

# National Gallery of Art

## NEWS RELEASE

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**NATIONAL GALLERY OF ART OFFERS VARIETY**  
**OF FREE ACTIVITIES FOR THE PUBLIC**  
**DURING "ART NOUVEAU 1890-1914"**

Washington, D.C. – Films, lectures, concerts, tours, and family programs are just a few of the free activities that the National Gallery of Art will offer the public in conjunction with the exhibition Art Nouveau 1890-1914, on view October 8, 2000, through January 28, 2001. All activities are free except as noted.

### **TOURS OF THE EXHIBITION**

Tours begin at the East Building art information desk. Please consult the Calendar of Events there or the Web site ([www.nga.gov](http://www.nga.gov)), or call (202) 842-6706. No reservations are required. Tours by special appointment may be arranged for adult groups of twenty or more by calling (202) 842-6247 and for school groups by faxing a request to (202) 789-4974.

### **GALLERY TALKS**

Talks are given by lecturing staff. No reservations required but space is limited. Meet at the East Building art information desk. Gallery talks by special appointment may be arranged for adult groups of 20 or more by calling (202) 842-6247 and for school groups by faxing a request to (202) 789-4974. For talks in January, please consult the Calendar of Events or the Gallery's Web site ([www.nga.gov](http://www.nga.gov)), or call (202) 842-6706.

#### *Art Nouveau, 1890-1914*

October 26-28, 31 and November 30-December 2, 5, 7-9, 12 at 1:00  
November 2, December 7 and 14 at noon

#### *Art Nouveau: The New Glass*

October 17, 22, 25, and 27 at noon

#### *Art Nouveau: The Art of the Goldsmith*

October 19-21 and 24 at 1:00  
October 26, December 5, 10, 13, 15 at noon

#### *Art Nouveau: The Paintings*

November 2-4 and 9 at 1:00  
November 8 at noon

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## AUDIO TOUR

An audio tour, narrated by Gallery director Earl A. Powell III, is available at the entrance to the exhibition for \$5 (\$4 for senior citizens, students, and groups of ten or more). Amplified headsets and scripts are available to visitors with hearing impairments. To reserve audio tours for groups, call (202) 842-6592.

## TEA ROOM

In celebration of the opening of the exhibition Art Nouveau 1890–1914, the National Gallery of Art terrace level restaurant in the East Building will offer an Art Nouveau Tea Room menu. The hours of the Tea Room will be Monday - Saturday, 11:00 a.m. – 4:00 p.m. and Sunday, 12 noon – 5:00 p.m.

## FILM PROGRAMS

Art Nouveau 1890–1914, a 15-minute film produced by the National Gallery of Art, is shown continuously in the exhibition. The film explores Art Nouveau style through works of art in the exhibition, architectural landmarks, interviews with scholars, and rare archival footage of the period.

A 30-minute version of this film is shown daily beginning at 12 noon in the East Building small auditorium, except November 23, December 24, and December 31. The schedule is subject to change. The film is shown also three times each week in the East Building large auditorium during the course of the exhibition (see Calendar of Events), and available on videocassette on a free-loan basis (see Education Resources below), or can be purchased from the Gallery Shops.

### The Influence of Art Nouveau on the Cinema

Films by Jean Painlevé, Marcel l'Herbier, Fritz Lang, and others. Screenings take place on weekends during January in the East Building auditorium. Discussions with scholars follow several of the screenings.

### Documentaries

Documentaries on themes related to Art Nouveau are shown in the East Building auditorium throughout the course of the exhibition.

For details and show times, consult the Gallery's Calendar of Events or the Web site ([www.nga.gov](http://www.nga.gov)). To receive a film calendar, call (202) 842-6799.

## SUNDAY LECTURES

East Building auditorium, 2:00 p.m.

### **October 8**

#### Art Nouveau: The Style and the Age

Paul Greenhalgh, head of research, Victoria and Albert Museum, London  
To be followed by a book-signing of the exhibition catalogue

### **October 29**

#### Louis Comfort Tiffany: The Quest for Beauty

Alice Cooney Frelinghuysen, curator, American decorative arts, The Metropolitan Museum of Art, New York

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## **PUBLIC SYMPOSIUM**

October 28, 10:30 a.m. – 5:00 p.m.  
East Building auditorium

10:30 a.m. – 12 noon  
The Nature of Humanity: Art Nouveau and the Problem of Modernity  
Paul Greenhalgh

Traditions Transformed: Art Nouveau and the “Usable Past”  
Wendy Kaplan, associate director for exhibitions and curatorial affairs, Wolfsonian-Florida International University, Miami

2:00 – 5:00 p.m.  
Aubrey Beardsley and the Origins of Art Nouveau  
Linda Gertner Zatlín, professor of English, Morehouse College, Atlanta

Vienna and Munich: Reinventing a Design Vernacular  
Gillian Naylor, visiting professor of the history of design, Royal College of Art, London

Art Nouveau, Religion, and Symbolist Painting: The Case of Gauguin  
Debora Silverman, professor of history, University of California, Los Angeles

Sexuality Nouveau  
Elaine Showalter, professor of English, Princeton University

## **FAMILY PROGRAMS**

Art Nouveau Style  
For children ages 8 to 12: October 22 and 29, November 19  
For children ages 6 to 10: December 10, January 7 and 21  
1:00 - 3:00 p.m.

A tour of the exhibition is followed by a studio activity. Children must be accompanied by an adult. Advance registration required: call (202) 789-3030.

## **CONCERTS**

Sundays at 7:00 p.m.  
West Building, West Garden Court

### **October 22**

A special program of orchestral works by Erik Satie, Gabriel Fauré, Sergei Rachmaninoff, and Gustav Mahler, all composed between 1890 and 1914, is performed by the National Gallery Orchestra, conducted by George Manos with guest artist, Antonio Giuliano, tenor.

### **November 5**

Europe at the Birth of the Twentieth Century. Works by Karol Szymanowski, Manuel de Falla, and Josef Suk are performed by Bernard Zinck, violinist, and May Phang, pianist.

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Concert admission is on a first-come, first-seated basis, beginning at 6:00 p.m. The entrance at Constitution Avenue and 6th Street remains open on Sundays from 6:00 to 7:00 p.m. The Garden Café remains open until 6 p.m. for the convenience of concertgoers. For more information, call (202) 842-6698.

## **EDUCATION RESOURCES**

The exhibition film Art Nouveau, 1890–1914 (#VC163) is available on a 30-minute VHS videocassette.

Teaching Packet (#068), forty-eight pages with twenty slides, timeline, and suggested activities, explores Art Nouveau style through works by Gustav Klimt, Louis Majorelle, Émile Gallé, René Lalique, Charles Rennie Mackintosh, Louis Comfort Tiffany, and others.

Both programs are available on a free-loan basis or on the Gallery's Web site at [www.nga.gov/education](http://www.nga.gov/education). Write the National Gallery of Art, Department of Education Resources, Washington, DC 20565, or e-mail [extprog@nga.gov](mailto:extprog@nga.gov).

## **ONLINE FEATURE**

Interviews with experts, time lapsed photography, and a selection of art works reveal how this exhibition evolved. Take a behind-the-scenes tour at [www.nga.gov/exhibitions/nouveauintfo.htm](http://www.nga.gov/exhibitions/nouveauintfo.htm).

## **BROCHURE**

A free exhibition brochure is available at the entrance to the show. It was written by Paul Greenhalgh, head of research, Victoria and Albert Museum, and Mari Griffith, department of exhibition programs, National Gallery of Art, and produced by the National Gallery of Art, Washington. A large-print version of the brochure is also available from the audio tour desk at the entrance to the exhibition and from the art information desk, East Building, ground floor.

## **CATALOGUE**

A lavishly illustrated, 496-page catalogue, the most comprehensive study of Art Nouveau ever published, was edited by Paul Greenhalgh, head of research at the Victoria and Albert Museum and curator of the exhibition. It includes contributions from twenty-two leading scholars in the field, from Europe and America. A softcover book published by V&A Publications is available for \$35 exclusively through the Gallery Shops. A hardcover version of the book published by Abrams is available for \$75 in the Gallery Shops and at book retailers nationwide. To order by phone, call (301) 322-5900 or (800) 697-9350.

## **EXHIBITION SUPPORT**

The exhibition is made possible by DaimlerChrysler Corporation Fund. Information about DaimlerChrysler's sponsorship of Art Nouveau 1890–1914 may be obtained at [www.Fund.daimlerchrysler.com](http://www.Fund.daimlerchrysler.com).

Additional support for the exhibition is provided by the Terra Foundation for the Arts, Robert P. and Arlene R. Kogod, Eleanor and Donald Taffner, and the Fund for the International Exchange of Art.

The exhibition has been organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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**General Information**

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets, NW, are open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m.

The Gallery and Sculpture Garden are closed on December 25 and January 1. Admission is free. For general information call (202) 737-4215, the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

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