

National Gallery of Art

NEWS RELEASE

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FOR IMMEDIATE RELEASE

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Nancy Starr, Publicist

NATIONAL GALLERY OF ART'S

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

ANNOUNCES 1999-2000 APPOINTMENTS

WASHINGTON, D.C. - The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) announces the appointment of Mina Gregori as Samuel H. Kress Professor for 1999-2000. Malcolm Bell III continues for a second year as Andrew W. Mellon Professor for 1998-2000.

The Center also announces the appointment of twenty senior and visiting senior fellows and ten pre-doctoral fellows for the 1999-2000 academic year. Fellowship applications were reviewed by an external committee of art historians who form CASVA's rotating board of advisors. The appointments were ratified by the Gallery's board of trustees. CASVA was founded twenty years ago to promote study of the history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

The position of Samuel H. Kress Professor was created by the National Gallery of Art in 1965. It is reserved for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels pre-doctoral fellows in their dissertation research.

Samuel H. Kress Professor Mina Gregori has been professor of history of medieval and modern art at the University of Florence, Italy, since 1950, where she also received her education. Professor Gregori is editor-in-chief of *Paragone*, president of Fondazione di Studi di Storia dell'Arte Roberto Longhi, and editor of Cassa di Risparmio delle Province Lombarde, "Pittura in Lombardia" series. Her publications include *Pittura murale in Italia* (exhibition catalogue, Turin, 1995), and *Rubens e Firenze* (exhibition catalogue, Florence, 1983).

The position of Andrew W. Mellon Professor was created in 1994 for distinguished academic or museum professionals. Mellon Professors serve two consecutive years and pursue independent research at CASVA.

Professor Malcolm Bell received both his B.A. (1963) and his Ph. D. (1972) from Princeton University and was the Mellon Professor at the American Academy in Rome

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(1991-1992, 1993-1996). He is president of the Comitato per l'Archeologia Laziale (1995-present) and serves as co-editor of the series Morgantina Studies (1990-present). His publications include *Morgantina Studies*, vol. 1, *The Terracottas* (Princeton, 1982), and *Antichità senza provenienza* (editor, in press).

Members of the Center for the 1999-2000 academic year are listed below with their current affiliations and research topics:

ANDREW W. MELLON LECTURER IN THE FINE ARTS, 2000

Marc Fumaroli

Collège de France

The 'Querelle des Anciens et des Modernes' and the Fine Arts (1640-1760)

PAUL MELLON SENIOR FELLOWS

Barbara Abou-El-Haj

Binghamton University, SUNY

Building and Decorating in Late Medieval Abbey and Cathedral Towns

Anthony Cutler, spring 2000

Pennsylvania State University

Objects of Desire: Gift Exchange between Byzantium and Islam

AILSA MELLON BRUCE SENIOR FELLOWS

Jonathan Reynolds

University of Southern California

Constructing "Tradition": Modern Japanese Architecture and the Formation of a Viable Past

Georges Roque, fall 1999

Centre National de la Recherche Scientifique, Paris

The Genesis of Abstraction in Western Art

SAMUEL H. KRESS SENIOR FELLOW

Linda Neagley

Rice University

French Flamboyant Architecture and the End of Gothic

AILSA MELLON BRUCE NATIONAL GALLERY OF ART SABBATICAL CURATORIAL FELLOW

Isabelle Dervaux

National Gallery of Art

Arshile Gorky: From Armenian Folklore to Surrealism

FRESE SENIOR RESEARCH FELLOW

Stefan R. Hauser

Seminar für Vorderasiatische Altertumskunde der Freien Universität Berlin

Status and Ritual: The Social Structure of Ashur in the Neo-Assyrian Period

PAUL MELLON VISITING SENIOR FELLOWS, Fall 1999 – Winter 2000

Clifford Brown

Carleton University, Ottawa

The Art and Antiquities Collections of Isabella d'Este Gonzaga

Elena Khodza

State Hermitage Museum, St. Petersburg

Greek Terracottas of the Hellenistic Epoch

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Albert Kostenevich

State Hermitage Museum, St. Petersburg

Problems of Typology, Iconography, and Subject Matter in European Painting of the 1890s

John Wilton-Ely

University of Hull (emeritus)

Perceptions and Applications of Antiquity: Adam and Piranesi

AILS A MELLON BRUCE VISITING SENIOR FELLOWS, Fall 1999 – Winter 2000

Sergej Androssov

State Hermitage Museum, St. Petersburg

Italian Painters and Russian Patrons in the Eighteenth Century

Louis Cellauro

Lyon

Vitruvius and British Architecture (1563-1825)

Alison Futrell

University of Arizona

Barbarian Queens: Paradoxes of Gender, Power, and Identity

Marco Venturi di Este

Istituto Universitario di Architettura di Venezia

Architecture and Urban Design: The Modern Era Reconsidered

THE STARR FOUNDATION VISITING SENIOR RESEARCH FELLOW, Fall 1999-Winter 2000

Sihui Meng

The Palace Museum, Beijing

The Iconography of the Tejabrabha Assembly

SAMUEL H. KRESS/AILS A MELLON BRUCE PAIRED FELLOWS FOR RESEARCH IN CONSERVATION AND ART HISTORY/ARCHAEOLOGY, 1999-2000

Susan Dackerman

The Baltimore Museum of Art

Thomas Primeau

The Baltimore Museum of Art

The History and Technology of Renaissance and Baroque Hand-Colored Prints

Eva Mendgen

Hochschule der Bildende Künste Saar; Stadtgalerie Saarbrücken

Richard Ford

National Gallery of Art

German Expressionist Frames

PRE-DOCTORAL FELLOWS, 1999 – 2000

Wendy Bellion (Wyeth Fellow, 1999-2001)*

[Northwestern University]

Likeness and Deception in Art of the Early American Republic

Rachael Z. DeLue (Wyeth Fellow, 1998-2000)

[Johns Hopkins University]

George Inness: Landscape, Representation, and the Struggle of Vision

David Doris (Ittleson Fellow, 1999-2001)*

[Yale University]

Vigilant Things: Àlàlè, Efficacy, and Objecthood in Southwestern Nigeria

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Elizabeth Guenther (Chester Dale Fellow, 1999-2000)*
[Princeton University]
Albrecht Dürer's Narrative Style

Mimi Hellman (David E. Finley Fellow, 1997-2000)
[Princeton University]
The Hôtel de Soubise and the Rohan-Soubise Family: Architecture, Interior Decoration, and the Art of Ambition in Eighteenth-Century France

Sarah Kennel (Mary Davis Fellow, 1999-2001)*
[University of California, Berkeley]
Bodies, Statues, Machines: Dance and the Visual Arts in Paris, 1910-1925

Carla Keyvanian (Paul Mellon Fellow, 1999-2002)*
[Massachusetts Institute of Technology]
Charity, Architecture, and Urban Development: The Expansion of the Santa Trinità dei Pellegrini e Convalescenti in Counter-Reformation Rome

Andrew K. Y. Leung (Andrew W. Mellon Fellowship, 1998-2000)
[University of Pennsylvania]
Central-Pillar Cave Architecture in China and Central Asia during the Northern Dynasties (265-581 A.D.)

Sarah Linford (Paul Mellon Fellowship, 1998-2001)*
[Princeton University]
The Disgrace of Representation: French Symbolism, 1870-1910

Melissa McCormick (Ittleson Fellowship, 1998-2000)
[Princeton University]
Tosa Mitsunobu's "Small Pictures": Forms and Functions of Small-Format Handscrolls in the Muromachi Period (1333-1573)

Susan Merriam (Robert H. and Clarice Smith Fellow, 1999-2000)*
[Harvard University]
Icons after Iconoclasm: The Flemish Garland Image, 1608-1700

Stella Nair (Andrew W. Mellon Fellow, 1999-2001)*
[University of California, Berkeley]
Chinchoro: Change and Continuity under Thupa Inca

Annie Pedret (Chester Dale Fellow, 1999-2000)*
[Massachusetts Institute of Technology]
Team X: Modernizing Modern Architecture in Postwar Europe

Stephen Pinson (David E. Finley Fellow, 1999-2002)*
[Harvard University]
Enterprising Spectacle: The Art of L.J.M. Daguerre

Kathryn Rudy (Samuel H. Kress Fellow, 1999-2001)*
[Columbia University]

Kristel Smentek (David E. Finley Fellow, 1998-2001)*
[University of Delaware]
Pierre-Jean Mariette: Art, Commerce, and Scholarship in Eighteenth-Century Europe

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Kathryn A. Tuma (Mary Davis Fellow, 1998-2000)

[University of California, Berkeley]

Cézanne and the Philosophers: The Paintings of Paul Cézanne and the Positivist Controversies in France during the Third Republic

Leila Whitemore (Paul Mellon Fellow, 1996-1998; 1999-2000)

[Columbia University]

Theory, Practice, and the Architectural Imagination: Filarete's Treatise on Architecture and Early Sforza Urbanism, 1450-1466

* not in residence

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