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National Gallery Of Art's Terrace Café Offers Eastern Mediterranean Menu During *The Quest For Immortality: Treasures Of Ancient Egypt*

Washington, DC --In celebration of the National Gallery of Art's exhibition **The Quest for Immortality: Treasures of Ancient Egypt**, the Terrace Café is offering an Eastern Mediterranean menu. It will be made available on the terrace level of the East Building adjacent to the exhibition, June 30 through October 14, 2002. The Terrace Café is open 11:00 a.m. to 4:00 p.m., Monday through Saturday, and noon to 5:00 p.m. on Sundays.

The buffet includes *baba ghanoush* (a delicious eggplant spread that is one of the oldest recipes of the region); hummus (a tasty chickpea spread whose health benefits Plato and Socrates wrote about in 400 BC); fava bean salad (a light appetizer); baklava (a flaky almond pastry); and pyramid- and pharaoh-shaped cookies. The buffet also features a wide assortment of sandwiches and salads, among them a chicken salad sandwich with green olives, raisins, and scallions on flat bread; a pomegranate-glazed, grilled lamb sandwich with mint; as well as fattoush (an Egyptian bread salad with tomato, cucumber, and mint). The Terrace Café will also offer an Egyptian cheese plate with apricots, dates, and almonds, and an artichoke, red pepper, and Feta cheese tart.

The Quest for Immortality: Treasures of Ancient Egypt is the largest selection of antiquities ever loaned by Egypt for exhibition in North America. It includes objects that have never been on public display and many that have never been seen outside of Egypt. The exhibition is organized by the United Exhibits Group, Copenhagen, and the

National Gallery of Art, Washington, in association with the Supreme Council of Antiquities, Cairo. Objects are loaned by the Egyptian government and come from the Egyptian Museum in Cairo, the Luxor Museum, and the site of Deir el-Bahari.

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m.

Admission is free. Visitors may gain free entry daily to **The Quest for Immortality:**

Treasures of Ancient Egypt exhibition on a first-come, first-served basis. Advance passes may be ordered for July 6 through October 14 through www.ticketmaster.com or by calling Ticketmaster PhoneCharge at (800) 551-SEAT. There is a \$2.50 service charge and a \$1.25 handling fee, and a maximum of six passes, per order. For general information, call (202) 737-4215; for the Telecommunications Device for the Deaf (TDD), call (202) 842-6176; or visit the Gallery's Web site at www.nga.gov (<http://www.nga.gov/home.htm>) . Visitors will be asked to present all bags for inspection as they enter the Gallery. Luggage or garment bags will not be permitted in either building and may not be checked.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Press Office

National Gallery of Art

2000B South Club Drive

Landover, MD 20785

phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska

Chief of Press and Public Information

(202) 842-6353

ds-ziska@nga.gov