

# National Gallery of Art

## NEWS RELEASE

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**PHENOMENAL SURGE IN PRINTMAKING EXPLORED**  
**IN “PRINTS ABOUND: PARIS IN THE 1890S FROM THE COLLECTIONS**  
**OF VIRGINIA AND IRA JACKSON AND THE NATIONAL GALLERY OF ART”**  
**ON VIEW OCTOBER 22, 2000 – FEBRUARY 25, 2001**

WASHINGTON, DC – Prints Abound: Paris in the 1890s From the Collections of Virginia and Ira Jackson and the National Gallery of Art—on view in the East Building of the National Gallery from October 22, 2000, through February 25, 2001—celebrates a decade of printmaking with more than 110 original prints for posters, journals, portfolios, illustrated books, music primers, and song sheets, as well as a magnificent decorative screen. Executed by some of the best-known artists of the day, including Pierre Bonnard, Paul Cézanne, Paul Gauguin, Odilon Redon, Paul Signac, Henri de Toulouse-Lautrec, Félix Vallotton, and Edouard Vuillard, the works in the exhibition capture the extraordinary energy and creativity these artists enjoyed as they seized upon new and diverse forums for their art.

“Prints Abound celebrates an extraordinary gift and promise of nearly eight hundred remarkable prints, drawings, watercolors, and illustrated books to the National Gallery from Virginia and Ira Jackson, a selection of which is on view in this exhibition,” said Earl A. Powell III, director of the National Gallery of Art. “The Jackson’s collection of works by late nineteenth-century French artists, particularly Pierre Bonnard and his Nabi colleagues, adds exceptional strength and refinement to the Gallery’s strong holdings of French art.”

### EXHIBITION BACKGROUND

In Paris during the last decade of the nineteenth century, many artists sought new outlets for their work and turned to printmaking, especially color lithography, to explore fresh approaches and access to a wider audience. They turned their attention to designs for posters, such as Bonnard’s promotion for France-Champagne, illustrations for books, journals, and ephemeral publications that included sheet music, theater programs, menus, and even birth announcements. Collaboration between the arts was on the rise and interaction between visual artists, print publishers, writers, musicians, and entertainers fostered a climate of openness and cross-fertilization, helping to define one of the most dynamic periods in the graphic arts.

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Scheduled to coincide with the National Gallery's highly acclaimed exhibition Art Nouveau, 1890–1914, on view in the East Building through January 28, 2001, Prints Abound is a particularly fitting complement as it shares many of the same artists and subjects.

The exhibition casts a spotlight on the achievements of Bonnard, whose work is represented in depth. Bonnard's original color prints for portfolios, journals, posters, and illustrated books, as well as a magnificent color lithographic folding screen of a fashionable street scene are on view in the exhibition.

## PERIODICALS AND POSTERS

Prints Abound opens with a display of posters and illustrated periodicals. In addition to commissioning posters as advertising, literary and artistic journals hired avant-garde artists to make original prints as illustrations or as separate bonuses to subscribers. Several publishing organizations even sponsored exhibitions of prints on their premises; thereby, offering inventive artists a multitude of challenging new outlets for expression.

Posters had their greatest influence in the public realm, where they became the "visual signature of the epoch." Examples in the exhibition include Bonnard's promotions for France-Champagne (1891), La Revue blanche (1894), and Le Figaro (1903). Advertising, which helped create broader markets, was a new development in a burgeoning capitalist economy; and Paris, at the time, was a center for avant-garde artists, many of whom sought the income and recognition that poster commissions would bring.

## MULTI-ARTIST AND SINGLE ARTIST ALBUMS

Lively interest in the artist's print spurred the production of numerous albums or portfolios in the 1890s. These collections of prints took various forms. Many albums focused on prints by a single artist or theme, while others contained prints by several artists. Viewed as a whole, these albums offer a sweeping overview of French printmaking at the close of the nineteenth century.

Selections from four of the most important multi-artist albums of the period will be on view: L'Estampe originale (The Original Print), a series published by André Marty that reflects the influence of Japanese aesthetics and art nouveau design; a deluxe edition of L'Epreuve (The Proof) that features multiple proof impressions printed in diverse colors on a variety of papers; and Album des peintres-graveurs (Album of Painter-Printmakers) and Album d'estampes originales de la Galeries Volland (Album of Prints from the Volland Gallery), published by the celebrated dealer Ambroise Volland. Volland was a key promoter of color lithography and along with such artists as Toulouse-Lautrec, Bonnard, Vuillard, and Signac, he even enticed renowned painters such as Paul Cézanne and Edvard Munch to try their hand at the medium.

Selected works on display from single-artist albums include Bonnard's Quelques Aspects de la vie de Paris (Some Scenes of Parisian Life), Gauguin's Dix zincographies (Ten Zincographs), Toulouse-Lautrec's Elles, Vallotton's Paris intense, and Vuillard's Paysages et intérieurs (Landscapes and Interiors). Toulouse-Lautrec's fabulous Yvette Guilbert, an album written and illustrated as a testament to Mademoiselle Guilbert, the popular singer and cabaret artist is also on view.

## ILLUSTRATED BOOKS AND EPHEMERA

The exhibition concludes with an abundance of illustrated books and printed ephemera. The 1890s saw a proliferation of superb and innovative artist-illustrated books, many of which will be on view, including four outstanding examples of Bonnard's designs for Paul Verlaine's Parallèlement. Neither time nor expense was spared on the sumptuous illustrations and type for Parallèlement, and the result was groundbreaking. In contrast to traditional book illustration, in which prints are either inserted as separate pages or images are printed onto a page within a framing border, Bonnard's designs sprawl over the type, creating a seamless integration of text and image.

In addition to illustrated books, artists also focused their talents on printed designs for sheet-music covers, book jackets, and theater programs. Among the numerous examples in the exhibition, is a delightful album of sheet music, Petites scènes familiares (Familiar Little Scenes) and a witty music primer for children Petit solfège illustré, both illustrated by Bonnard and created in collaboration with his brother-in-law, the composer Claude Terrasse. In addition to published editions of the music primer, five of the Jackson's marvelous preparatory watercolors for the book's illustrations will be on display.

## ORGANIZATION AND CATALOGUE

The exhibition is organized by the National Gallery of Art, Washington. Judith Brodie, associate curator of prints and drawings at the National Gallery of Art, and Phillip Dennis Cate, director of the Jane Voorhees Zimmerli Art Museum at Rutgers University, co-curated the exhibition.

The catalogue, with essays by Cate, Gale B. Murray, and Richard Thomson, accompanied by color reproductions of more than 100 works in the exhibition, documents the explosion of printed imagery in Paris in the 1890s. The 183-page soft cover book, published by the National Gallery of Art, is available for purchase in the Museum Shop for \$39.95. To order by phone, call (301) 322-5900 or (800) 697-9350.

## GALLERY INFORMATION

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday, 10 a.m. to 5 p.m. and Sunday, 11 a.m. to 6 p.m., and are closed on December 25 and January 1. Admission is free of charge. For general information, call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov).

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# National Gallery of Art

Washington, D.C.

Prints Abound: Paris in the 1890s  
From the Collections of Virginia and Ira Jackson and the National Gallery of Art  
Checklist  
National Gallery of Art  
October 22, 2000 - February 25, 2001

- Black & White Prints available
- Slides available
- Color Transparencies available

1. Pierre Bonnard  
 French, 1867 – 1947  
 Poster for *La Revue blanche*, 1894  
 color lithograph  
80.1 x 61.6 cm (31 9/16 x 24 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
2. Edouard Vuillard  
French, 1868 – 1940  
*La Couturière (The Dressmaker)*, frontispiece in *La Revue blanche*, no. 27, January 1894  
color lithograph (deluxe edition)  
25 x 16.3 cm (9 13/16 x 6 7/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
3. Pierre Bonnard  
French, 1867 – 1947  
*Femme au parapluie (Woman with an Umbrella)*, frontispiece in *La Revue blanche*, no. 35, September 1894  
color lithograph  
25 x 16.3 cm (9 13/16 x 6 7/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
4. Maurice Denis  
 French, 1870 – 1943  
 Poster for *La Dépêche de Toulouse*, 1892  
 color lithograph  
133.7 x 89.2 cm (52 5/8 x 35 1/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
5. Pierre Bonnard  
 French, 1867 – 1947  
 Poster for *France-Champagne*, 1891  
 color lithograph  
79.8 x 60.3 cm (31 7/16 x 23 3/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

6. Pierre Bonnard  
French, 1867 – 1947  
Study for *France-Champagne*, c. 1889  
pen and black ink  
30.9 x 19.9 cm (12 3/16 x 7 13/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
  
8. Pierre Bonnard  
French, 1867 – 1947  
Poster for *Salon des cent*, 1896  
color lithograph  
63.6 x 44.5 cm (25 1/16 x 17 1/2)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999
  
9. Henri de Toulouse-Lautrec and Pierre Bonnard  
French, 1864 – 1901; French, 1867 – 1947  
*At the Moulin Rouge: Uncouth! Truly Uncouth!* (Toulouse-Lautrec) and  
*Dogs* (Bonnard) in *L'Escarmouche*, 10 December 1893  
weekly journal with photo-relief illustrations  
40.3 x 30 cm (15 7/8 x 11 13/16)  
Virginia and Ira Jackson Collection
  
10. Pierre Bonnard  
French, 1867 – 1947  
*Les Chiens (Dogs)*, 1893  
lithograph in black  
37.9 x 28.2 cm (14 15/16 x 11 1/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
  
11. Pierre Bonnard  
French, 1867 – 1947  
*Conversation*, 1893  
lithograph in brown black  
38.5 x 28.2 cm (15 3/16 x 11 1/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
  
12. Pierre Bonnard  
French, 1867 – 1947  
Study for *Conversation*, 1893  
graphite with pen and black ink  
15.4 x 20.2 cm (6 1/16 x 7 15/16)  
Virginia and Ira Jackson Collection
  
13. Pierre Bonnard  
 French, 1867 – 1947  
 Poster for *Le Figaro*, 1903  
 color lithograph reworked with charcoal and ink (proof)  
123 x 87 cm (48 7/16 x 34 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

14. Jacques Villon  
French, 1875 – 1963  
*La Danseuse au Moulin-Rouge (Dancer at the Moulin-Rouge)*, in *L'Estampe et l'affiche*,  
no. 3, 1899  
color lithograph  
28 x 22 cm (11 x 8 11/16)  
Virginia and Ira Jackson Collection
15. Pierre Bonnard  
French, 1867 – 1947  
*Les Boulevards* from *Album-Pan*, no. 2, 1900  
color lithograph  
27.7 x 35.5 cm (10 7/8 x 14)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
16. Henri-Gustave Jossot, Louis Valtat, and others  
 French, 1866 – 1951; French, 1869 – 1952  
 *L'Omnibus de Corinthe*, 15 October 1896 – 15 October 1897  
 quarterly journal with lithographic illustrations  
25.2 x 16 cm (9 15/16 x 6 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
17. Louis Valtat  
French, 1869 – 1952  
Supplement to *L'Omnibus de Corinthe*, 1896  
zincograph in black  
28.1 x 37.9 cm (11 1/16 x 14 15/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
18. Pierre Bonnard  
French, 1867 – 1947  
Supplement to *L'Omnibus de Corinthe*, 1897  
lithograph in black  
31.2 x 24.8 cm (12 5/16 x 9 3/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
19. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
Cover for *L'Estampe originale*, 1893  
color lithograph  
56.3 x 64.2 cm (22 3/16 x 25 1/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1952
20. Pierre Bonnard  
French, 1867 – 1947  
*Scène de famille (Family Scene)*, from *L'Estampe originale*, 1893  
color lithograph  
31.2 x 17.7 cm (12 5/16 x 6 15/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999

21. Pierre Bonnard  
French, 1867 – 1947  
Study for *Scène de famille*, 1892  
graphite  
14.5 x 21.3 cm (5 11/16 x 8 3/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
22. Paul Ranson  
 French, 1862 – 1909  
● *Tigre dans les jungles (Tiger in the Jungle)*, from *L'Estampe originale*, 1893  
■ color lithograph  
36.5 x 28.3 cm (14 3/8 x 11 1/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
23. Ker Xavier Roussel  
 French, 1867 – 1944  
● *Dans la neige (In the Snow)*, from *L'Estampe originale*, 1893  
■ color lithograph  
32.9 x 19.2 cm (12 15/16 x 7 9/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
24. Félix Vallotton  
 Swiss, 1865 – 1925  
● *Le Bain (The Bath)*, from *L'Estampe originale*, 1894  
■ woodcut in black  
18.1 x 22.5 cm (7 1/8 x 8 7/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
25. Paul Signac  
 French, 1863 – 1935  
● *Saint-Tropez*, from *L'Estampe originale*, 1894  
■ color lithograph  
27.6 x 36.8 cm (10 7/8 x 14 1/2)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999
26. Georges de Feure  
French, 1868 – 1943  
*La source du mal (The Source of Evil)*, from *L'Estampe originale*, 1894  
color lithograph  
34.3 x 25.1 cm (13 1/2 x 9 7/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
27. Henri-Gustave Jossot  
 French, 1866 – 1951  
● *La Vague (The Wave)*, from *L'Estampe originale*, 1894  
■ lithograph in olive green  
53 x 35.2 cm (20 7/8 x 13 7/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
28. Eugène Samuel Grasset  
 French, 1841 – 1917  
● *La Vitrioleuse (The Acid Thrower)*, from *L'Estampe originale*, 1894  
■ photo-relief with watercolor stenciling  
39.9 x 27.6 cm (15 11/16 x 10 7/8)  
Virginia and Ira Jackson Collection

29. Paul Gauguin  
French, 1848 – 1903  
*Manao Tupapau (She is Haunted by a Spirit)*, from *L'Estampe originale*, 1894  
lithograph in black  
18.1 x 27.3 cm (7 1/8 x 10 3/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1947
31. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Aux Ambassadeurs (At the Ambassadors)*, from *L'Estampe originale*, 1894  
color lithograph  
30.3 x 24.1 cm (11 15/16 x 9 1/2)  
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985
- 32a. Eugène Carrière  
French, 1849 – 1906  
*Etude de femme (Study of a Woman)*, from *L'Epreuve*, 1894  
lithograph in black on china paper (deluxe edition)  
33.2 x 23.5 cm (13 1/16 x 9 1/4)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996
- 32b. Eugène Carrière  
French, 1849 – 1906  
*Etude de femme (Study of a Woman)*, from *L'Epreuve*, 1894  
lithograph in red on china paper (deluxe edition)  
33.2 x 23.5 cm (13 1/16 x 9 1/4)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996
- 32c. Paul Sérusier  
French, 1863 – 1927  
*Paysage (Landscape)*, from *L'Epreuve*, 1895  
lithograph in black on japan paper (deluxe edition)  
23.2 x 21.7 cm (9 1/8 x 8 9/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996
- 32d. Charles-Louis-M. Houdard  
French, active 19th century  
*Fleurs (Flowers)*, from *L'Epreuve*, 1895  
color etching and aquatint (deluxe edition)  
37 x 27.8 cm (14 9/16 x 10 15/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996
- 32e. Aristide Maillol  
French, 1861 – 1944  
*Été (Summer)*, from *L'Epreuve*, 1895  
zincograph in black on japan paper (deluxe edition)  
25.6 x 30.6 cm (10 1/16 x 12 1/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996
- 32f. Aristide Maillol  
French, 1861 – 1944  
*Été (Summer)*, from *L'Epreuve*, 1895  
zincograph in green on japan paper (deluxe edition)  
25.6 x 30.6 cm (10 1/16 x 12 1/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996



- 32g. Edouard Vuillard  
 French, 1868 – 1940  
● *Les Tuileries (The Tuileries)*, from *L'Epreuve*, 1895  
■ lithograph in black on japan paper (deluxe edition)  
24.2 x 27.8 cm (9 1/2 x 10 15/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996
- 32h. Maurice Denis  
French, 1870 – 1943  
*La femme à l'aiguère (Woman with a Ewer)*, from *L'Epreuve*, 1894  
lithograph in blue gray on japan paper (deluxe edition)  
32 x 22.1 cm (12 5/8 x 8 11/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996
- 32i. Maurice Denis  
French, 1870 – 1943  
*La femme à l'aiguère (Woman with a Ewer)*, from *L'Epreuve*, 1894  
lithograph in green on japan paper (deluxe edition)  
32 x 22.1 cm (12 5/8 x 8 11/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996
33. Pierre Bonnard  
French, 1867 – 1947  
*L'Arrière-grandmère (Great Grandmother)*, from *L'Epreuve*, 1895  
lithograph in brown reworked with colored pencil on china paper (proof)  
20.1 x 23.1 cm (7 15/16 x 9 1/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
34. Pierre Bonnard  
 French, 1867 – 1947  
● *La Petite Blanchisseuse (The Little Laundry Maid)*, from *Album des peintres-graveurs*, 1896  
■ color lithograph on china paper  
29.5 x 19.7 cm (11 5/8 x 7 3/4)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999
35. Edouard Vuillard  
French, 1868 – 1940  
*Le Jardin des Tuileries (The Tuileries Garden)*, from *Album des peintres-graveurs*, 1896  
color lithograph on china paper  
42.8 x 57.3 cm (16 7/8 x 22 9/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1943
36. József Rippl-Rónai  
 Hungarian, 1861 – 1927  
● *La Fête de village (Village Festival)*, from *Album des peintres-graveurs*, 1896  
■ color lithograph on japan paper  
39.5 x 53.3 cm (15 9/16 x 21)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999
37. Edvard Munch  
Norwegian, 1863 – 1944  
*Anxiété (Anxiety)*, from *Album des peintres-graveurs*, 1896  
color lithograph  
43.5 x 38.7 cm (17 1/8 x 15 1/4)  
The Epstein Family Collection

38. Pierre Bonnard  
French, 1867 – 1947  
Cover for *Album d'estampes originales de la Galerie Vollard*, 1897  
color lithograph on china paper  
70.6 x 92.8 cm (27 13/16 x 36 9/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
39. Paul Cézanne  
French, 1839 – 1906  
*Les Baigneurs (The Bathers)*, from *Album d'estampes originales de la Galerie Vollard*, 1897  
color lithograph on china paper  
23.6 x 29.1 cm (9 5/16 x 11 7/16); sheet: 29.1 x 36.2 cm (11 7/16 x 14 1/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1950
40. Pierre Bonnard  
French, 1867 – 1947  
*Le Canotage (Boating)*, from *Album d'estampes originales de la Galerie Vollard*, 1897  
color lithograph on china paper  
26.2 x 47 cm (10 5/16 x 18 1/2)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
41. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Partie de campagne (Country Outing)*, from *Album d'estampes originales de la Galerie Vollard*, 1897  
color lithograph  
39.9 x 51.7 cm (15 11/16 x 20 3/8)  
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994
43. Paul Signac  
French, 1863 – 1935  
*Port de Saint-Tropez*, 1897/1898  
color lithograph  
sheet: 52.2 x 40.5 cm (20 9/16 x 15 15/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1950
44. Pierre Bonnard  
French, 1867 – 1947  
*L'Enfant à la lampe (Child with Lamp)*, from *Album d'estampes originales de la Galerie Vollard*, c. 1897  
color lithograph on china paper  
33 x 45.7 cm (13 x 18)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999
45. Paul Gauguin  
French, 1848 – 1903  
*Joies de Bretagne (Pleasures of Brittany)*, from *Dix zincographies*, 1889  
zincograph in black on yellow paper  
20.4 x 23.9 cm (8 1/16 x 9 7/16)  
National Gallery of Art, Washington, Andrew W. Mellon Fund, 1978
46. Paul Gauguin  
 French, 1848 – 1903  
 *Baigneuses bretonnes (Breton Bathers)*, from *Dix zincographies*, 1889  
 zincograph in black on yellow paper  
23.7 x 20 cm (9 5/16 x 7 7/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

47. Paul Gauguin  
French, 1848 – 1903  
*Les Laveuses (Washerwomen)*, from *Dix zincographies*, 1889  
zincograph in black on yellow paper  
21 x 26 cm (8 1/4 x 10 1/4)  
National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection), 1985
48. Félix Vallotton  
Swiss, 1865 – 1925  
Frontispiece for *Paris intense*, 1894  
zincograph on green paper  
21.9 x 31.5 cm (8 5/8 x 12 3/8)  
National Gallery of Art, Washington, Rosenwald Collection, 1952
49. Félix Vallotton  
Swiss, 1865 – 1925  
*Deuxième bureau (Box Office)*, from *Paris intense*, 1894  
zincograph on yellow paper  
21.9 x 31.3 cm (8 5/8 x 12 5/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1952
50. Félix Vallotton  
Swiss, 1865 – 1925  
*L'Averse (The Shower)*, from *Paris intense*, 1894  
zincograph on yellow paper  
22.8 x 31.3 cm (9 x 12 5/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1952
- 50a. Félix Vallotton  
Swiss, 1865 – 1925  
*L'Accident (The Accident)*, 1894  
zincograph on yellow paper  
22.2 x 31.2 cm (8 3/4 x 12 5/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1952
51. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
Poster for *Elles*, 1896  
color lithograph  
52.8 x 40.2 cm (20 13/16 x 15 13/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1952
52. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Femme au lit, profil (Woman in Bed, Profile)*, from *Elles*, 1896  
color lithograph  
40.5 x 52.5 cm (15 15/16 x 20 11/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1964
53. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*La Clownesse assise (Seated Clown)*, from *Elles*, 1896  
color lithograph (bon à tirer proof)  
51.8 x 40 cm (20 7/16 x 15 3/4)  
National Gallery of Art, Washington, Gift of Mr. and Mrs. Robert L. Rosenwald, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

54. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Femme qui se lave (Woman Washing Herself)*, from *Elles*, 1896  
color lithograph  
52 x 40.1 cm (20 1/2 x 15 13/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1964
55. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Femme au tub (Woman at the Tub)*, from *Elles*, 1896  
color lithograph  
40.3 x 53.1 cm (15 7/8 x 20 7/8)  
National Gallery of Art, Washington, Rosenwald Collection, 1964
56. Odilon Redon  
French, 1840 – 1916  
*Une femme revêtue du soleil (A Woman Clothed with the Sun)*, from *Apocalypse de Saint-Jean*, 1899  
lithograph in black on chine collé  
28.9 x 23 cm (11 3/8 x 9 1/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1943
57. Odilon Redon  
French, 1840 – 1916  
*Et le lia pour mille ans (And Bound Him a Thousand Years)*, from *Apocalypse de Saint-Jean*, 1899  
lithograph in black on chine collé  
30 x 21 cm (11 13/16 x 8 1/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1943
58. Odilon Redon  
French, 1840 – 1916  
*Et celui qui était monté dessus se nommait la mort (And His Name that Sat on Him was Death)*, from *Apocalypse de Saint-Jean*, 1899  
lithograph in black on chine collé  
31 x 22.4 cm (12 3/16 x 8 13/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1943
59. Pierre Bonnard  
French, 1867 – 1947  
Cover for *Quelques aspects de la vie de Paris*, 1898 (published 1899)  
lithograph in black on china paper (proof before letters)  
44 x 35.7 cm (17 5/16 x 14 1/16)  
Virginia and Ira Jackson Collection
60. Pierre Bonnard  
French, 1867 – 1947  
Cover for *Quelques aspects de la vie de Paris*, 1898 (published 1899)  
color lithograph on china paper  
52 x 39.4 cm (20 1/2 x 15 1/2)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
61. Pierre Bonnard  
French, 1867 – 1947  
*Boulevard*, from *Quelques aspects de la vie de Paris*, c. 1896 (published 1899)  
color lithograph (proof)  
17.6 x 43.8 cm (6 15/16 x 17 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

62. Pierre Bonnard  
French, 1867 – 1947  
*Boulevard*, from *Quelques aspects de la vie de Paris*, c. 1896 (published 1899)  
color lithograph  
17.6 x 43.8 cm (6 15/16 x 17 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
63. Pierre Bonnard  
French, 1867 – 1947  
*L'Arc de Triomphe*, from *Quelques aspects de la vie de Paris*, c. 1898 (published 1899)  
color lithograph (proof)  
31 x 46.5 cm (12 3/16 x 18 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
64. Pierre Bonnard  
French, 1867 – 1947  
*L'Arc de Triomphe*, from *Quelques aspects de la vie de Paris*, c. 1898 (published 1899)  
color lithograph  
31 x 46.5 cm (12 3/16 x 18 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
65. Pierre Bonnard  
French, 1867 – 1947  
*Rue, le soir, sous la pluie (The Street at Night in the Rain)*, from *Quelques aspects de la vie de Paris*, c. 1897  
(published 1899)  
color lithograph (proof)  
25.6 x 35.2 cm (10 1/16 x 13 7/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
66. Pierre Bonnard  
French, 1867 – 1947  
*Place le soir (The Square at Night)*, from *Quelques aspects de la vie de Paris*, c. 1897 (published 1899)  
color lithograph  
26.5 x 38.7 cm (10 7/16 x 15 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
67. Pierre Bonnard  
 French, 1867 – 1947  
● *Maison dans la cour (House in the Courtyard)*, from *Quelques aspects de la vie de Paris*, 1895/1896  
■ (published 1899)  
color lithograph  
34.7 x 25.7 cm (13 11/16 x 10 1/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
- 67a. Pierre Bonnard  
French, 1867 – 1947  
*Coin de rue d'en haut (Street Corner Seen from Above)*, from *Quelques aspects de la vie Paris*, c. 1897  
(published 1899)  
color lithograph  
National Gallery of Art, Washington, Rosenwald Collection, 1943

68. Edouard Vuillard  
French, 1868 – 1940  
*L'Avenue*, from *Paysages et intérieurs*, 1899  
color lithograph on china paper  
33.4 x 45 cm (13 1/8 x 17 11/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1950
69. Edouard Vuillard  
French, 1868 – 1940  
*Les deux belles-soeurs (Two Sisters-in-Law)*, from *Paysages et intérieurs*, 1899  
color lithograph on china paper  
36.9 x 30.1 cm (14 1/2 x 11 7/8)  
National Gallery of Art, Washington, Rosenwald Collection, 1950
70. Edouard Vuillard  
French, 1868 – 1940  
*Intérieur aux tentures roses I (Interior with Pink Wallpaper I)*, from *Paysages et intérieurs*, 1899  
color lithograph on china paper  
39.2 x 30.7 cm (15 7/16 x 12 1/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1950
71. Ker Xavier Roussel  
French, 1867 – 1944  
*Femme en rouge dans un paysage (Woman in Red in a Landscape)*, from *Album de paysage*, 1899  
color lithograph on china paper  
23.4 x 35.6 cm (9 3/16 x 14)  
National Gallery of Art, Washington, Rosenwald Collection, 1950
72. Ker Xavier Roussel  
French, 1867 – 1944  
*Femmes dans la campagne (Women in the Country)*, from *Album de paysage*, 1899  
color lithograph on china paper  
23.5 x 32.5 cm (9 1/4 x 12 13/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1950
73. Ker Xavier Roussel  
French, 1867 – 1944  
*Femme en robe à rayures (Woman in a Striped Dress)*, from *Album de paysage*, 1899  
color lithograph on china paper  
21.5 x 32.4 cm (8 7/16 x 12 3/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1950
74. Ker Xavier Roussel  
French, 1867 – 1944  
Study for *Femme en robe à rayures (Woman in a Striped Dress)*, c. 1898  
pastel  
28.2 x 36.5 cm (11 1/16 x 14 3/8)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1988
75. Pierre Bonnard  
 French, 1867 – 1947  
● *Promenade des Nourrices, Frise des Fiacres (Nursemaids' Promenade, Frieze of Carriages)*, 1895  
■ four-panel color lithographic screen  
150 x 200 cm (59 1/16 x 78 3/4)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999

76. Henri de Toulouse-Lautrec and Gustave Geffroy (author)  
French, 1864 – 1901; French, 1855 – 1926  
*Yvette Guilbert*, 1894  
album with sixteen lithographs in olive green printed on eight sheets (recto/verso) with lithographic cover in black  
38 x 38 cm (14 15/16 x 14 15/16)  
National Gallery of Art, Washington, New Century Fund, Gift of Edwin L. Cox - Ed Cox Foundation, 2000
77. Maurice Denis and André Gide (author)  
French, 1870 – 1943; French, 1867 – 1951  
*Le Voyage d'Urien*, published 1893  
volume with thirty color lithographs and 1 woodcut in black on cover; inscribed by Gide and Denis on title page  
20.1 x 19.1 cm (7 15/16 x 7 1/2)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
78. James Pitcairn-Knowles and Georges Rodenbach (author)  
Scottish, 1864 – 1914; Belgian, 1855 – 1898  
*Les Tombeaux*, published 1895  
volume with three woodcuts in black and one woodcut on wrapper in yellow green  
25 x 17.1 cm (9 13/16 x 6 3/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
79. József Rippl-Rónai and Georges Rodenbach (author)  
 Hungarian, 1861 – 1927; Belgian, 1855 – 1898  
● *Les Vierges*, published 1895  
■ volume with four color lithographs and one woodcut by James Pitcairn-Knowles on wrapper in gray green  
25.1 x 17.2 cm (9 7/8 x 6 3/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
80. Félix Vallotton  
 Swiss, 1865 – 1925  
● Book jacket for *Badauderies parisiennes — Les Rassemblements, physiologies de la rue*, 1896  
■ photo-relief  
34.1 x 54.2 cm (13 7/16 x 21 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
81. Félix Vallotton and Octave Uzanne (editor)  
Swiss, 1865 – 1925; French, 1865 – 1926  
*Badauderies parisiennes — Les Rassemblements, physiologies de la rue*, published 1896  
volume with thirty photo-relief illustrations  
23.4 x 17.3 cm (9 3/16 x 6 13/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
82. Pierre Bonnard  
 French, 1867 – 1947  
● Cover for Victor Joze's *Reine de Joie, moeurs du demi-monde*, 1892  
■ color lithograph (proof)  
21.5 x 28.4 cm (8 7/16 x 11 3/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

83. Pierre Bonnard and Peter Nansen (author)  
French, 1867 – 1947; Danish, 1861 – 1918  
*Marie*, published 1898  
volume with eighteen photo-relief illustrations  
18.7 x 11.9 cm (7 3/8 x 4 11/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
85. Pierre Bonnard  
French, 1867 – 1947  
Study for *Marie Putting on Her Hat*, 1897  
charcoal and black ink  
32.5 x 25 cm (12 13/16 x 9 13/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
87. Pierre Bonnard and Alfred Jarry (author)  
French, 1867 – 1947; French, 1873 – 1907  
*Almanach illustré du Père Ubu (XXe siècle)*, published 1901  
volume with seventy-nine photo-reliefs in red, blue, and black (before numbered edition, uncut)  
28.7 x 20.3 cm (11 5/16 x 8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
88. Pierre Bonnard and Alfred Jarry (author)  
French, 1867 – 1947; French, 1873 – 1907  
Insert from *Almanach illustré du Père Ubu (XXe siècle)*, published 1901  
photo-relief in black  
28.7 x 40.6 cm (11 5/16 x 16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
89. Pierre Bonnard and André Mellerio (author)  
French, 1867 – 1947; French, 1862 – 1943  
*La Lithographie en couleurs*, published 1898  
volume with color-lithographic cover and frontispiece  
21.8 x 18.5 cm (8 9/16 x 7 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
90. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
Cover for Georges Clémenceau's *Au pied du Sinaï*, 1898  
color lithograph on japan paper (deluxe book edition)  
26.3 x 41.3 cm (10 3/8 x 16 1/4)  
National Gallery of Art, Washington, Gift of Robert M. Walker, 1980
91. Pierre Bonnard and Paul Verlaine (author)  
French, 1867 – 1947; French, 1844 – 1896  
*Parallèlement*, published 1900  
volume with 109 lithographs in rose sanguine and 9 wood engraved ornaments after Bonnard in black  
30 x 24.4 cm (11 13/16 x 9 5/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
- 91a. Pierre Bonnard and Paul Verlaine (author)  
French, 1867 – 1947; French, 1844 – 1896  
*A Madame*, in *Parallèlement*, 1900  
charcoal over text proof  
30 x 24.4 cm (11 13/16 x 9 5/8)  
Collection of Mrs. Paul Mellon, Upperville, Virginia, Promised Gift to the National Gallery of Art



92. Pierre Bonnard and Longus (author)  
French, 1867 – 1947; Greek, active 3rd century  
*Daphnis et Chloé*, published 1902  
volume with 151 lithographs in black  
30 x 24 cm (11 13/16 x 9 7/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
- 92a. Pierre Bonnard and Longus (author)  
French, 1867 – 1947; Greek, active 3rd century  
*Chloé Nude*, in Longus' *Daphnis and Chloé*, (Paris, 1902)  
lithographs in black and brown  
30 x 24 cm (11 13/16 x 9 7/16)  
Collection of Mrs. Paul Mellon, Upperville, Virginia
93. Pierre Bonnard  
French, 1867 – 1947  
*Fille avec miroir (Girl with Mirror)*, c. 1902  
black chalk  
18.1 x 14.8 cm (7 1/8 x 5 13/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
94. Pierre Bonnard and Jules Renard (author)  
French, 1867 – 1947; French, 1864 – 1910  
*Histoires naturelles*, published 1904  
volume with seventy photo-relief illustrations  
18.6 x 11.8 cm (7 5/16 x 4 5/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
- 94a. Henri de Toulouse-Lautrec and Jules Renard (author)  
French, 1864 – 1901; French, 1864 – 1910  
*Histoires naturelles*, published 1889  
bound volume with twenty-two lithographic illustrations and lithographic cover in black  
31.1 x 22.2 cm (12 1/4 x 8 3/4)  
Collection of Mrs. Paul Mellon, Upperville, Virginia
- 94b. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
Study for *Histoires naturelles (Monkey)*, c.1889  
graphite  
15.8 x 25.7 cm (6 1/4 x 10 1/8)  
Collection of Alexander Baer
95. Pierre Bonnard  
French, 1867 – 1947  
Study for *Le Cygne (Swan)*, c. 1904  
brush and black ink  
30.9 x 19.9 cm (12 3/16 x 7 13/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
96. Pierre Bonnard  
French, 1867 – 1947  
Poster announcing the publication of Abel Hermant's *Confession d'un homme d'aujourd'hui* in  
*Le Figaro*, 1903  
color lithograph  
60.7 x 41.2 cm (23 7/8 x 16 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

97. Pierre Bonnard  
French, 1867 – 1947  
*La Petite qui tousse (The Girl Who Coughs)*, 1890/1891  
brush and black ink with watercolor  
27.8 x 36.5 cm (10 15/16 x 14 3/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
98. Pierre Bonnard  
French, 1867 – 1947  
*Young Girl (Berthe Schaedlin)*, c. 1890  
charcoal  
24.2 x 10.6 cm (9 1/2 x 4 3/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
99. Pierre Bonnard  
French, 1867 – 1947  
*Pas redoublé (Double Time)*, 1891  
brush and pen and black ink with watercolor over graphite  
38.9 x 29.7 cm (15 5/16 x 11 11/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
100. Maurice Denis  
French, 1870 – 1943  
Frontispiece for *La Damselle élue (The Blessed Damsel)*, 1892  
color lithograph  
43.9 x 23 cm (17 5/16 x 9 1/16)  
Virginia and Ira Jackson Collection
101. Maurice Denis  
French, 1870 – 1943  
Cover for *Concerts du petit frère et de la petite soeur (Concerts for Little Brother and Little Sister)*, 1903  
album with color-lithographic color  
34.9 x 27.2 cm (13 3/4 x 10 11/16)  
Virginia and Ira Jackson Collection
104. Pierre Bonnard and Claude Terrasse (author)  
French, 1867 – 1947; French, 1867 – 1923  
*Petit solfège illustré*, published 1893  
volume with thirty-two color photo-reliefs (before the regular edition)  
21.3 x 28.5 cm (8 3/8 x 11 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
105. Pierre Bonnard  
French, 1867 – 1947  
Study for cover of *Petit solfège illustré*, 1891/1893  
brush and black ink and watercolor over graphite  
22.5 x 31.6 cm (8 7/8 x 12 7/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
106. Pierre Bonnard and Claude Terrasse (author)  
 French, 1867 – 1947; French, 1867 – 1923  
 *Lesson in Compound Time*, in *Petit solfège illustré*, published 1893  
 color photo-relief  
21.3 x 28.5 cm (8 3/8 x 11 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

- 106a. Pierre Bonnard and Claude Terrasse (author)  
French, 1867 – 1947; French, 1867 – 1923  
*Major Scale and Minor Scale*, in *Petit solfège illustré*, published 1893  
color photo-reliefs  
21.3 x 28.5 cm (8 3/8 x 11 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
108. Pierre Bonnard  
French, 1867 – 1947  
Study for *Do Ré Mi*, 1891/1893  
brush and black ink with watercolor and graphite  
20 x 27.3 cm (7 7/8 x 10 3/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
109. Pierre Bonnard  
French, 1867 – 1947  
Study for *Les Clés*, 1891/1893  
brush and pen and black ink with watercolor and graphite  
20.5 x 28 cm (8 1/16 x 11)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
110. Pierre Bonnard  
French, 1867 – 1947  
Study for *Gamme majeure*, 1891/1893  
brush and pen and black ink with watercolor over graphite  
20.6 x 28.3 cm (8 1/8 x 11 1/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
113. Pierre Bonnard  
French, 1867 – 1947  
Study for *Leçon sur les mesures composées (Lesson on Compound Time)*, 1891/1893  
pen and black ink over graphite  
22.2 x 27.8 cm (8 3/4 x 10 15/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
115. Pierre Bonnard  
French, 1867 – 1947  
*Quadrille*, from *Petites scènes familiales*, 1895  
lithograph in black on china paper (proof)  
10.9 x 33.5 cm (4 5/16 x 13 3/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
116. Pierre Bonnard  
 French, 1867 – 1947  
● *Rêverie*, from *Petites scènes familiales*, 1895  
■ lithograph in black on china paper (proof)  
18.2 x 12.9 cm (7 3/16 x 5 1/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
117. Pierre Bonnard and Claude Terrasse (composer)  
French, 1867 – 1947; French, 1867 – 1923  
*Petites scènes familiales, pour piano*, published 1895  
music album with nineteen lithographs and lithographic cover in black  
35.2 x 26.9 cm (13 7/8 x 10 9/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

118. Pierre Bonnard  
French, 1867 – 1947  
*Papa, Maman*, from *Petites scènes familiales*, 1895  
lithograph in black on china paper  
19.2 x 21.2 cm (7 9/16 x 8 3/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
119. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
Cover for *Les Vieilles Histoires*, 1893  
lithograph in black reworked with watercolor (proof)  
35.3 x 53.8 cm (13 7/8 x 21 3/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1950
120. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Pour toi! (For You!)*, 1893  
lithograph in black with stencil coloring  
37.9 x 27.3 cm (14 15/16 x 10 3/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1952
122. Pierre Bonnard  
French, 1867 – 1947  
Study for *Du pays tourangeau*, 1898  
black chalk  
31 x 20.6 cm (12 3/16 x 8 1/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
123. Pierre Bonnard  
French, 1867 – 1947  
*Du pays tourangeau (From the Land of Touraine)*, from *Répertoire des pantins*, 1898  
lithograph in black  
32.6 x 24.9 cm (12 13/16 x 9 13/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
134. Edouard Vuillard  
French, 1868 – 1940  
Theatre program for *Monsieur Bute; L'Amant de sa femme; La Belle Opération*, 26 November 1890  
photo-relief with watercolor stenciling  
19.5 x 16.7 cm (7 11/16 x 6 9/16)  
Virginia and Ira Jackson Collection
135. Pierre Bonnard  
French, 1867 – 1947  
*Birth announcement for Marie-Louise Mellerio*, 1898  
lithograph in red  
15.9 x 11.9 cm (6 1/4 x 4 11/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
136. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
Menu for *Société des Indépendants*, 1893  
lithograph in green  
51.4 x 32.2 cm (20 1/4 x 12 11/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1952

137. Félix-Hilaire Buhot  
French, 1847 – 1898  
*Baptismal commemoration for Jean Buhot (Baptême japonais)*, 1887  
etching, aquatint, drypoint, and liftground in black and brown (proof)  
21.3 x 12.7 cm (8 3/8 x 5)  
Helena Gunnarsson Buhot Collection