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NATIONAL GALLERY OF ART'S CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS ANNOUNCES 2002-2003 APPOINTMENTS

Washington, DC -- The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has announced the appointments of Wolf-Dieter Dube as Samuel H. Kress Professor for 2002-2003, Caroline Elam as Andrew W. Mellon Professor for 2002-2004, and Manfred Leithe-Jasper as the first Edmond J. Safra Professor for spring 2003.

The Center also announced the appointment of seven senior and eight visiting senior fellows, a guest scholar, a postdoctoral fellow, and ten pre-doctoral fellows. The fellows are from the United States and several foreign countries including Australia, Bangladesh, China, the Czech Republic, England, Germany, India, Israel, Italy, Japan, and The Netherlands. The appointments were ratified by the Gallery's Board of Trustees.

CASVA was founded 23 years ago to promote the study of the history, theory and criticism of art, architecture and urbanism through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

The position of Samuel H. Kress Professor was created in 1965. It is reserved for a distinguished art historian who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research. Professor Wolf-Dieter Dube, born in Schwerin, Mecklenburg, studied art history and classical archaeology before receiving his Ph.D. in 1961. He became curator for Flemish

paintings at the Bavarian State Paintings Collections in 1966, and three years later was made head of the State Gallery of Modern Art in Munich. In 1976 he became deputy to the director general of the Bavarian State Paintings Collection. Internationally recognized as an expert in museum technology and architecture, Dube was appointed director general of the State Museums of Berlin in 1983, and supervised the merger of the state museums within both parts of the city from the time of German reunification until his retirement in 1999.

The position of Andrew W. Mellon Professor was created in 1994 for distinguished academic and museum professionals. Mellon professors serve two consecutive years and pursue independent research at CASVA. Caroline Elam has been editor of *The Burlington Magazine* since 1987. During her tenure she was the recipient of numerous honors and fellowships, including her appointment as visiting scholar at CASVA, National Gallery of Art, in May 1999. She was also a fellow at the Harvard University Center for Renaissance Studies, Villa I Tatti, Florence, in 1981-1982. She continues to serve as trustee of the Fitzwilliam Museum, Cambridge, and as Honorary Fellow for Life, King's College, Cambridge. Elam has authored numerous articles and co-authored **Florence and Italy** (London, 1988) with Peter Denley.

The position of Edmond J. Safra Visiting Professor has been established through a grant from the Edmond J. Safra Philanthropic Foundation. For each of the next four years, a Safra Professor will serve for up to six months, forging connections between the research of the curatorial staff and that of visiting scholars at the center. At the same time, the Safra Professor will advance his or her own research on subjects associated with the Gallery's permanent collection. The Safra Professor may also present seminars or curatorial lectures for graduate students and emerging scholars and curators from other institutions. The area of expertise of the Safra Professor will vary from year to year, ranging through the collection from sculpture to painting to works on paper of all periods. Leithe-Jasper will be in residence from January to June 2003.

As Visiting Senior Curator of Sculpture in 2001-2002, Leithe-Jasper was engaged in the installation of the National Gallery's new sculpture galleries, which opened to the public on September 29. He was formerly director of the *Kunstammer* at the

Kunsthistorisches Museum, Vienna, and is the author of a series of internationally acclaimed exhibition catalogues and monographs, including **Renaissance Master Bronzes from the Kunsthistorisches Museum** (National Gallery of Art, Washington, 1986/1987); **Giambologna, 1529-1608: Sculptor to the Medici** (Edinburgh, 1978); and many other articles and catalogues on sculpture, including the work of Alessandro Vittoria, L'Antico, and other artists represented in the Kunstkammer.

CENTER MEMBERS FOR 2002-2003

Members of the Center for the 2002-2003 academic year are listed below with their current affiliations and research topics.

Paul Mellon Senior Fellow (spring 2003)

Hal Foster

Princeton University

Primitive Scenes and Prosthetic Gods

Samuel H. Kress Senior Fellows

Alfred Acres

Princeton University

Renaissance Invention and Christ's Haunted Infancy

Joanna Woods-Marsden

University of California– Los Angeles

Portrait of the Renaissance Lady

Ailsa Mellon Bruce Senior Fellows

Sheryl Reiss

Cornell University

The Making of a Medici Maecenas: Giulio de' Medici (Pope Clement VII) as Patron of Art

Carla Yanni

Rutgers, The State University of New Jersey

The Architecture of American Insane Asylums: Victorian Psychiatry and the Environmental Cure

Frese Senior Fellow

Cinzia Sicca Bursill-Hall

Università degli Studi di Pisa

Fashioning the Tudor Court: Florentine Commerce and the Image of the Modern English Courtier

Ailsa Mellon Bruce National Gallery of Art Sabbatical Curatorial Fellow

Nancy H. Yeide

Department of Curatorial Records

The Goering Collection

Podhorsky Guest Scholar (fall 2002)

Olga Pujmanová

National Gallery, Prague

Catalogue of Italian Gothic and Renaissance Paintings in the Czech Republic

Paul Mellon Visiting Senior Fellow (fall 2002 --winter 2003)

David Marshall

University of Melbourne

The Villa Patrizi and the Recovery of the Roman Rococo, 1710--1740

Ailsa Mellon Bruce Visiting Senior Fellows (fall 2002 --winter 2003)

Gregory Maertz

St. John's University, New York

The Invisible Museum: The Secret Postwar History of Nazi Art

Dennis P. Doordan

University of Notre Dame

Modern Architecture and the Cold War: The Curious Case of Frank Lloyd Wright and Post-WWII Italian Architecture

Starr Foundation Visiting Senior Research Fellow (fall 2002)

Sadasiba Pradhan

Sambalpur University

Symbolism in Orissan Rock Art

Samuel H. Kress Paired Fellows for Research in Conservation and the History of Art and Archaeology

Barbara Hepburn Berrie

National Gallery of Art

Louisa C. Matthew

Union College

The Pigments of Venetian Renaissance Painters: Procurement, Process and the Finished Picture

J. Paul Getty Trust Paired Fellows for Research in Conservation and the History of Art and Archaeology

Elizabeth Childs-Johnson

New York City

Zhengyao Jin

Chinese Academy of Social Sciences

Stylistic and Scientific Studies on Early/Middle Shang Bronzes: Metallurgy, Material Sources and Cultural Character

Samuel H. Kress Postdoctoral Curatorial Fellow

Alona Nitzan-Shiftan

National Gallery of Art, Archives

I.M. Pei's East Building of the National Gallery of Art in Context

Predoctoral Fellows

(in residence)

Fabio Barry (David E. Finley Fellow, 2000-2003)

Columbia University

Painting in Stone: The Symbolic Identity of Colored Marbles in the Visual Arts from Late Antiquity until the Age of Enlightenment

Kevin Chua (Samuel H. Kress Fellow, 2001-2003)

University of California, Berkeley

Seeing Tears: Greuze and the Epistemology of Sensibility

Teresa Nevins (Mary Davis Fellow, 2001-2003)

University of Delaware

Viewing Revelation: Text and Image in Ninth-Century Apocalypse Manuscripts

Adnan Morshed (Wyeth Fellow, 2001-2003)

Massachusetts Institute of Technology

The Aesthetics of Aerial Vision: The Futurama of Norman Bel Geddes

Yukio Lippit (Andrew W. Mellon Fellow, 2001-2003)

Princeton University

The Birth of Japanese Painting History: Authentication and Inscription in the Seventeenth Century

Alice Tseng (Ittleson Fellow, 2002-2003)

Harvard University

Art in Place: Shaping the Imperial Museum of Japan, 1872-1909

Pamela Warner (Paul Mellon Fellow, 2000-2003)

University of Delaware

At the Crossroads of Word and Image: Theories of the Pictorial in the Art Criticism of the Goncourt Brothers

Predoctoral Fellows

(not in residence)

Guendalina Ajello (Paul Mellon Fellow, 2001-2004)

New York University

The Afterlife of Rome's Ancient Spectator Buildings

Kyung-hee Choi (David E. Finley Fellow, 2001-2004)

New York University

Illuminating Liturgy and Legend: The Missal of Saint-Denis and the Royal Abbey in the Fourteenth Century

Nina Dubin (David E. Finley Fellow, 2002-2005)

University of California, Berkeley

Monumental Ruins: Hubert Robert, Paris Urbanism, and the Crisis of Revolutionary France

Sabina de Cavi (Paul Mellon Fellow, 2002--2005)

Columbia University

Spain in Naples: Building, Sculpting, and Painting for the Viceroy (1585-1621)

Meredith Hale (Samuel H. Kress Fellow, 2002--2004)

Columbia University

Romeyn de Hooghe and the Birth of Political Satire

Adriaan Waiboer (Mary Davis Fellow, 2002--2004)

New York University

Gabriel Metsu (1629-1667): Life and Work

Alison Syme (Wyeth Fellow, 2002--2004)

Harvard University

*Hedge-whores, Wagtails, Cockatrices, Whipsters:
John Singer Sargent and His Coterie of Nature's Artful Dodgers*

Kate Lingley (Ittleson Fellow, 2002--2004)

The University of Chicago

Negotiating Identity: Social Aspects of Sixth-Century Buddhist Art Patronage

Yu Jiang (Andrew W. Mellon Fellow, 2002--2004)

University of Pittsburgh

Statecraft and Cemetery in Early Dynastic China: Yu Funerary Arts in the Zhou

Leopoldine Prosperetti (Robert H. and Clarice Smith Fellow, 2002--2003)

The Johns Hopkins University

Jan Brueghel and the Landscape of Devotion: Spiritual Reform and Landscape Subjects in Antwerp Painting between 1595 and 1625

Jordan Kantor (Chester Dale Fellow, 2002-2003)

Harvard University

Jackson Pollock's Late Paintings (1951-1956)

Morna O'Neill (Chester Dale Fellow, 2002-2003)

Yale University

"Art Is Born Again": Painting as a Practice in the Work of Walter Crane, 1877-1902

For more information about CASVA programs and fellowships, call (202) 842-6482 or visit the Gallery's Web site at www.nga.gov (<http://www.nga.gov/home.htm>) .

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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