

National Gallery of Art

NEWS RELEASE

Deborah Ziska, Information Officer

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CONTACT: (202) 842-6804
Lisa Knapp, Publicist
l-knapp@nga.gov

**SMALL NORTHERN EUROPEAN PORTRAITS FROM THE WALTERS ART
GALLERY, BALTIMORE, ON VIEW AT THE NATIONAL GALLERY OF ART
SEPTEMBER 17, 2000 – FEBRUARY 19, 2001**

Washington, D.C. – Largely selected from the collection of The Walters Art Gallery, Baltimore, this exhibition focuses on small-scale portraits made in northern Europe between the mid-fifteenth and late-seventeenth centuries. Small Northern European Portraits from the Walters Art Gallery, Baltimore, will be on view in the central room of the Dutch Cabinet Galleries in the West Building of the National Gallery of Art, September 17, 2000, through February 19, 2001.

Forty-three works—ranging from illuminated manuscripts and oil paintings to enamels, bronze figurines, medals, and prints—reveal the inherent intimacy of the small-portrait masterpiece. The exhibition illustrates the fascination that miniature portraiture held for some of the finest artists of the sixteenth and seventeenth centuries and underscores the renewed value these artists placed on the individual. In addition to the works from The Walters, the exhibition includes portraits from the National Gallery of Art's permanent collection and generous loans from other public and private collections.

"These endlessly fascinating portraits are surprisingly varied, not only in the materials used, but also in their purpose and function," said Earl A. Powell III, director, National Gallery of Art. "We are pleased to present this exhibition in our distinctive Dutch Cabinet Galleries—an ideal setting for this rich collection of northern European portraiture."

The exhibition is organized into four broad themes, representing the most important aspects of small-scale portraiture from this period: devotional portraits, political portraits, English and French miniatures, and Dutch intimate portraits.

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The major impetus for the development of portraiture in northern Europe in the fifteenth century was Christian piety. The exhibition includes a magnificent portrait miniature from a Book of Hours (a collection of prayers for the different times of the day). Painted in opaque watercolor with gold leaf, the image is a record of the faith of a woman as she kneels in prayer before the Virgin. This work was painted about 1410 by one of the foremost manuscript illuminators in Paris at this time, the anonymous Franco-Flemish artist known today as Luçon Master.

Donor with Saint John the Baptist, a panel painting by Hugo van der Goes, was also conceived as a devotional image. It was painted in about 1475 in Ghent at a time when portraiture began to reflect the new importance attached to the individual, a development fostered by the Renaissance revival of interest in Greek and Roman philosophy.

The revival of interest in Roman coins had a profound effect on the development of secular portraiture in sixteenth-century Germany, where artists produced portrait medals. First developed in Italy, portrait medals, like coins, are circular and usually bear a portrait on the front and a symbolic figure or inscription on the back. The influence of Roman imperial coins is evident in the strong features and clear profile in Emperor Charles V, Wearing the Order of the Golden Fleece (c. 1521), a gilt bronze medal probably by Hans Schwarz (the originator of the German Renaissance medal).

The exhibition also includes allegorical portrait bronze statuettes representing Henry IV, king of France as Jupiter and Marie de Médicis as Juno; several exquisite seventeenth-century English miniatures (precious objects that were given to friends and loved ones); and seventeenth-century Dutch intimate portraits, including works by Cornelis van Poelenburgh and Jan de Bray.

Small Northern European Portraits from The Walters Art Gallery, Baltimore, is organized by the National Gallery of Art, Washington. The curators of the exhibition are Joaneath Spicer, The James A. Murnaghan Curator of European Art at The Walters Art Gallery, and Arthur K. Wheelock Jr., curator of northern baroque paintings at the National Gallery of Art. A free brochure, made possible by Juliet and Lee Folger/The Folger Fund, is available at the entrance to the exhibition.

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. During the summer through Labor Day, September 4, the Sculpture Garden is open daily until 7 p.m. The Gallery and Sculpture Garden are closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215; call the Telecommunications Device for the Deaf (TDD) at (202) 842-6176; or visit the National Gallery of Art's Web site at www.nga.gov. To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

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National Gallery of Art

Washington, D.C.

Small Northern European Portraits from the Walters Art Gallery, Baltimore
Checklist

National Gallery of Art

September 17, 2000 – February 19, 2001

- Black & White Prints available
- Slides available
- Color Transparencies available

1. Luçon Master

French, active 1401 – 1417

Book of Hours, Female Donor Presented to the Virgin by Saints Catherine and John the Baptist,
 c. 1410

opaque watercolor, gold leaf, ink on vellum
4.5 x 10 x 7.5 cm (1 3/4 x 3 15/16 x 2 15/16)

The Walters Art Gallery, Baltimore, Acquired by Henry Walters, W. 231, f.89

2. Master of Guillebert de Mets

Flemish, active 1415 – 1460

Book of Hours of Daniel Rym, Donor Praying to Daniel, c. 1440 – 1445

opaque watercolor, gold leaf, ink on vellum

4 x 9.3 x 6.5 cm (1 9/16 x 3 5/8 x 2 9/16)

The Walters Art Gallery Baltimore, Acquired by Henry Walters, W. 166, f.168V

3. Hugo van der Goes

Flemish, c. 1440 – 1482

Donor with St. John the Baptist, c. 1475

oil on wood; cut down at top and bottom

32 x 22.5 x .6 cm (12 5/8 x 8 7/8 x 1/4)

The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 37.296

4. Circle of Hugo van der Goes

Flemish, c. 1440 – 1482

Triptych: Lamentation with Donors and their Patron Saints, 1490s

wood carving; oil and gold leaf on panel

76.2 x 82.9 x 22.8 cm (30 x 32 5/8 x 9); 76.2 x 82.9 x 23.4 cm (30 x 32 5/8 x 9 3/16)

The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 37.242

5. Hans Schwarz

Augsburg, 1492/1493 – after 1532

Emperor Charles V, Wearing the Order of the Golden Fleece, c. 1521

gilt bronze

10.6 cm (4 3/16)

The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 54.1011

6. Hans Reinhart the Elder
Saxon, active 1535 – 1581
John Frederick, Duke of Saxony at Age Forty-One, 1544
silver gilt
6.6 cm (2 5/8)
The Walters Art Gallery, Baltimore, Gift of Douglas H. Gordon, 59.668
7. Dominicus Custos
German, 1550 or after – 1612
Portrait of Rudolf II in Tirolensium Principium Comitum (Augsburg), 1599
engraving
book open: 32.10 x 41.75 cm (12 5/8 x 16 7/16); engraving: 31.5 x 19.75 cm (12 3/8 x 7 3/4)
National Gallery of Art, Library
8. German
Tankard with Medal of Sigismund I, King of Poland (1506 – 1548), c. 1600 – 1630
tankard: jasper with silver gilt mounts; medal: gold, set into underside of lid
25.8 cm (10 3/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 57.1029
9. Johann Blum
German, 1599 – after 1662
Marriage Medal of William of Orange and Princess Mary of England, 1641
silver
diameter: 7.3 cm (2 7/8)
The Walters Art Gallery, Baltimore, Gift of Douglas H. Gordon, 59.585
10. Simon Van de Passe
Dutch, probably 1595 – 1647
The Elector Palatine Frederick V, Elizabeth Stuart, and Their Son Frederick, c. 1616
engraved gold
6.3 x 5 cm (2 1/2 x 1 15/16); 7.5 x 5.4 x .2 cm (2 15/16 x 2 1/8 x 1/16)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of
A. J. Fink, 38.217
11. Peter Oliver
English, 1594 – 1647
The Elector Palatine Frederick, V, c. 1618 – 1620
opaque watercolor and gilding on vellum
5 x 3.9 cm (1 15/16 x 1 9/16); 6 x 4 x .5 cm (2 3/8 x 1 9/16 x 3/16)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.216
12. Attributed to Jean Cavalier
French, active 1680 – 1707
A Nobleman in Parade Armor, Possibly Louis, Dauphin of France, c. 1690 – 1700
ivory
77 x 62 cm (30 5/16 x 24 7/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 71.480
13. Attributed to Mathieu Jacquet
 French, c. 1545 – after 1611
 Henri IV, King of France, as Jupiter, c. 1600 – 1610
 bronze
46.5 cm (18 5/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 54.667

22. John Hoskins, the Elder
English, active 1590 – 1665
Queen Henrietta Maria, c. 1635
opaque watercolor and gilding on vellum; chased gold frame
7.6 x 6.3 cm (3 x 2 1/2); 94 x 7 cm (37 x 2 3/4)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.241
23. Samuel Cooper
English, 1609 – 1672
Gilbert Sheldon, Archbishop of Canterbury, 1667
opaque watercolor on vellum
10.7 x 8.2 cm (4 3/16 x 3 1/4); 13.1 x 9.5 x 1.6 cm (5 3/16 x 3 3/4 x 5/8)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.238
24. Thomas Flatman
English, 1635 – 1688
John Lee Warner, Lord Chief Justice, c. 1670 – 1675
opaque watercolor on vellum
8.9 x 6.4 cm (3 1/2 x 2 1/2); 10 x 6.6 x .8 cm (3 15/16 x 2 5/8 x 5/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 38.160
25. Nicholas Dixon
English, active 1660 – 1708
Catherine, Countess of Chesterfield, 1670s?
opaque watercolor on vellum
8.1 x 6.2 cm (3 3/16 x 2 7/16); 10 x 6.6 x .8 cm (3 15/16 x 2 5/8 x 5/16)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.247
26. French 17th Century
Henry II, Duke of Lorraine, c. 1620
opaque watercolor on vellum
7.4 x 5.9 cm (2 15/16 x 2 1/4)
National Gallery of Art, Washington, Gift (partial and promised) of Mrs. Robert M. Weidenhammer
27. Attributed to Martin Limousin
French, (Limoges), died before 1575
A Nobleman, c. 1555 – 1560
painted enamel
9.1 x 8.2 cm (3 9/16 x 3 1/4)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 44.268
28. Henri Toutin
 French, (Blois) 1614 – 1683
 Venetia Stanley, Lady Digby, 1637
 painted enamel on gold
7 x 5.3 cm (2 3/4 x 2 1/16); 12.4 x 8.4 x 1.5 cm (4 7/8 x 3 5/16 x 9/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 44.177
29. Jean Petitot
French, 1607 – 1691
Louis XIV, King of France, c. 1670 – 1680
portrait: painted enamel; snuffbox, by Adrien Vachette (1789): tortoiseshell, gold, and silver gilt
4 x 3.4 cm (1 9/16 x 1 5/16); 8.1 x 8.1 x 2.5 cm (3 3/16 x 3 3/16 x 1)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 57.243 AB

14. Attributed to Mathieu Jacquet
French, c. 1545 – after 1611
Queen Marie de Médicis as Juno, c. 1600 – 1610
bronze
48.5 cm (19 1/8)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 54.668
15. Guillaume Dupré
French, c. 1576 – 1643
Henry IV and Marie de Médicis, 1603
bronze
6.7 cm (2 5/8)
The Walters Art Gallery, Baltimore, Gift of Douglas H. Gordon, 59.586
16. French
Henry IV, King of France, c. 1600 – 1610
oil on glass
4.2 x 3.3 cm (1 5/8 x 1 5/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 38.98
17. Nicholas Hilliard
English, probably 1547 – 1619
A Lady of Queen Elizabeth's Court, 1600 – 1610
opaque watercolor on vellum; enamel on gold frame
3.3 x 2.8 cm (1 5/16 x 1 1/8); 10.4 x 4 x 1.2 cm (4 1/8 x 1 9/16 x 1/2)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.219
18. Isaac Oliver
English, c. 1565 – 1617
Lady Anne Bacon, c. 1600
opaque watercolor and gilding on vellum
6.5 x 5.3 cm (2 9/16 x 2 1/16); 8.2 x 6 x .5 cm (3 1/4 x 2 3/8 x 3/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 38.161
19. Isaac Oliver
English, c. 1565 – 1617
Rhys Griffiths, 1617
opaque watercolor and gilding on vellum, ivory frame
4.4 x 3.6 cm (1 3/4 x 1 7/16); 5.5 x 5.7 x 1 cm (2 3/16 x 2 1/4 x 3/8)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.206
20. Peter Oliver
English, 1594 – 1647
George Calvert, First Lord Baltimore, c. 1615 – 1620
opaque watercolor and gilding on vellum
5.4 x 4.5 cm (2 1/8 x 1 3/4); 7.2 x 4.8 x .8 cm (2 13/16 x 1 7/8 x 5/16)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.215
21. John Hoskins, the Elder
English, c. 1590 – 1665
Heneage Finch, Speaker in First Parliament of Charles I, c. 1625 – 1630
opaque watercolor on vellum
5.8 x 4.9 cm (2 5/16 x 1 15/16); 7.2 x 5.2 x .9 cm (2 13/16 x 2 1/16 x 3/8)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.233

38. Dutch
A Gentleman, c. 1660
oil on copper
6.3 x 5.2 cm (2 1/2 x 2 1/16); 7.4 x 5.4 x 1 cm (2 15/16 x 2 1/8 x 3/8)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.232
39. Jan de Bray
Dutch, c. 1627 – 1688
Portrait of the Artist's Parents, c. 1660
oil on panel
78.5 x 64.5 cm (30 7/8 x 25 3/8)
Collection of Joseph F. McCrindle
40. Jan Anthonisz. Ravesteyn
Dutch, 1570 – c. 1657
Judith Langley, c. 1625
oil on canvas
58.4 x 48.3 cm (23 x 19)
National Museum of American Art, Smithsonian Institution, Bequest of Mabel Johnson Landhorne
41. Hendrik Goltzius
Dutch, 1558 – 1617
Justus Lipsius, 1587
engraving
14 x 9.6 cm (5 1/2 x 3 3/4)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2000
42. Hendrik Goltzius
Dutch, 1558 – 1617
Jan Nicquet, 1595
engraving
15.56 x 10.95 cm (6 1/8 x 4 5/16)
National Gallery of Art, Washington, Rosenwald Collection, 1943
43. Rembrandt van Rijn
Dutch, 1606 – 1669
Studies of the Head of Saskia and Others, 1636
etching
15.08 x 12.7 cm (5 15/16 x 5)
National Gallery of Art, Washington, Rosenwald Collection, 1950

30. Jean Petitot
French, 1607 – 1691
Louis XIV, King of France, c. 1670 – 1680
portrait: painted enamel; snuffbox, by Pierre-André Montauban (c. 1800): tortoiseshell, gold and enamel
4 x 3.4 cm (1 9/16 x 1 5/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 57.254
31. Jean Petitot
French, 1607 – 1691
Madame de Grignan, c. 1670 – 1680
portrait: painted enamel; snuffbox, by Adrien Vachette (c. 1810): tortoiseshell and gold
2.3 x 4.8 cm (7/8 x 1 7/8)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 57.234
32. French, School of Paris
Locket, c. 1580 – 1590
enamel on gold foil
4.5 x 3 cm (1 3/4 x 1 3/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 44.406
33. Cornelis van Poelenburgh
Dutch, 1586 – 1667
Jan Pellicorne as a Shepherd, c. 1626
oil on copper; original ebony wood frame
7.5 x 9.8 cm (2 15/16 x 3 7/8)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.226
34. Cornelis van Poelenburgh
Dutch, 1586 – 1667
Susanna van Collen as a Shepherdess, c. 1626
oil on copper; original ebony wood frame
7.5 x 9.8 cm (2 15/16 x 3 7/8)
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.227
35. Jan de Bray
Dutch, c. 1627 – 1688
Head of a Boy, c. 1655 – 1665
oil on copper
10.6 x 8 cm (4 3/16 x 3 1/8); 15 x 12.6 x 1.5 cm (5 7/8 x 4 15/16 x 9/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 37.270
36. Jan de Bray
Dutch, c. 1627 – 1688
Head of a Small Boy, c. 1655 – 1665
oil on copper
oval: 7.5 x 5.9 cm (2 15/16 x 2 5/16)
National Gallery of Art, Washington, Gift of Maida and George Abrams
37. Flemish or Dutch
A Man in Half Length, c. 1620
oil on copper
16 x 13.3 cm (6 5/16 x 5 1/4); 26.5 x 23.7 x 3 cm (10 7/16 x 9 5/16 x 1 3/16)
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 37.613