

National Gallery of Art

NEWS RELEASE

ADVANCE EXHIBITION SCHEDULE

The following exhibition information is current as of **July 28, 1999**. Information is subject to change; please confirm dates, titles, and other pertinent information with the National Gallery of Art press office at **(202) 842-6353**.

Visit the Gallery's Web site:

For detailed information about current and upcoming exhibitions, as well as recent Gallery news, visit the Gallery's new Web site section dedicated to the press at www.nga.gov/xio/presspg.htm. For comprehensive information on the Gallery's collections, history, and special features, visit the home page at www.nga.gov.

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CURRENT EXHIBITIONS

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Portraits by Ingres: Image of an Epoch
May 23 - August 22, 1999

Mary Cassatt
June 6 - September 6, 1999

UPCOMING EXHIBITIONS 1999-2001

THE GOLDEN AGE OF CHINESE ARCHAEOLOGY: CELEBRATED DISCOVERIES FROM THE PEOPLE'S REPUBLIC OF CHINA

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| National Gallery of Art, East Building | September 19, 1999 - January 2, 2000 |
| The Museum of Fine Arts, Houston | February 13 - May 7, 2000 |
| Asian Art Museum of San Francisco | June 17 - September 11, 2000 |

This landmark exhibition will illustrate the achievements of Chinese culture through the presentation of masterpieces dating from the Neolithic Period through Five Dynasties (5000 B.C. to A.D. 960). One hundred and seventy examples of recent archaeological discoveries will include sculpture, ritual implements, musical instruments, paintings, calligraphy, and other decorative objects in ceramics, jade, stone, wood, bamboo, lacquer, gold, silver, and bronze. The exhibition will reveal how Chinese civilization and art did not originate at a specific point in time or place—the Yellow River Valley—but developed from the interaction and assimilation among various cultures that flourished concurrently throughout China.

The exhibition is sponsored by Eastman Kodak Company.

Additional support has been provided by The Henry Luce Foundation. The exhibition is organized by the National Gallery of Art, Washington, and The Nelson-Atkins Museum of Art, Kansas City, in cooperation with the State Administration of Cultural Heritage and Art Exhibitions China, The People's Republic of China. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

THE DRAWINGS OF ANNIBALE CARRACCI

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| National Gallery of Art, West Building | September 26, 1999 - January 9, 2000 |
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The first monographic exhibition of Annibale Carracci (1560-1609), one of the greatest draftsmen of all time, celebrates his naturalism, imagination, and wide range of subjects. A selection of 95 of the master's best drawings will include grand compositions, as well as quick jottings, individual figure studies, landscapes and genre scenes. The centerpiece of the exhibition will be a spectacular full-scale, eleven-foot-square cartoon for the painting The Triumph of Bacchus and Ariadne from Carracci's most important commission, the decoration of the Farnese Gallery in Rome (1597-1600). The cartoon has never before been exhibited outside its home museum in Urbino, Italy.

The exhibition is made possible by Republic National Bank of New York, and Safra Republic Holdings S.A., Luxembourg.

Additional support has been provided by the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is organized by the National Gallery of Art, Washington. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

TILMAN RIEMENSCHNEIDER: MASTER SCULPTOR OF THE LATE MIDDLE AGES

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| National Gallery of Art, West Building | October 3, 1999 - January 9, 2000 |
| The Metropolitan Museum of Art, New York | February 7 - May 14, 2000 |

The first major survey of master sculptor Tilman Riemenschneider (active in Würzburg, Germany, from 1483 to 1531) in almost seventy years presents more than fifty of his finest works in a variety of media, including fragments of altarpieces, independent figures, objects for private devotion, and models he created for assistants. The exhibition will bring together five of his exquisite yet little known alabaster sculptures.

The exhibition is organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York. Support for the exhibition is provided by the Ministry of Foreign Affairs of the Federal Republic of Germany. The exhibition and catalogue are also supported by grants from the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

BRASSAI: THE EYE OF PARIS

The Museum of Fine Arts, Houston
The J. Paul Getty Museum, Los Angeles
National Gallery of Art, West Building

December 6, 1998 - February 28, 1999
April 13 - July 4, 1999
October 17, 1999 - January 16, 2000

This retrospective celebrates the centenary of the artist's birth (born Gyula Halász on September 9, 1899, in Brasso, Transylvania) with approximately 125 works, including the artist's best-known photographs of Paris at night in the late 1920s and early 1930s. The first exhibition since Brassai's death in 1984 to fully examine his career, this show also examines many of his other projects, including his studies of high society, along with portraits of friends and colleagues, such as Jean Genêt and Alberto Giacometti, as well as haunting studies of children's graffiti made after World War II.

This exhibition is organized by The Museum of Fine Arts, Houston, with funding provided by The Brown Foundation, Inc., Houston Endowment Inc., and The Wortham Foundation.

FROM SCHONGAUER TO HOLBEIN: MASTER DRAWINGS FROM BASEL AND BERLIN

National Gallery of Art, West Building

October 24, 1999 - January 9, 2000

This unprecedented exhibition of masterworks by many of the finest Renaissance artists in Germany and Switzerland is drawn from two of the foremost collections of these drawings in the world, the great art museums in Basel and Berlin. Dating from 1465 to 1545, approximately 190 drawings in a rich variety of color, style, and subject matter will focus on major groups by the finest artists, providing numerous mini-surveys of such masters as Martin Schongauer, Hans Holbein the Elder, Matthias Grünewald, Hans Baldung, Albrecht Altdorfer, Urs Graf, and Hans Holbein the Younger, as well as a rich selection of works by the towering artistic figure, Albrecht Dürer.

The exhibition is made possible by UBS AG.

Additional support has been provided by the Samuel H. Kress Foundation. Support for the catalogue has been provided by Pro Helvetia, Arts Council of Switzerland. The Washington exhibition was organized by the National Gallery of Art in collaboration with the Öffentliche Kunstmuseum Basel and the Kupferstichkabinett, Staatliche Museen zu Berlin – Preussischer Kulturbesitz. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

AN ENDURING LEGACY:

MASTERPIECES FROM THE COLLECTION OF MR. AND MRS. PAUL MELLON

National Gallery of Art, East Building

November 7, 1999 - February 27, 2000

Highlights from the gifts and bequests of Paul Mellon (1907-1999), one of the Gallery's founding benefactors, will celebrate the legacy of his generosity to the National Gallery of Art. Approximately one hundred works including French, British, and American paintings, sculpture, drawings, watercolors, and prints will be on view. A section of the exhibition will be devoted to the work of Edgar Degas, and will include such masterpieces as Little Dancer Fourteen Years Old (in both wax and plaster models) and a selection of the master's unique small sculptures in wax of bathers, dancers, horses and riders, along with the monumental painting Scene from the Steeplechase: The Fallen Jockey.

The exhibition is organized by the National Gallery of Art, Washington.

MARTIN JOHNSON HEADE

Museum of Fine Arts, Boston
National Gallery of Art, West Building
Los Angeles County Museum of Art

September 23, 1999 - January 16, 2000
February 13 - May 7, 2000
May 28 - August 14, 2000

Approximately sixty paintings by American painter Martin Johnson Heade (1819-1904), one of the most inventive and creative artists of the nineteenth century, will be presented in the most comprehensive display of his art since 1969. Included are Heade's finest works, divided into six groups, each devoted to one of the artist's key themes in the areas of landscape, still life, and marine painting.

The exhibition in Washington is made possible by The Circle of the National Gallery of Art. The exhibition and catalogue are made possible by the generous support of The Henry Luce Foundation. The exhibition is organized by the Museum of Fine Arts, Boston.

CARLETON WATKINS: THE ART OF PERCEPTION

San Francisco Museum of Modern Art
The Metropolitan Museum of Art, New York
National Gallery of Art, West Building

May 28 - September 7, 1999
October 11, 1999 - January 9, 2000
February 20 - May 7, 2000

Approximately 125 works by the celebrated nineteenth-century American photographer Carleton Watkins (1829 -1916) represent the first major showing of his work in almost twenty years. The exhibition presents the artist's magnificent mammoth-plate prints, as well as panoramic and stereo format photographs, including his best-known studies of Yosemite and other celebrated works from California, Washington, and Oregon from the late 1850s through the early 1890s.

The exhibition is organized by the San Francisco Museum of Modern Art, in association with The Metropolitan Museum of Art, New York, and with special cooperation from the Huntington Library and Art Gallery, San Marino, California. The exhibition is made possible by The Henry Luce Foundation and by the National Endowment for the Humanities. In-kind support is provided by SGI and StereoGraphics.

THE EBSWORTH COLLECTION: TWENTIETH-CENTURY AMERICAN ART

National Gallery of Art, East Building
Seattle Art Museum

March 5 - June 11, 2000
August 10 - November 12, 2000

This exhibition of more than seventy works from the collection of Mr. and Mrs. Barney A. Ebsworth will explore one of the premier private holdings of American modernist art, comprised primarily of oil paintings, along with a small number of exceptional sculptures and works on paper. The exhibition will include masterpieces by Patrick Henry Bruce, Alexander Calder, Willem De Kooning, Arthur Dove, Arshile Gorky, Marsden Hartley, David Hockney, Edward Hopper, Jasper Johns, Georgia O'Keeffe, Jackson Pollock, Charles Sheeler, Joseph Stella, Wayne Thiebaud, and Andy Warhol.

The exhibition is organized by the National Gallery of Art, Washington.

O'KEEFFE ON PAPER

National Gallery of Art, East Building
Georgia O'Keeffe Museum, Sante Fe

April 9 – July 9, 2000
July 25 – November 9, 2000

Some of Georgia O'Keeffe's most innovative works were those made on paper. The exhibition will present approximately fifty of her most stunning watercolors, charcoals, and pastels, drawn from public institutions, as well as rarely seen works from private collections. It also commemorates the publication of the Georgia O'Keeffe catalogue raisonné, an important scholarly project of the National Gallery of Art in collaboration with The Georgia O'Keeffe Foundation, which will be published in the year 2000.

The exhibition is organized by the National Gallery of Art, Washington, and the Georgia O'Keeffe Museum, Sante Fe. It is made possible by the Georgia O'Keeffe Museum and The Georgia O'Keeffe Foundation.

GERRIT DOU

National Gallery of Art, West Building
Dulwich Picture Gallery, London

April 16 - August 6, 2000
September 6 - November 19, 2000

This exhibition will bring together nearly forty of the finest paintings representing the full career of Gerrit Dou (1613-1675). Dou, Rembrandt's first pupil, was one of the most highly esteemed Dutch artists of the seventeenth century because of the extraordinary refinement and detail of his paintings. The exhibition will present many of his finest portraits and still lifes, as well as scenes of daily life, such as images of mothers with their children, painters in their studios, scholars, shopkeepers, schoolmasters, musicians, and astronomers.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

The exhibition is organized by the National Gallery of Art, Washington, and the Dulwich Picture Gallery, London.

RAPHAEL AND HIS CIRCLE: DRAWINGS FROM WINDSOR CASTLE

National Gallery of Art, East Building
Art Gallery of Ontario
The J. Paul Getty Museum

May 14 - July 23, 2000
August 6 - October 15, 2000
October 31, 2000 - January 9, 2001

Drawn from the collection of the Royal Library, more than sixty drawings by Raphael (1483-1520) and his circle will provide an overview of the short career of one of Western art's greatest painters, in which he developed the principles of composition, types of figure drawing, and systems of workshop collaboration that set the standards for much of the next four centuries. Works by artists who helped form his style and his assistants who spread interpretations of his style throughout Italy are also included.

The exhibition is organized by the Royal Library, Windsor Castle, in association with the National Gallery of Art, Washington.

THE TRIUMPH OF THE BAROQUE: ARCHITECTURE IN EUROPE 1600-1750

Palazzina di Caccia, Stupinigi, Turin
The Montreal Museum of Fine Arts
National Gallery of Art, West Building
Musée des Beaux-Arts, Marseille

July 3 - November 7, 1999
December 9, 1999 - April 9, 2000
May 21 - October 9, 2000
November 17, 2000 - March 4, 2001

A panorama of architecture in Europe from 1600 to 1750—including palaces, private residences, public buildings, and churches—will be presented in more than twenty-five architectural models and fifty-one related paintings, drawings, prints, and medals that explore the unparalleled unification of the arts of painting, sculpture, architecture, landscape, and urban planning during the baroque era.

The exhibition is organized by the National Gallery of Art, Washington, and the Palazzo Grassi, Venice, in collaboration with the Montreal Museum of Fine Arts, and the Musée des Beaux Arts, Marseille. Support for the exhibition has been provided by the Samuel H. Kress Foundation.

THE IMPRESSIONISTS AT ARGENTEUIL

National Gallery of Art, West Building
Wadsworth Atheneum, Hartford, Connecticut

May 28 - August 20, 2000
September 6 - December 3, 2000

More than fifty impressionist paintings by six influential artists—Eugène Boudin, Gustave Caillebotte, Edouard Manet, Claude Monet, Auguste Renoir, and Alfred Sisley—will explore the fascination with the small town of Argenteuil just outside Paris, which became the inspiration for, and the subject of, many of the most lyrical, dazzling, and progressive paintings of the day. The exhibition will show the richness of the individual responses of the artists to the site, as well as the complex dialogue that developed among them as they studied similar motifs and subjects.

The exhibition is made possible by a grant from United Technologies Corporation.

The exhibition is organized by the National Gallery of Art, Washington, and the Wadsworth Atheneum, Hartford, Connecticut.

ART NOUVEAU: SOURCES AND CITIES, 1890-1914

Victoria and Albert Museum, London
National Gallery of Art, East Building

April 6 - July 30, 2000
September 30, 2000 - January 28, 2001

This exhibition of approximately 350 works will explore one of the most exuberant and visually appealing of all modern art styles, which flourished throughout Europe and in major American cities from about 1890 to the First World War. Opening with a selection of about 30 international art nouveau masterpieces that were displayed at the 1900 Paris Exposition Universelle, the exhibition will explore the sources of the Art Nouveau style as well as examine the variety of interpretations of the style in eight European and American cities.

The exhibition is made possible by DaimlerChrysler Corporation Fund.
The exhibition is organized by the Victoria and Albert Museum, London, and the National Gallery of Art, Washington.

ART FOR THE NEW CENTURY: A DECADE OF ACQUISITIONS (working title)

National Gallery of Art, West Building

October 1, 2000 - February 4, 2001

This exhibition presents the greatest masterpieces acquired by the Gallery since 1991, when it celebrated the fiftieth anniversary of its founding with the exhibition Art for the Nation. Approximately seventy paintings and sixty works on paper will be on view by artists ranging in date from about 1480 to 1980. There will be substantial representation of Renaissance, seventeenth-century Dutch, and nineteenth-century American and French works, including paintings by Peter Paul Rubens, Edgar Degas, Edouard Manet, Vincent van Gogh, Henri de Toulouse-Lautrec, Claude Monet, Henri Matisse, Thomas Cole, and Winslow Homer. Among the works on paper will be drawings by Botticelli, Albrecht Dürer, Raphael, Sir Anthony Van Dyck, Rembrandt, Giovanni Battista Piranesi, Jean Honoré Fragonard, Jean-Auguste-Dominique Ingres, and Caspar David Friedrich.

The exhibition is made possible by GTE Corporation.
The exhibition is organized by the National Gallery of Art, Washington.

**PRINTS ABOUND: PARIS IN THE 1890S
FROM THE COLLECTIONS OF VIRGINIA AND IRA JACKSON
AND THE NATIONAL GALLERY OF ART (working title)**

National Gallery of Art, East Building

October 22, 2000 - February 25, 2001

This exhibition of more than 150 prints, drawings, periodicals, illustrated books, music primers, and song sheets will explore the phenomenal outpouring of print publications in late nineteenth-century France. Primarily selected from the Virginia and Ira Jackson collection, the exhibition will feature works by some thirty artists, including Pierre Bonnard, Edouard Vuillard, Henri de Toulouse-Lautrec, Paul Gauguin, and Odilon Redon. Bonnard's achievement will be highlighted, and his work will be represented in depth by spirited posters, contributions to single- and multiple-artist portfolios, designs for music primers and illustrated books, and an outstanding four-panel folding screen of a fashionable street scene in fin-de-siècle Paris.

The exhibition is organized by the National Gallery of Art, Washington.

ALFRED STIEGLITZ AND MODERN ART IN AMERICA

National Gallery of Art, West Building

January 28 - April 22, 2001

This is the first exhibition to fully explore Alfred Stieglitz's seminal role in the development of modern art in America, and includes more than 150 paintings, sculptures, photographs, and works on paper. The first section focuses on Stieglitz's support of European modernism at his "291" gallery in New York and presents the first works shown in America by such key figures of modern art as Constantin Brancusi, Paul Cézanne, Henri Matisse, and Pablo Picasso. The second section examines Stieglitz's support of American modernism and concludes with the great mature works of the Stieglitz circle, including Charles Demuth, Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, Paul Strand, and Stieglitz himself.

The exhibition is organized by the National Gallery of Art, Washington.

NATIONAL GALLERY OF ART, WASHINGTON, D.C.

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937, the year of his death. The Gallery's permanent collection of some 100,000 paintings, drawings, prints, photographs, sculpture, and decorative arts traces the development of Western art from the Middle Ages to the present.

West Building. Funds for the construction of the original (West) building, which opened to the public in 1941, were provided by the A. W. Mellon Educational and Charitable Trust. Designed by John Russell Pope, the West Building includes European (13th - early 20th century) and American (18th - early 20th century) works. A comprehensive survey of Italian painting and sculpture, including the only painting by Leonardo da Vinci in the Western Hemisphere, is presented here. Rich in Dutch masters and French impressionists, the collection offers superb surveys of American, British, Flemish, Spanish, and fifteenth- and sixteenth-century German art. Visitors are also invited to explore the Micro Gallery, the most comprehensive, interactive, multimedia computer system available to visitors in an American art museum.

East Building. Funds for construction of the East Building were given by the late Paul Mellon and the late Ailsa Mellon Bruce, the son and daughter of the founder, and by The Andrew W. Mellon Foundation. Designed by I. M. Pei, the East Building opened to the public in 1978. Its galleries and exhibition spaces are especially suited for displaying contemporary art. Major twentieth-century artists such as Alexander Calder, Henri Matisse, Joan Miró, Pablo Picasso, Jackson Pollock, and Mark Rothko are represented in the collection. The East Building also houses the Center for Advanced Study in the Visual Arts, a research library, an extensive photographic archive, and administrative offices. The library is available for use by scholars and art researchers by appointment only; call (202) 842-6511.

Sculpture Garden. Given to the nation by The Morris and Gwendolyn Cafritz Foundation, the 6.1-acre National Gallery of Art Sculpture Garden opened to the public on May 23, 1999. The dynamic and richly landscaped setting includes seventeen major works, including important new acquisitions of post-World War II sculpture by such internationally renowned artists as Louise Bourgeois, Mark di Suvero, Roy Lichtenstein, Claes Oldenburg and Coosje van Bruggen, and Tony Smith. Visitors are able to enjoy a reflecting pool in summer and an ice skating rink in winter, as well as spacious seating and walking areas amid the native American canopy trees, flowering trees, shrubs, groundcovers, and perennials. The opening of a renovated pavilion offering year-round café service will be announced at a future date. The Sculpture Garden, located on the Mall at Seventh Street and Constitution Avenue, N.W., is open during regular Gallery hours.

Special exhibitions and educational programs. Some fifteen to twenty special exhibitions are presented annually. The Gallery also offers a concert series, in addition to numerous lectures, tours, film showings, and a wide range of educational programs and materials for loan. Works on paper by important artists ranging from Albrecht Dürer to Helen Frankenthaler may be seen in special exhibitions or by calling (202) 842-6392 to make an appointment to view them in the print study rooms.

General information. The National Gallery represents a partnership of federal and private resources. The Gallery's operations and maintenance are supported through federal appropriations. All the Gallery's acquisitions of works of art as well as numerous special programs are made possible through private donations or funds.

Admission to all exhibitions and events is free of charge. The Gallery, located on the National Mall at Fourth Street and Constitution Avenue, N.W., is open Monday - Saturday, 10 a.m. - 5 p.m., and Sunday, 11 a.m. - 6 p.m. For information, call (202) 737-4215, or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176. The Gallery's Web site can be reached at www.nga.gov. To receive a free monthly Calendar of Events, call (202) 842-6662. To receive a free quarterly Film Calendar, call (202) 842-6799.

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