

National Gallery of Art

NEWS RELEASE

Deborah Ziska, Information Officer

FOR IMMEDIATE RELEASE
October 2, 2000

CONTACT: (202) 842-6358
Rebecca Coleman, Publicist
r-coleman@nga.gov

NATIONAL GALLERY OF ART

OFFERS TEAROOM MENU

DURING ART NOUVEAU 1890-1914 EXHIBITION

Beginning Sunday, October 8, visitors can enjoy a tearoom menu before or after their visit to the National Gallery of Art's exhibition Art Nouveau 1890-1914. The special menu will be made available on the terrace level of the East Building adjacent to the exhibition through January 28, 2001. Hours will be Monday-Saturday, 11:00 a.m. - 4:00 p.m. and Sunday, noon- 4:00 p.m.

Menu

~

Miss Cranston's Scottish salmon plate
Tarragon Chicken salad on croissant
Pâté and cheese plate

~

Mille-feuille pastry
Sacher torte
Fresh seasonal berries with sabayon sauce

~

Tea, Coffee, Soft drinks, Juices
Wine and Beer

~

Tea lovers will find the perfect memento of their visit to the exhibition at the Art Nouveau Exhibition Shop on the Gallery's concourse level. There they will find traditional tea-box gift sets inspired by Charles Rennie Mackintosh's designs for the Willow Tearooms in Glasgow, which opened in 1903. Each container of authentically blended tea holds a reproduction of a menu from the Willow Tearooms.

Exhibition Background and Support

Art Nouveau, 1890-1914, the largest ever Art Nouveau exhibition features more than 350 stunning objects from 22 countries. It includes works by Hector Guimard, Gustav Klimt, René Lalique, Charles Rennie Mackintosh, William Morris, Alphonse Mucha, Louis Sullivan, Louis Comfort Tiffany, and Frank Lloyd Wright.

The exhibition is made possible by DaimlerChrysler Corporation Fund.

Additional support is provided by the Terra Foundation for the Arts, Robert P. and Arlene R. Kogod, Eleanor and Donald Taffner, and the Fund for the International Exchange of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

###

ART NOUVEAU

1890–1914

National Gallery of Art, Washington, DC 20565 • October 8, 2000 – January 28, 2001

The exhibition is organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington

Deborah Ziska, Information Officer

FOR IMMEDIATE RELEASE
October 2, 2000

CONTACT: (202) 842-6358
Rebecca Coleman, Publicist
r-coleman@nga.gov

NATIONAL GALLERY OF ART

OFFERS TEAROOM MENU

DURING ART NOUVEAU 1890–1914 EXHIBITION

Beginning Sunday, October 8, visitors can enjoy a tearoom menu before or after their visit to the National Gallery of Art's exhibition Art Nouveau 1890-1914. The special menu will be made available on the terrace level of the East Building adjacent to the exhibition through January 28, 2001. Hours will be Monday–Saturday, 11:00 a.m. – 4:00 p.m. and Sunday, noon– 4:00 p.m.

Menu

~
Miss Cranston's Scottish salmon plate
Tarragon Chicken salad on croissant
Pâté and cheese plate

~
Mille-feuille pastry
Sacher torte
Fresh seasonal berries with sabayon sauce

~
Tea, Coffee, Soft drinks, Juices
Wine and Beer
~

Tea lovers will find the perfect momento of their visit to the exhibition at the Art Nouveau Exhibition Shop on the Gallery's concourse level. There they will find traditional tea-box gift sets inspired by Charles Rennie Mackintosh's designs for the Willow Tearooms in Glasgow, which opened in 1903. Each container of authentically blended tea holds a reproduction of a menu from the Willow Tearooms.

Exhibition Background and Support

Art Nouveau, 1890–1914, the largest ever Art Nouveau exhibition features more than 350 stunning objects from 22 countries. It includes works by Hector Guimard, Gustav Klimt, René Lalique, Charles Rennie Mackintosh, William Morris, Alphonse Mucha, Louis Sullivan, Louis Comfort Tiffany, and Frank Lloyd Wright.

The exhibition is made possible by DaimlerChrysler Corporation Fund.

Additional support is provided by the Terra Foundation for the Arts, Robert P. and Arlene R. Kogod, Eleanor and Donald Taffner, and the Fund for the International Exchange of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is made possible by **DaimlerChrysler Corporation Fund**

Additional support is provided by the Terra Foundation for the Arts, Robert P. and Arlene R. Kogod, and Eleanor and Donald Taffner