

# National Gallery of Art

## NEWS RELEASE

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### ADVANCE EXHIBITION SCHEDULE

The following exhibition information is current as of **August 2000**. Information is subject to change; please confirm dates, titles, and other pertinent information with the National Gallery of Art press office at **(202) 842-6353**.

#### **Visit the Gallery's Web site:**

For detailed information about current and upcoming exhibitions, as well as recent Gallery news, visit the Gallery's new Web site section dedicated to the press at [www.nga.gov/xio/presspg.htm](http://www.nga.gov/xio/presspg.htm). For comprehensive information on the Gallery's collections, history, special features, and events, visit the home page at [www.nga.gov](http://www.nga.gov).

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## **UPCOMING EXHIBITIONS FALL 2000 – FALL 2002**

### **SMALL NORTHERN EUROPEAN PORTRAITS FROM THE WALTERS ART GALLERY, BALTIMORE**

National Gallery of Art, West Building  
Dutch Cabinet Galleries

September 17, 2000 – February 19, 2001

Selected primarily from the collection of The Walters Art Gallery, Baltimore, this exhibition focuses on small-scale portraits made in northern Europe between the mid-15th and late-17th centuries. Forty-three works—ranging from illuminated manuscripts and oil paintings, to enamels, bronze figurines, medals, and prints—reveal the inherent intimacy of the small portrait masterpiece. Joining the Walters masterpieces are portraits from the National Gallery of Art's permanent collection and generous loans from other public and private collections. The exhibition is organized into four broad themes representing the most important aspects of small-scale portraiture from this period: devotional portraits, political portraits, English and French miniatures, and Dutch intimate portraits.

The accompanying brochure is made possible by Juliet and Lee Folger/The Folger Fund.  
The exhibition is organized by the National Gallery of Art, Washington.

### **ART FOR THE NATION: COLLECTING FOR A NEW CENTURY**

National Gallery of Art, West Building

October 1, 2000 – February 4, 2001

Celebrating the standards of excellence on which the nation's collection is built, this exhibition brings together 140 recent acquisitions from the National Gallery of Art's permanent collection. Paintings, sculptures, prints, drawings, and photographs by such acclaimed masters as Sandro Botticelli, Albrecht Dürer, Raphael, Rembrandt van Rijn, Jean-Honoré Fragonard, Jean-Auguste-Dominique Ingres, Thomas Cole, Edgar Degas, Claude Monet, Vincent van Gogh, Henri de Toulouse-Lautrec, Henri Matisse, Alexander Calder, and Ellsworth Kelly, as well as important works by lesser-known artists, demonstrate the breadth and depth of collecting since the Gallery's fiftieth anniversary exhibition in 1991.

The exhibition is made possible by Verizon Foundation.  
The exhibition is organized by the National Gallery of Art, Washington.

### **ART NOUVEAU, 1890–1914**

Victoria and Albert Museum, London  
National Gallery of Art, East Building  
Tokyo Metropolitan Art Museum

April 6 – July 30, 2000  
October 8, 2000 – January 28, 2001  
April 21 – June 8, 2001

The largest and most comprehensive exhibition ever presented on this innovative and exuberant style of modern art includes more than 350 masterpieces in painting, sculpture, graphics, glass, ceramics, textiles, furniture, jewelry, and architecture. A Paris Métropolitain Entrance (c.1898) by Hector Guimard, a Glasgow luncheon room designed by Charles Rennie Mackintosh, and a double parlor by Agostino Lauro from a villa outside of Turin are among the highlights. This vibrant fin-de-siècle era will be celebrated with an overview of objects from the World's Fair of 1900 in Paris, followed by sections presenting sources of the Art Nouveau style and examples from eight cities in which the new style flourished: Paris, Brussels, Glasgow, Vienna, Munich, Turin, New York, and Chicago.

A brief film (15 minutes) produced by the National Gallery of Art will be shown continuously in a theater adjacent to the exhibition. Works of art in the exhibition and important Art Nouveau architectural landmarks are complemented by interviews with prominent scholars and rare archival footage of the period.

The exhibition is made possible by DaimlerChrysler Corporation Fund.

Additional support is provided by the Terra Foundation for the Arts, Robert P. and Arlene R. Kogod, Eleanor and Donald Taffner, and the Fund for the International Exchange of Art.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition has been organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington.

**PRINTS ABOUND: PARIS IN THE 1890S, FROM THE COLLECTIONS OF VIRGINIA AND IRA JACKSON AND THE NATIONAL GALLERY OF ART**

National Gallery of Art, East Building

October 22, 2000 – February 25, 2001

More than 120 original prints for posters, portfolios, illustrated books and journals, and song sheets will represent the many manifestations of artists' printed images in late 19<sup>th</sup>-century France. Twenty-two important drawings and watercolors related to prints in the exhibition will also be on display. Primarily selected from the Virginia and Ira Jackson Collection, the exhibition will feature works by 28 artists, including Pierre Bonnard, Edouard Vuillard, Henri de Toulouse-Lautrec, and Paul Gauguin. Bonnard's graphic works will be represented in depth, including his magnificent four-panel color-lithographic folding screen, Promenade des Nourrices, Frise des Fiacres (Nursemaids' Promenade, Frieze of Carriages) (1895), and a delightful music primer for children, Petit solfège illustré (published 1893). In addition to published editions of the music primer, nine of the Jacksons' marvelous preparatory watercolors for the book's illustrations will be on view.

The exhibition is organized by the National Gallery of Art, Washington.

**ALFRED STIEGLITZ AND MODERN ART IN AMERICA**

National Gallery of Art, West Building

Prints and Drawings Gallery

January 28 – April 22, 2001

Including 175 paintings, sculptures, photographs, and works on paper this exhibition will be the first to explore fully Alfred Stieglitz's seminal role in the development of modern art in America, as photographer, publisher, and gallery director. It will examine the lively and fertile exchange of art and ideas that Stieglitz promoted by presenting many of the exact works he showed at his galleries, "291" (1908–1917), the Intimate Gallery (1925–1929), and An American Place (1929–1946). The first section focuses on Stieglitz's introduction to America of European modern art at his first New York gallery, and presents the first works shown in America that were produced by such key figures as Constantin Brancusi, Paul Cézanne, Henri Matisse, and Pablo Picasso. Featured in this section will be two partial reconstructions of a 1914 exhibition of African art and a 1914 show of Brancusi's sculpture. The second section begins by examining the formation of American modernism, demonstrating the rich experimentation in both materials and subject matter that Stieglitz fostered in the 1920s. It concludes with monographic presentations of the mature works by artists of the Stieglitz circle—Charles Demuth, Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, Edward Steichen, Paul Strand, and Stieglitz himself—presented in his last gallery, An American Place.

The exhibition is organized by the National Gallery of Art, Washington.

**CY TWOMBLY: THE SCULPTURE**

Kunstmuseum, Basel  
The Menil Collection, Houston  
National Gallery of Art, East Building

March 15 – July 30, 2000  
September 20, 2000 – January 7, 2001  
May 6 – July 29, 2001

This is the first exhibition to explore the sculpture of American artist Cy Twombly (b. 1928), one of the most important figures of the postwar period. Like his contemporaries Jasper Johns and Robert Rauschenberg, Twombly creates classic works that stand apart from most categories and schools. Drawing from various eclectic traditions including abstract expressionism and primitivism, the artist produces a deeply original and intensely personal language of form. The 66 works in the exhibition, mostly small and medium scale, date from 1946 to 1998. Primarily composed of found objects and rough fragments of wood coated in plaster and white paint, these works can be related to the dada and surrealist traditions and allude to artifacts of the archaic past—tribal fetishes, reliquaries, altars, funerary monuments, and architectural fragments.

The exhibition is organized by the Kunstmuseum, Basel, and The Menil Collection, Houston.

**VIRTUE AND BEAUTY: LEONARDO'S GINEVRA DE' BENCÌ  
AND RENAISSANCE PORTRAITS OF WOMEN**

National Gallery of Art, East Building

September 30, 2001 – January 6, 2002

This exhibition will focus on the extraordinary development of female portraiture in Florence during the second half of the 15th century when it expanded from the realm of rulers and their consorts to encompass women of the merchant class, who figure in scores of paintings, marble sculptures, medals, and drawings. It will include works by Filippo Lippi, Domenico Ghirlandaio, Antonio Pollaiuolo, Botticelli, and Verrocchio. Prototypes and parallel works from outside Florence by such masters as Pisanello, Rogier van der Weyden, and Ercole Roberti will shed further light on the development of female portraiture in the Quattrocento. A section of the exhibition will highlight Leonardo's remarkable double-sided painting, *Ginevra de' Benci* (1474–1476), the only painting by Leonardo in the Western Hemisphere and considered by many to be the National Gallery of Art's greatest masterpiece.

The exhibition is organized by the National Gallery of Art, Washington.

**AELBERT CUYP**

National Gallery of Art, West Building  
The National Gallery, London  
Rijksmuseum, Amsterdam

October 7, 2001 – January 13, 2002  
February 13 – May 12, 2002  
June 7 – September 1, 2002

Aelbert Cuyp (1620–1691) was one of the foremost Dutch painters and draftsmen of the 17th century. His prolific artistic career spanned the years between 1640 and 1665, during the flowering of the golden age of Dutch painting. Although renowned for his pastoral views of the Dutch countryside, Cuyp also painted portraits, biblical scenes, and majestic views of Dutch harbors. His unique combination of Italianate atmospheric effects and native Dutch landscape distinguishes his art from that of his contemporaries. This exhibition will bring together 45 paintings and an equal number of drawings to examine the artist's chronological development and range of subject matter.

The exhibition is organized by the National Gallery of Art, Washington, in association with The National Gallery, London, and the Rijksmuseum, Amsterdam.

### **HENRY MOORE**

The Dallas Museum of Art

The California Palace of the Legion of Honor, San Francisco

National Gallery of Art, East Building

February 25 – May 27, 2001

June 24 – September 16, 2001

October 21, 2001 – January 27, 2002

The first major retrospective of Henry Moore's work to appear in the United States in the past 20 years, this exhibition offers a rare opportunity to reevaluate his seminal role in the development of modern sculpture. Approximately 100 works, including plasters, maquettes, carvings, and full-scale bronzes, with additional works on paper, will focus on the innovative early years of Moore's career, emphasizing the artist's role as a carver and his involvement with surrealism and early abstract art. The exhibition will also explore Moore's dialogue with architects and his shift from private to public sculptural expression.

The exhibition is organized by the Dallas Museum of Art, with the collaboration of the Henry Moore Foundation and the participation of the Fine Arts Museums of San Francisco.

### **A CENTURY OF DRAWINGS** (working title)

National Gallery of Art, West Building

November 18, 2001 – April 7, 2002

This exhibition presents for the first time a comprehensive overview of the National Gallery's most outstanding 20th-century drawings. Organized by decade, the exhibition celebrates the extraordinary variety of compelling art from the last century. Drawings by great old masters who created some of their most powerful work after the turn of the century—Edgar Degas, Paul Cézanne, and Winslow Homer—will open the show side by side with works by the "younger" generation—artists such as Pablo Picasso, Henri Matisse, and Ernst Ludwig Kirchner. Works by artists from France, Spain, and Italy will be seen with drawings by artists from northern Europe, Britain, and America.

The exhibition is organized by the National Gallery of Art, Washington.

### **FLORA AND POMONA: TWO CENTURIES OF BOTANICAL ART FOR THE MEDICI**

National Gallery of Art, East Building

March 3 – May 27, 2002

This exhibition of over 50 works, primarily from Florentine collections, will explore the close ties that linked the arts and the natural sciences in Tuscany through the botanical art created in Florence for the Medici. The pursuit of the natural sciences, particularly botany and horticulture, found ardent supporters in all the Medici grand dukes, from Cosimo I and his sons Francesco I and Ferdinando in the late 1500s and early 1600s to the very last representative of the noble house, Giangastone, who died in 1737. Their interest in the sciences flourished side by side with a passion for the arts characteristic of the Medici court ever since the time of Lorenzo the Magnificent. The exhibition will present exquisitely beautiful examples of botanical art, including Jacopo Ligozzi's plant drawings in tempera on paper, minutely realistic fruit and flower paintings on vellum by Giovanna Garzoni, and Bartolomeo Bimbi's later and much larger still-life canvases, most of which have never before been seen in the United States. A section on Florentine *pietredure* will also be included.

The exhibition is organized by the National Gallery of Art, Washington.

**CHRISTO AND JEANNE-CLAUDE IN THE VOGEL COLLECTION AT THE NATIONAL GALLERY OF ART** (working title)

National Gallery of Art, East Building

March 17 – June 24, 2002

For more than 40 years Christo and Jeanne-Claude have wrapped, covered, draped, and folded fabric over, through, and around everyday objects, both natural and constructed forms. Their work has challenged the traditional definition of sculpture and artistic practice while creating a discourse for such issues as the environment and aesthetics. This exhibition of approximately 60 objects will span the artists' career. It will include such early works as Christo's Inventory, his first wrapped objects made in Paris in 1958, and will continue through the present with studies for works in progress such as Over the River, Project for Arkansas River, Colorado, 1992–present. A variety of media will be included, ranging from preparatory drawings and collages to scale models related to proposals for large-scale public works in urban and rural sites. The exhibition draws its contents from the collection of Dorothy and Herbert Vogel at the National Gallery of Art.

The exhibition is organized by the National Gallery of Art, Washington.

**ANNE VALLAYER-COSTER: STILL-LIFE PAINTING IN THE AGE OF MARIE ANTOINETTE**

National Gallery of Art, West Building  
The Dallas Museum of Art  
The Frick Collection, New York  
Musée des Beaux-Arts, Nancy

June 30 – September 29, 2002  
Fall 2002  
Spring 2003  
Summer 2003

The exhibition will be the first retrospective on the 18th-century French still-life painter Anne Vallayer-Coster (1744–1818). Through a selection of approximately 50 of her paintings—and additional works by contemporaries such as Jean Siméon Chardin, Jean-Baptiste Oudry, Alexandre-François Desportes, Henri Horace Roland de la Porte, Elisabeth Vigée-Lebrun, and Adélaïde Labille-Guiard—it will demonstrate Vallayer-Coster's artistic development as the foremost still-life painter of her generation. The exhibition will present a comprehensive overview of her artistic production and locate her activity in the artistic traditions that mark the evolution of her unique vision. A section of the exhibition will focus on the patronage of her protector, Queen Marie Antoinette of France.

The exhibition is organized by the Dallas Museum of Art, in collaboration with the National Gallery of Art, Washington, and the Musée des Beaux-Arts in Nancy, France.

**VISUAL SOUNDS: THE ART OF ROMARE BEARDEN**

National Gallery of Art, East Building

September 15, 2002 – January 12, 2003

Romare Bearden (1912–1988) is among the preeminent artists of his generation. His powerful works represent the places where he lived and worked: the rural South; northern cities, principally Pittsburgh and New York's Harlem; and the Caribbean island of St. Martin. Religious subjects and ritual practices, jazz clubs and brothels, and history and literature are overlapping themes in his work. Throughout his career Bearden also made forays into abstraction, usually with musical associations. This exhibition will be the first comprehensive retrospective of his work in more than a decade and will include not only the collages and photomontages for which he is best known, but also a selection of watercolors, gouaches, and oils.

The exhibition is made possible with generous support from AT&T.  
The exhibition is organized by the National Gallery of Art, Washington.

## **SPECIAL INSTALLATIONS FROM THE PERMANENT COLLECTION**

### **PRINTS AND DRAWINGS GALLERIES**

National Gallery of Art, West Building

Galleries dedicated to special presentations of prints, drawings, and photographs from the permanent collection of some 96,000 works on paper have reopened with the following installations:

#### **Eighteenth-Century Drawings from the Chanler Bequest**

June 18 – October 9, 2000

This extraordinary collection of drawings includes the finest Piranesi architectural fantasy formerly in private hands, five superb works by François Boucher, and six works by Jean-Honoré Fragonard.

#### **Through the Window: Framing and Meaning**

June 18 – October 9, 2000

This selection of prints explores the background for one of the favorite motifs among old masters: a view through a window. The theme changes in appearance and meaning from the 15th through the 16th centuries.

#### **Prints and Drawings from the Ravenel-Smyth Bequest**

June 18 – October 9, 2000

This intriguing private collection reflects adventuresome delight in a wide variety of European and American works from the Renaissance through the 19th century.

#### **Prints and Proofs by Richard Diebenkorn**

June 18 – October 9, 2000

A selection of outstanding prints by this artist includes both figurative works and abstractions printed over four decades at Crown Point Press, Gemini G.E.L, and Tamarind Lithography Workshop. Among these works are hand-touched proofs showing the development of Diebenkorn's images.

#### **The Unfinished Print (working title)**

June 3 – October 7, 2001

The history of European art from the Renaissance onward reflects an increasing fascination with the creative process. Directly and indirectly, writings on art theory came to regard the issue of "finish" as problematic and central to the artistic endeavor. This exhibition will investigate the question of aesthetic resolution in European printmaking from the 15th to the early 20th century and explore the changing taste for prints that openly reveal the procedures by which they were envisioned and brought to completion.

The exhibition is organized by the National Gallery of Art, Washington.



### **ITALIAN CABINET GALLERIES**

National Gallery of Art, West Building

Opening September 17, 2000

This fall, the National Gallery will open three intimately scaled galleries designed to evoke the interior of an Italian Renaissance palace or villa and to present paintings and precious objects like those kept and enjoyed in the private chambers of an Italian prince, humanist, or well-to-do merchant. In these rooms, known as cabinets or *studioli* (studies), Renaissance collectors expressed their individual tastes and interests through the rare and beautiful objects they chose to display. The objects in these cabinet galleries—paintings, bronze statuettes and plaquettes, ivory carvings, and brightly painted maiolica dishes from the Gallery's permanent collection—reveal the Renaissance fascination with classical Greece and Rome, as collectors sought out rare antiquities and commissioned works incorporating heroes and motifs from the ancient world.

### **CURRENT EXHIBITION**

#### **THE TRIUMPH OF THE BAROQUE: ARCHITECTURE IN EUROPE 1600–1750**

Palazzina di Caccia, Stupinigi, Turin

July 3 – November 7, 1999

The Montreal Museum of Fine Arts

December 9, 1999 – April 9, 2000

National Gallery of Art, West Building

May 21 – October 9, 2000

Musée des Beaux-Arts, Marseille

November 17, 2000 – March 4, 2001

This major exhibition covers one and one-half centuries of European architectural history and explores the achievements of the most famous architects of the baroque era. Twenty-seven original architectural models and forty related paintings, drawings, prints, and medals explore the unparalleled unification of the arts of painting, sculpture, architecture, landscape, and urban planning during the baroque era. Designs for palaces, private residences, public buildings, and churches, as well as several of Rome's celebrated fountains, famed for their ambitious engineering and sculptural programs, are presented in this awe-inspiring exhibition.

EduCap Inc. is the proud sponsor of the exhibition.

The exhibition is organized by the National Gallery of Art, Washington, the Palazzo Grassi, Venice, the Montreal Museum of Fine Arts, and the Musée des Beaux-Arts, Marseille.

Additional support is provided by Juliet and Lee Folger/The Folger Fund.

Early support for research and educational programs was provided by the Samuel H. Kress Foundation.

## NATIONAL GALLERY OF ART, WASHINGTON, D.C.

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937, the year of his death. The Gallery's permanent collection of some 102,000 paintings, drawings, prints, photographs, sculpture, and decorative arts traces the development of Western art from the Middle Ages to the present.

**West Building.** Funds for the construction of the original (West) building, which opened to the public in 1941, were provided by the A. W. Mellon Educational and Charitable Trust. Designed by John Russell Pope, the West Building includes European (13th – early 20th century) and American (18th – early 20th century) works.

A comprehensive survey of Italian painting and sculpture, including the only painting by Leonardo da Vinci in the Western Hemisphere, is presented here. Rich in Dutch masters and French impressionists, the collection offers superb surveys of American, British, Flemish, Spanish, and 15th- and 16th-century German art. Visitors are also invited to explore the Micro Gallery, the most comprehensive, interactive, multimedia computer system available to visitors in an American art museum.

**East Building.** Funds for construction of the East Building were given by Paul Mellon and Ailsa Mellon Bruce, the son and daughter of the founder, and by The Andrew W. Mellon Foundation. Designed by I. M. Pei, the East Building opened to the public in 1978. Its galleries and exhibition spaces are especially suited for displaying contemporary art. Major 20th-century artists such as Alexander Calder, Henri Matisse, Joan Miró, Pablo Picasso, Jackson Pollock, and Mark Rothko are represented in the collection. The East Building also houses the Center for Advanced Study in the Visual Arts, a research library, an extensive photographic archive, and administrative offices. The library is available for use by scholars and art researchers by appointment only; call (202) 842-6511.

**Sculpture Garden.** Given to the nation by The Morris and Gwendolyn Cafritz Foundation, the 6.1-acre National Gallery of Art Sculpture Garden opened to the public on May 23, 1999. The dynamic and richly landscaped setting includes 17 major works, including important new acquisitions of post-World War II sculpture by such internationally renowned artists as Louise Bourgeois, Mark di Suvero, Roy Lichtenstein, Claes Oldenburg and Coosje van Bruggen, and Tony Smith. Visitors are able to enjoy a reflecting pool in summer and an ice skating rink in winter, as well as ample seating and walking areas with native American canopy trees, flowering trees, shrubs, groundcovers, and perennials.

The renovated pavilion offering year-round café service will open in fall 2000. The Sculpture Garden, located on the Mall at Seventh Street and Constitution Avenue, NW, is open during regular Gallery hours. During the summer (Memorial Day through Labor Day) the Sculpture Garden is open until 7 p.m. daily.

**Special exhibitions and educational programs.** Some 15 to 20 special exhibitions are presented annually. The Gallery also offers a concert series, lectures, tours, film screenings, and a wide range of educational programs and materials for loan. Works on paper by important artists ranging from Albrecht Dürer to Helen Frankenthaler may be seen in special exhibitions or by appointment in the print study room; call (202) 842-6392.

**General information.** The National Gallery represents a partnership of federal and private resources. The Gallery's operations and maintenance are supported through federal appropriations. All of the Gallery's acquisitions of works of art, as well as numerous special programs, are made possible through private donations and funds.

**Admission to all exhibitions and events is free of charge.** The Gallery, located on the National Mall at 4th Street and Constitution Avenue, NW, is open Monday through Saturday, 10 a.m. to 5 p.m., and Sunday, 11 a.m. to 6 p.m. For information, call (202) 737-4215, or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176. The Gallery's Web site can be reached at [www.nga.gov](http://www.nga.gov). To receive a free monthly Calendar of Events, call (202) 842-6662. To receive a free quarterly Film Calendar, call (202) 842-6799.

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