Music Festival on May 2 with a concert of orchestral music by American composers conducted by National Gallery music director George Manos. The program will include Robert Ward's *Third Symphony*, Aaron Copland's *Quiet City*, and the *Suite for Chamber Orchestra* by Douglas Moore. The festival continues every Sunday through May 30.

It has been the tradition since 1986 to include jazz in the American Music Festival, and this year's jazz offering will be a concert by the Brubeck Brothers Quartet on May 16. Daniel and Christopher Brubeck, continuing in the great tradition of their father, Dave Brubeck, will present an evening of jazz with keyboardist Pete Levin and guitarist Mike DeMicco.

The festival will also feature pianist William Black, whose recital on May 9 will include works by American composers from the eighteenth to the twentieth centuries. Violinist Sally McLain and pianist Lisa Emenheiser Logan will perform on May 23, presenting a program of works commissioned by the McKim Fund of the Library of Congress. Composers Anne LeBaron, Meyer Kupferman, Ned Rorem, and David Baker will be presented. On May 30, the Bethesda, Maryland-based choir,

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**concert . . . page 2**

Musikanten, will bring the festival to a close. Their concert will include choral works by Robert Evett, Nancy Wertsch, Norman Dinerstein, and Dominick Argento, as well as *Dante's Praises to the Virgin Mother* by the late Russell Woollen, who was active for many years as a composer and performer in the greater Washington, DC area.

Under the direction of Gallery music director George Manos since 1985, the American Music Festival was founded in 1944 and is the longest-running festival specializing in the music of American composers. The festival has been the scene of more than three hundred world premiere performances. Some of these works, such as Charles Ives' *Symphony No. 1* and Daniel Pinkham's *Symphony No. 4*, have continued to attract attention. Other works, however, are not widely known to the public, and each year's American Music Festival provides some of those compositions with a well-deserved repeat performance.

Concerts at the National Gallery of Art take place on Sundays at 7:00 p.m. in the West Garden Court of the West Building. Concertgoers are admitted on a first-come, first-served basis, beginning at 6:00 p.m. For further information about the concerts, call (202) 842-6941.

The National Gallery of Art, located on the National Mall at Fourth Street and Constitution Avenue, N.W., is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. The Gallery is closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215, or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the National Gallery of Art's Web site at [www.nga.gov](http://www.nga.gov). To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

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## FIFTY-SIXTH AMERICAN MUSIC FESTIVAL

MAY 2 – 30, 1999

### MAY

### PROGRAM

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|----|--|--|---|
| 2  | National Gallery Orchestra<br>George Manos, <i>conductor</i>   | Copland:<br>Douglas Moore:<br><br>Robert Ward:                     | <i>Quiet City</i><br><i>Suite for Chamber</i><br><i>Orchestra</i><br><i>Symphony No. 3</i>                                    |
| 9  | William Black, <i>pianist</i>  | Reinagle:<br>Gottschalk:<br>Hunter Johnson:<br>Bolcom:<br>Griffes: | <i>Sonata in D</i><br><i>Souvenir de Puerto Rico</i><br><i>Piano Sonata</i><br><i>Three Ghost Rags</i><br><i>Piano Sonata</i> |
| 16 | The Brubeck Brothers Quartet   |  | <i>Jazz concert</i>   |
| 23 | Sally McLain, <i>violinist</i><br>Lisa Emenheiser Logan, <i>pianist</i>                                | Anne LeBaron:<br>Kupferman:<br>Rorem:<br>David Baker:              | <i>Devil in the Belfry</i><br><i>Fantasy Sonata</i><br><i>Night Music</i><br><i>Jazz Suite</i>                                |
| 30 | Musikanten<br>Kerry Krebill, <i>music director</i><br>(Last concert of the American<br>Music Festival) | Hawley:<br>Argento:<br>Works by Russell Woollen and Robert Evett   | <i>Six Madrigals</i><br><i>Peter Quince at the Clavier</i>  |