

National Gallery of Art

NEWS RELEASE

FOR IMMEDIATE RELEASE
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Deborah Ziska, Information Officer

PRESS CONTACT:
Lydia Beruff, Publicist
(202) 842-6353

MUSIC CONTACT:
George Manos, Music Director
(202) 842-6075

NATIONAL GALLERY OF ART'S FIFTY-EIGHTH CONCERT SEASON

BEGINS OCTOBER 3, 1999

Washington, D. C. - Washington's oldest free concert series begins its fifty-eighth annual concert season at the National Gallery of Art on October 3, 1999. The schedule includes thirty-eight concerts by acclaimed national and international musicians, who will perform every Sunday through June 25, 2000, except for April 23, Easter Sunday. Gallery concerts are free and open to the public on a first-come, first-seated basis. Seating begins at 6:00 p.m. and concerts are performed in the West Garden Court at 7:00 p.m. Monthly listings of the concert programs can be found on the Gallery's Web site at www.nga.gov or by calling (202) 842-6941. A complete schedule follows.

The National Gallery Orchestra, under the direction of music director George Manos, will perform the first concert of the season on October 3. Maestro Manos and the Gallery Orchestra will give a total of eight concerts with highlights that include works by Elgar, Beethoven, Fauré, and Glinka, among others. In addition to the orchestra, two other National Gallery resident ensembles will be heard: the National Gallery Chamber Players String Quartet (June 18) and the National Gallery Chamber Players Wind Quintet (April 16). The season will also include two musical phenomena well known to Washington concertgoers. The Tokyo String Quartet will perform works by Debussy, Webern, and Schumann on February 27, 2000, and pianist Menahem Pressler will perform a solo recital of works by Schubert and Chopin on March 19, 2000.

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AMERICAN MUSIC FESTIVAL

On April 2 the Butch Thompson Trio will open the Gallery's popular American Music Festival. The month-long festival will feature duo-pianists Shawn Daly and Joe Galyon, the National Gallery Chamber Players Wind Quintet, and the University of Maryland Piano Trio.

INTERNATIONAL ARTISTS AND PREMIERES

The season will feature eleven international artists. Among the highlights are the Ukrainian violin-piano team, Oleh Krysa and Tatiana Tchekina (October 24), the Swiss cello-piano duo, Annlynn Miller and Ulrich Schmidt (January 16), the Paris Piano Trio (March 12), and pianists Pedro Carboné from Puerto Rico (May 28) and Elizo Virzaladze from the Republic of Georgia (June 11). There will be two trios from Germany, the Jacques Thibaut Trio from Berlin (November 21) and the Kandinsky String Trio from Hannover (March 26). Three performers from Austria, baritones Andreas Lebeda (February 6) and Wolfgang Holzmair (February 20), and the Hugo Wolf Quartet (May 14) will also appear. Several world and Washington premiere performances are in store for the Gallery concert audiences, including the world premiere of a new work by American composer Dan Welcher (October 31), to be performed by pianist James Dick.

HOLIDAY CONCERTS

Three traditional holiday concerts are planned. On December 5, soprano Carmen Balthrop and pianist José Cáceras will perform music for the season for solo voice and piano. The Washington Men's Camerata will be the guest ensemble on December 19, and on January 9, 2000, the National Gallery Orchestra plays its Gala Viennese New Year concert.

GENERAL INFORMATION

The National Gallery of Art and Sculpture Garden, located on the National Mall at Sixth Street and Constitution Ave., N.W., is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. The Gallery is closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215, the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the National Gallery of Art's Web site at www.nga.gov. To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

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*Fifty-eighth Concert Season at the National Gallery of Art
1999-2000*

Under the Direction of George Manos
Sundays at 7:00 p.m. in the West Building, West Garden Court

PERFORMERS

PROGRAMS

(Some are incomplete and subject to change.)

October

3	National Gallery Orchestra George Manos, <i>conductor</i>	von Weber: Elgar: Beethoven:	<i>Overture: "Der Freischütz"</i> <i>"Wand of Youth" Suite No. 1</i> <i>Symphony No. 4</i>
10	Jerome Rose, <i>pianist</i>	Beethoven: Schumann: Liszt:	<i>Sonata, Op. 53</i> <i>Sonata, Op. 22</i> <i>Transcendental Etudes</i>
17	Chris-Pedro Trakas, <i>baritone</i> Marek Zebrowski, <i>pianist</i>	Schumann: M. Zebrowski:	<i>Dichterliebe</i> <i>Leaving Alexandria</i>
24	Oleh Krysa, <i>violinist</i> Tatiana Tchekina, <i>pianist</i>	Beethoven: Brahms: Debussy: Stankovych: Paganini: Paganini- Kreisler:	<i>Sonata, Op. 24 ("Spring")</i> <i>Sonata, Op. 108/3</i> <i>Sonata in G Minor</i> <i>Ukrainian Triptych</i> <i>Cantabile</i> <i>La Campanella</i>
31	James Dick, <i>pianist</i>	Beethoven: Dan Welcher: Chopin:	<i>Bagatelles, Opus 126</i> <i>Sonata, Opus 57</i> <i>"Shiva's Drum" Fantasy</i> <i>Polonaise No. 5</i>

November

7	National Gallery Orchestra George Manos, <i>conductor</i>	Glinka: Fauré: Brahms:	<i>Ruslan and Ludmilla Overture</i> <i>Dolly Suite</i> <i>Serenade No. 1</i>
14	Manhattan String Quartet with Jon Manasse, <i>clarinet</i>	Mozart: von Weber:	<i>Quintet, K. 581</i> <i>Quintet, Op. 34</i>
21	Jacques Thibaud String Trio	Beethoven: Penderecki: von Dohnányi:	<i>Trio, Op. 9/3</i> <i>String Trio</i> <i>Serenade, Op. 10</i>
28	National Gallery Orchestra George Manos, <i>conductor</i> Beverly Benso, <i>contralto, guest artist</i>	Mozart: Mahler: Mendelssohn:	<i>Overture to "The Marriage of Figaro"</i> <i>Kindertotenlieder</i> <i>Symphony No. 4 ("Italian")</i>

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gallery concerts/cont'd.

December

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|----|---|--|--|
| 5 | Carmen Balthrop, <i>soprano</i>
José Cáceras, <i>pianist</i> | Hugo Wolf:
Alec Rowley:
Christmas music by
Rodrigo, Debussy, Ravel,
Ives, Corigliano,
and other composers | <i>Five Songs</i>
<i>Three Mystical Songs</i> |
| 12 | James Buswell, <i>violinist</i>
Ming-Chieh Liu, <i>pianist</i> | Mozart:
Brahms:
Ysaÿe:
Respighi: | <i>Sonata, K. 526</i>
<i>Sonata, Op. 78</i>
<i>Solo Sonata No. 1</i>
<i>Sonata (1917)</i> |
| 19 | Washington Men's Camerata
Frank Albinder, <i>conductor</i> | | <i>Christmas Concert</i> |
| 26 | Jeni Slotchiver, <i>pianist</i> | Bach-Busoni:
Busoni:
Gounod-Liszt:
Villa-Lobos:
Piazzola:
Ginastera: | <i>Chaconne</i>
<i>Turandot's Frauengemach</i>
<i>Faust Waltz</i>
<i>Ciclo Brasileiro</i>
<i>Adios Nonino</i>
<i>Three Argentinian Dances</i> |

January 2000

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|----|--|--|--|
| 2 | Ayako Yoshida, <i>violinist</i>
Andrew Armstrong, <i>pianist</i> | Vitale:
Fauré:
Richard Strauss:
Franz Waxman: | <i>Ciaccona</i>
<i>Sonata No. 1</i>
<i>Sonata, Opus 18</i>
<i>"Carmen" Fantasy</i> |
| 9 | National Gallery Orchestra
George Manos, <i>conductor</i> | | <i>Gala Viennese New Year Concert</i> |
| 16 | Miller/Schmid Duo, <i>piano and cello</i> | Schumann:
Schnittke:
Beethoven: | <i>Adagio and Allegro</i>
<i>Sonata (1978)</i>
<i>Sonata, Op. 69</i> |
| 23 | Marilyn MacDonald, <i>violinist</i>
Kenneth Slowik, <i>harpsichordist</i> | J. S. Bach: | <i>Partita, BWV 825</i>
<i>Sonata, BWV 1017</i>
<i>Sonata, BWV 1001</i>
<i>Sonata, BWV 1014</i> |
| 30 | Mark Markham, <i>pianist</i> | Schubert:
Bartok:
Liszt: | <i>Sonata, Op. 120</i>
<i>Sonata (1926)</i>
<i>Sonata in B Minor</i> |

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gallery concerts/cont'd.

February

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|----|---|---|---|
| 6 | National Gallery Orchestra
Andreas Lebeda, <i>baritone, guest artist</i> | Mahler:
Other works to be
announced | "Rückert" <i>Lieder</i> |
| 13 | Andreas Klein, <i>pianist</i> | J. S. Bach:
Beethoven:
Chopin: | <i>Italian Concerto</i>
<i>Sonata, Op. 7</i>
<i>Sonata, Op. 58</i> |
| 20 | Wolfgang Holzmaier, <i>baritone</i>
Steven Blier, <i>pianist</i> | Mahler:
Krenek: | <i>Songs of a Wayfarer</i>
<i>Travelog from the Austrian Alps</i> |
| 27 | Tokyo String Quartet | Debussy:
Webern:
Schumann: | <i>Quartet, Op. 10</i>
<i>Langsamer Satz</i>
<i>Quartet, Op. 41/3</i> |

March

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|----|--|----------------------------------|---|
| 5 | National Gallery Orchestra
George Manos, <i>conductor</i> | To be announced | |
| 12 | Paris Piano Trio | Fauré:
Ravel:
Tchaikovsky: | <i>Trio, Op. 120</i>
<i>Trio in A Minor</i>
<i>Trio, Op. 50</i> |
| 19 | Menahem Pressler, <i>pianist</i> | Schubert:
Chopin: | <i>Sonata, Op. posthumous</i>
<i>Preludes, Op. 28</i> |
| 26 | Kandinsky String Trio | Beethoven:
Reger: | <i>Trio, Op. 9/3</i>
<i>Trio, Op. 77b</i> |

April/Fifty-seventh American Music Festival

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|----|--|---|--|
| 2 | Butch Thompson Trio | | <i>Jazz Concert</i> |
| 9 | Daly & Galyon, <i>duo-pianists</i> | Benjamin Lees:
Theodore Chanler:
David Diamond:
Abram Chasins:
Wallingford Riegger: | <i>Sonata for Two Pianos</i>
<i>Fugue from "The Second Joyful Mystery"</i>
<i>Concerto for Two Solo Pianos</i>
<i>Period Suite</i>
<i>Evocation</i>
<i>The City</i>
<i>New Dance</i> |
| 16 | National Gallery Chamber
Players Wind Quintet | To be announced | |
| 23 | No concert | | |
| 30 | University of Maryland Piano Trio | To be announced | |

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gallery concerts/cont'd.

May

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|----|---|---|--|
| 7 | National Gallery Orchestra
Mia Chung, <i>pianist, guest artist</i> | Shostakovich:
Other works to be announced | <i>Piano Concerto No. 1, Op. 35</i> |
| 14 | Hugo Wolf Quartet | Alban Berg:
Beethoven: | <i>Lyric Suite</i>
<i>String Quartet, Op. 132</i> |
| 21 | Perlman/Nikkanen/ Bailey Trio | Beethoven:
Schubert: | <i>Piano Trio, Op. 70/2</i>
<i>Piano Trio, D. 898</i> |
| 28 | Pedro Carboné, <i>pianist</i> | Schumann:
Beethoven:
F. Mompou:
Óscar Esplá: | <i>Arabesque</i>
<i>Sonata, Op. 57</i>
<i>Canción y danza No. 4</i>
<i>Suite característica</i> |

June

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|----|--|---|--|
| 4 | National Gallery Orchestra | To be announced | |
| 11 | Elizo Virzaladze, <i>pianist</i> | Chopin: | <i>Nocturnes, Op. 27 and 55</i>
<i>Barcarolle, Op. 60</i>
<i>Polonaise-Fantaisie, Op. 61</i> |
| 18 | National Gallery Chamber
Players String Quartet | To be announced | |
| 25 | Norman Krieger, <i>pianist</i> | Beethoven:
Chopin:
Schubert:
Stravinsky: | <i>Sonata, Op. 10/3</i>
<i>Etudes, Op. 10</i>
<i>Sonata, D. 784</i>
<i>Petrushka</i> |

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