

National Gallery of Art

NEWS RELEASE

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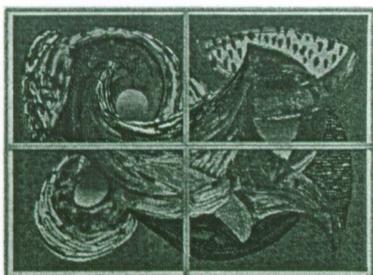
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"BEST IMPRESSIONS: 35 YEARS OF PRINTS AND SCULPTURE

FROM GEMINI G.E.L."

ON VIEW AT THE NATIONAL GALLERY OF ART

NOVEMBER 4, 2001 – JANUARY 21, 2002

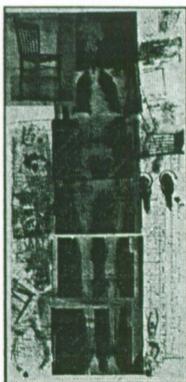


David Hockney
Going Round, 1994
lithograph and screenprint on Arches 88 paper
Gemini G.E.L.
© David Hockney and Gemini G.E.L.

WASHINGTON, DC – Since 1981 the National Gallery of Art has been home to the complete archive collection of one of America's greatest printmaking workshops, Gemini G.E.L. (Graphic Editions Limited). This exhibition highlights approximately 50 of the finest prints and works of edition sculpture produced by 50 of the foremost contemporary artists who have collaborated with Gemini's master printers and artisans over the last 35 years. The show is on view in the East Building from November 4, 2001 through January 21, 2002, and heralds the Gallery's first online catalogue raisonné surveying Gemini's publications from 1966 to 1996.

"From its beginnings, Gemini has introduced cutting-edge methods of fabrication to realize the visions of its invited artists," said Earl A. Powell III, director, National Gallery of Art. "We are pleased to present these innovative works by some of the greatest names in contemporary art."

THE EXHIBITION

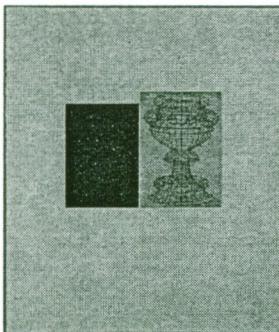


Robert Rauschenberg
Booster, 1967
lithograph and silkscreen on Curtis Rag paper
National Gallery of Art, Washington,
gift of Dr. and Mrs. Maclyn E. Wade, 1978
© Robert Rauschenberg and Gemini G.E.L./
VAGA, New York, N.Y.

Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L. reviews the work of many of the artists who have published with Gemini G.E.L. since its earliest days. The images range from Robert Rauschenberg's early-career masterpiece Booster, which redefined the possibilities of size and scale of contemporary prints when it was published in 1967, to David Hockney's Going Round (1994), which explored fresh possibilities of integrating computer-enhanced imagery in fine art prints.

Long time Gemini artist Roy Lichtenstein produced many series of prints at Gemini. He is here represented with one of his Asian-inspired landscapes created with enlarged Ben Day dots, which he completed shortly before his death in 1997. Included among the many other masters who have worked at Gemini over a long period are Jasper Johns, Ellsworth Kelly, and Claes Oldenburg.

- more -



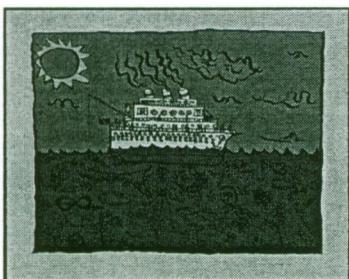
Vija Celmins
Constellation-Uccello, 1983
aquatint and etching on Fabriano Rosaspina paper
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the
Artist, 1988 © Gemini G.E.L. and the Artist

Visitors will see an astonishing range of explorations by artists at Gemini, from the intimate to the Herculean. A delicate intaglio by Vija Celmins counterpoints an immense multi part lithograph by French conceptual artist Daniel Buren. Imaginative edition sculpture includes *T'ang* (1977) by Mark di Suvero, a work in steel composed of jigsaw-puzzle-like pieces that can be assembled in multiple configurations, and *Krone* by Edward Kienholz and Nancy Reddin Kienholz, a humorous yet ominous sculptural still life enhanced with sound.



Elizabeth Murray
Thirty-Eight: Trying To, 1993
lithograph and screenprint construction with hand-applied pa
handmade paper, Meirat Velasquez paper, and 4-ply museu
Gallery of Art, Washington, Gift of Lee and Ann Fe
© Gemini G.E.L. and the Artist

In addition, abstract expressionist Robert Motherwell and surrealist Man Ray are represented, as well as key artists who emerged in the pop art era, such as James Rosenquist and Edward Ruscha. Other figures explore the realm of abstraction, including Josef Albers, Frank Stella, and Richard Serra, or reflect the growth of conceptual art, such as John Baldessari. A blossoming of expressive figuration is seen in the imaginative prints of Elizabeth Murray and Saul Steinberg, as well as in Susan Rothenberg's mysterious and atmospheric images.



Allen Ginsberg
Untitled #2, 1997
lithograph and screenprint on Rives BFK paper
National Gallery of Art, Washington, Gift of Lee and
Ann Fensterstock, 2000
© Gemini G.E.L. and the Artist

The work of artists new to Gemini is also included in the exhibition, for example an image by poet/artist Allen Ginsberg, provocative work by Robert Gober, a groundbreaking print by Ann Hamilton, and a lyrical etching with lithograph by Brice Marden. The show is enhanced by a sculpture by architect/artist Frank Gehry, based on a design he utilized on a much larger scale as an architectural element for a bank atrium in Germany.

CURATOR AND CATALOGUE

The online Gemini G.E.L. catalogue raisonné will be free to the public on the Gallery's Web site at www.nga.gov and will be updated periodically. Charles Ritchie, assistant curator of modern prints and drawings, coordinated the exhibition and catalogue.

NATIONAL GALLERY INFORMATION

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday from 10 am to 5 pm and Sunday from 11 am to 6 pm. The Gallery is closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215; call the Telecommunications Device for the Deaf (TDD) at (202) 842-6176; or visit the Gallery's Web site at www.nga.gov.

Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.

National Gallery of Art

4 November 2001 - 20 January 2002

1. Isamu Noguchi
American, 1904-1988
Giacometti's Shadow, 1982
galvanized steel
197.5 x 41.9 x 43.2 cm (77 3/4 x 16 1/2 x 17)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Roger P. Sonnabend, 1986
© Gemini G.E.L. and the Artist

2. Claes Oldenburg
✧ American, born 1929
Sneaker Lace Sculpture, 1990
cast stainless steel, hand-painted by the artist
132.1 x 58.4 x 102.9 cm (52 x 23 x 40 1/2)
Loaned by Gemini G.E.L.
© Gemini G.E.L. and the Artist

3. Robert Graham
American, born 1938
Untitled, 1982
porcelain in black and white
29.9 x 21.6 x 21.6 cm (11 3/4 x 8 1/2 x 8 1/2)
Gift of Gemini G.E.L., 2001
© Gemini G.E.L. and the Artist

4. Willem de Kooning
✧ American, 1904-1997
Untitled, 1972
cast pewter
16.5 x 27.9 x 6 cm (6 1/2 x 11 x 2 3/8)
National Gallery of Art, Washington, Gift of Gemini G.E.L., 1981
© Willem de Kooning and Gemini G.E.L. / Artists Rights Society (ARS), New York

5. Ken Price
✧ American, born 1935
Bolivar, 1998
fired and painted clay
19.1 x 20.3 x 15.2 cm (7 1/2 x 8 x 6)
Gift of Gemini G.E.L.^{LLC}, 2001
© Gemini G.E.L. and the Artist

6. John Chamberlain
American, born 1927
Le Molé, 1971
edition sculpture of polyester resin, aluminum, and silicon oxide
17.8 x 19.1 x 17.8 cm (7 x 7 1/2 x 7)
Gift of Gemini G.E.L., 2001.
© John Chamberlain and Gemini G.E.L. / Artists Rights Society (ARS), New York

7. Brice Marden
 ✧ American, born 1938
Eagles Mere Muses, 2001
 etching and lithograph on Somerset Satin White paper
 plate: 43.2 x 65.8 cm (17 x 25 7/8); sheet: 55.8 x 76.2 cm (21 15/16 x 30)
 Gift of Gemini G.E.L.^{LLC}, 2001
8. Dorothea Rockburne
 American, born 1934
Uriel, 1983
 lithograph on Transpagra, printed on both sides; mounted on ragboard
 sheet: 99.8 x 80.5 cm (39 5/16 x 31 11/16)
 National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1988
 © Dorothea Rockburne and Gemini G.E.L. / Artists Rights Society (ARS), New York
9. Edward Kienholz and Nancy Reddin Kienholz
 American, 1927-1994; American, born 1943
Krone, 1981
 nickel-plated gasoline can with Fresnel lens system and light bulb mounted on wooden table with fabric doily and plastic ashtray and including a cassette player with tapes
 101 x 50.2 cm (39 3/4 x 19 3/4)
 Gift of Gemini G.E.L., 2001
 © Gemini G.E.L. and the Artist
10. Richard Diebenkorn
 American, 1922 - 1993
Twelve, 1985
 lithograph on Arches 88 paper
 sheet: 112 x 87 cm (44 1/8 x 34 1/4)
 National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1989
 © Gemini G.E.L. and the Artist
11. Roy Lichtenstein
 ✧ American, 1923 - 1997
Landscape with Poet, 1996
 lithograph and screenprint on Lanaquarelle watercolor paper
 sheet: 229.9 x 91.8 cm (90 1/2 x 36 1/8)
 National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
 © Gemini G.E.L. and the Artist
12. Ben Shahn
 American, 1898 - 1969
Lavina, 1966
 lithograph on Rives BFK paper
 sheet: 76.4 x 55.9 cm (30 1/16 x 22)
 National Gallery of Art, Washington, Gift of Gemini G.E.L., 1991
 © Estate of Ben Shahn and Gemini G.E.L./VAGA, New York, N.Y.
13. Man Ray
 American, 1890-1976
Hands, 1966
 screenprint on plexiglass
 Plexiglas panel: 68.6 x 53.3 cm (27 x 21)
 National Gallery of Art, Washington, Gift of Gemini G.E.L., 1981
 © Man Ray and Gemini G.E.L. / Artists Rights Society (ARS), New York

14. Anni Albers
 American, 1899-1994
TR III, 1970
 screenprint in gold with embossing on Handmade Waterleaf paper
 sheet: 42 x 47 cm (16 1/2 x 18 1/2)
 National Gallery of Art, Washington, Gift of Benjamin B. Smith, 1985
 © Gemini G.E.L. and the Artist
15. Josef Albers
 American, 1888-1976
White Line Square XI, 1966
 lithograph on Arches Cover paper
 image: 40 x 40 cm (15 3/4 x 15 3/4); sheet: 52.6 x 52.6 cm (20 3/4 x 20 3/4)
 National Gallery of Art, Washington, Gift of Benjamin B. Smith, 1985
 © Gemini G.E.L. and the Artist
16. Richard Serra
 ✧ American, born 1939
D.T.E., 1999
 etching in black on Somerset Satin paper
 1.515 x 1.211 (59 5/8 x 47 11/16)
 National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
 © Richard Serra and Gemini G.E.L. / Artists Rights Society (ARS), New York
17. Frank Stella
 ✧ American, born 1936
Double Gray Scramble, 1973
 screenprint on Arches 88 paper
 sheet: 73.7 x 128.9 cm (29 x 50 3/4)
 National Gallery of Art, Washington, Gift of Gemini G.E.L., 1981
 © Frank Stella and Gemini G.E.L. / Artists Rights Society (ARS), New York
18. Andy Warhol
 American, 1928 - 1987
Vote McGovern, 1972
 screenprint on Arches 88 paper
 sheet: 106.5 x 106.5 cm (42 x 42)
 National Gallery of Art, Washington, Gift of Benjamin B. Smith, 1985
 © Andy Warhol and Gemini G.E.L. / Artists Rights Society (ARS), New York
19. Robert Rauschenberg
 ✧ American, born 1925
Booster, 1967
 lithograph and silkscreen on Curtis Rag paper
 sheet: 182.9 x 90.2 cm (72 x 35 1/2)
 National Gallery of Art, Washington, Gift of Dr. and Mrs. Maclyn E. Wade, 1978
 © Robert Rauschenberg and Gemini G.E.L./ VAGA, New York, N.Y.
20. Jasper Johns
 ✧ American, born 1930
Periscope I, 1979
 7-color lithograph on Arches 88 paper
 142.9 x 104.1 cm (56 1/4 x 41)
 National Gallery of Art, Washington, Gift of Gemini G.E.L., 1981
 © Jasper Johns and Gemini G.E.L./VAGA, New York, N.Y.

21. Robert Motherwell
 American, 1915-1991
Harvest, with Two White Stripes, 1973
 lithograph, pochoir, and collage on Hawthorne of Larroque paper
 image: 76.2 x 30.3 cm (30 x 11 15/16); sheet: 90.1 x 45.6 cm (35 1/2 x 18)
 National Gallery of Art, Washington, Gift of Gemini G.E.L., 1991
 © Dedalus Foundation, Inc./ VAGA, New York, N.Y.
22. Edward Ruscha
 American, born 1937
Girls, 1982
 lithograph on Arches 88 paper
 sheet: 63.5 x 86.4 cm (25 x 34)
 National Gallery of Art, Washington, Gift of Mr. and Mrs. Roger P. Sonnabend, 1986
 © Gemini G.E.L. and the Artist
23. R.B. Kitaj
 British, born 1932
Aviator, 1971
 lithograph with collaged photograph on Special Arjomari paper
 sheet: 40.6 x 40.6 cm (16 x 16)
 National Gallery of Art, Washington, Gift of Gemini G.E.L., 1990
 © Gemini G.E.L. and the Artist
24. James Rosenquist
 ✧ American, born 1933
While the Earth Revolves at Night, 1982
 aquatint on Somerset Satin paper
 plate: 60 x 41.1 cm (23 5/8 x 16 3/16); sheet: 85.1 x 66.4 cm (33 1/2 x 26 1/8)
 National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1988
 © James Rosenquist and Gemini G.E.L./VAGA, New York, N.Y.
25. Donald Judd
 American, 1928-1994
Untitled, 1971
 stainless steel with brown acrylic sheet
 10.2 x 58.4 x 68.6 cm (4 x 23 x 27)
 Gift of Gemini G.E.L., 2001
 © Donald Judd Estate/VAGA, New York, N.Y.
26. Mark Di Suvero
 American, born 1933
T'ang, 1977
 torch-cut steel plate in five pieces
 37.8 x 32.7 x 1.6 cm (14 7/8 x 12 7/8 x 5/8)
 National Gallery of Art, Washington, Gift of Gemini G.E.L., 1981
 © Gemini G.E.L. and the Artist
27. Michael Heizer
 American, born 1944
Scrap Metal Drypoint #6, published 1978
 drypoint in sepia on uncalendered Arches 88 paper
 sheet: 89.2 x 212.4 cm (35 1/8 x 84)
 National Gallery of Art, Washington, Gift of Gemini G.E.L., 1981
 © Gemini G.E.L. and the Artist

28. Daniel Buren
 French, born 1938
Situated Lithographs: Five Out of Eleven (see separate records for series a-j), 1989
 lithograph on Rives BFK paper
 sheet, minimum overall installation: 247.7 x 529.6 cm (97 1/2 x 208 1/2)
 National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
 © Gemini G.E.L. and the Artist
29. Keith Sonnier
 American, born 1941
Abaca Code-Circles: CI, 1976
 hand-cast paper with stamping
 diameter: 223.5 cm (88)
 National Gallery of Art, Washington, Gift of Mr. and Mrs. Roger P. Sonnabend, 1986
 © Gemini G.E.L. and the Artist
30. Jonathan Borofsky
 American, born 1942
Hammering Man at No. 3302552, 1990
 collage and screenprint with La Paloma handmade paper
 365.8 x 175.3 x 7.6 cm (144 x 69 x 3)
 Gift of Gemini G.E.L., 2001
 © Gemini G.E.L. and the Artist
31. David Hockney
 British, born 1937
Going Round, 1994
 lithograph and screenprint on Arches 88 paper
 overall size: 121.9 x 165.1 cm (48 x 65); 58.4 x 81.3 cm (23 x 32); 62.9 x 85.1 cm (24 3/4 x 33 1/2)
 Gift of Gemini G.E.L., 2001
 © David Hockney and Gemini G.E.L.
32. Ellsworth Kelly
 American, born 1923
Purple/Red/Gray/Orange, 1988
 lithograph on Arches 88 paper
 sheet: 131.4 x 567.7 cm (51 3/4 x 223 1/2)
 Gift of Gemini G.E.L., 2001
 © Gemini G.E.L. and Ellsworth Kelly
33. Sam Francis
 American, 1923-1994
Mountain's Gate, 1984
 left half of two-part lithograph on Arches 88 paper
 each sheet: 152.4 x 127.2 cm (60 x 50 1/8); panels assembled side by side: 152.4 x 254.6 cm (60 x 100 1/4)
 National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1989
 © Gemini G.E.L. and the Artist
34. Bruce Nauman
 American, born 1941
Untitled, 1987
 cast iron beams with grit blast finish
 overall size, beams assembled: 25.1 x 217.3 x 217.3 cm (9 7/8 x 85 9/16 x 85 9/16)
 Dr. and Mrs. Phillip T. George
 © Gemini G.E.L. and the Artist

35. Saul Steinberg
American, 1914-1999
Cedar Bar
etching on Rives BFK White paper
plate: 13 x 11.3 cm (5 1/8 x 4 7/16); sheet: 39.9 x 35.5 cm (15 11/16 x 14)
National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
© Gemini G.E.L. and the Artist
36. Ann Hamilton
written, 2000
embossing on Hahnemuhle Copperplate paper
sheet: 56.2 x 76.2 cm (22 1/8 x 30); plate: 43.3 x 53.2 cm (17 1/16 x 20 15/16)
Gift of Gemini G.E.L.^{LLC}, 2001
© Gemini G.E.L. and the Artist
37. James Turrell
American, born 1943
Roden Crater, 1986
Philippine mahogany box with fiberglass topographical model of Roden Crater, dirt from the site, statement book,
and portfolio
overall size, box closed: 17.5 x 82.9 x 58.9 cm (6 7/8 x 32 5/8 x 23 3/16)
Gift of Gemini G.E.L., 2001
© Gemini G.E.L. and the Artist
38. Dan Flavin
American, 1933 - 1996
(to Don Judd, colorist)6, 1987
lithograph on John Koller HMP Special Green paper
sheet: 72.8 x 101.8 cm (28 3/4 x 40 1/8)
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1990
© Dan Flavin and Gemini G.E.L. / Artists Rights Society (ARS), New York
39. Vija Celmins
✧ *Constellation - Uccello*, 1983
aquatint and etching on Fabriano Rosaspina white paper
Left Pl: 22.2 x 15.5 cm (8 3/4 x 6 1/8); right Pl: 25 x 17.5 cm (9 7/8 x 6 7/8); sheet: 69.5 x 58.8 cm (27 3/8 x 23 1/8)
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1988
© Gemini G.E.L. and the Artist
40. Allen Ginsberg
✧ American, 1926-1997
Untitled #2, 1997
lithograph and screenprint on Rives BFK paper
sheet: 58.4 x 72.4 cm (23 x 28 1/2)
National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
© Gemini G.E.L. and the Artist
41. Malcolm Morley
American, born 1931
Erotic Frutos, 1993
intaglio on Rives BFK White paper
plate: 103.8 x 77.5 cm (40 7/8 x 30 1/2); sheet: 120.6 x 90.1 cm (47 1/2 x 35 1/2)
National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
© Gemini G.E.L. and the Artist
42. Robert Gober
Untitled, 2000
lithograph in black on Fabriano Tiegolo paper
77.1 x 112.5 cm (30 3/8 x 44 5/16)
Gift of Gemini G.E.L.^{LLC}, 2001
© Gemini G.E.L. and the Artist

43. Elizabeth Murray
 ✧ American, born 1940
Thirty-Eight: Trying To, 1993
 lithograph and screenprint construction with hand-applied pastel on Colombe handmade paper, Meirat Velasquez paper, and 4-ply museum board
 image: 74.3 x 58.4 x 5.7 cm (29 1/4 x 23 x 2 1/4); sheet: 88.9 x 73.7 cm (35 x 29)
 National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
 © Gemini G.E.L. and the Artist
44. Darryl Pottorf
Quattro Mani II
 screenprint on Lanaquarelle Watercolor paper
 sheet: 101.4 x 101 cm (39 15/16 x 39 3/4)
 Loaned by Gemini G.E.L.
 © Gemini G.E.L. and the Artist
45. Susan Rothenberg
 American, born 1945
Tilting, 1986
 woodcut and lithograph on P.T.I. Supra 100 paper
 image: 117 x 126.9 cm (46 1/8 x 49 15/16); sheet: 137.1 x 145.2 cm 54 x 57 3/16)
 National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1989
 © Gemini G.E.L. and the Artist
46. Philip Guston
 American, 1913 - 1980
Coat, 1980
 lithograph on Arches Cover paper
 sheet: 81.3 x 108 cm (32 x 42 1/2)
 National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1981
 © Gemini G.E.L. and the Artist
47. Ronald Davis
 American, born 1937
Drypoint Nu, 1981
 drypoint and roulette on Arches Cover paper
 plate: 17.5 x 7.6 cm (6 7/8 x 3); sheet: 34 x 22.8 cm (13 3/8 x 9)
 National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1981
 © Gemini G.E.L. and the Artist
48. John Baldessari
 American, born 1931
A French Horn Player, A Square Blue Moon, and Other Subjects: Two Bowlers (with Questioning Person), 1994
 color lithograph and screenprint on Arches 88 paper
 sheet: 121.9 x 92.7 cm (48 x 36 1/2)
 Gift of Gemini G.E.L., 2001
 © Gemini G.E.L. and the Artist
49. Frank Gehry
 ✧ Canadian, born 1929
Untitled, 2001
 Fiberglas
 71.1 x 154.9 x 111.8 cm (28 x 61 x 44)
 Loaned by Gemini G.E.L.
 © Gemini G.E.L. and the Artist