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NATIONAL GALLERY OF ART'S CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS ANNOUNCES APPOINTMENT OF FIRST EDMOND J. SAFRA VISITING PROFESSOR

Washington, DC --The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has announced the appointment of Manfred Leithe-Jasper as its first Edmond J. Safra Visiting Professor. The position was established through a grant from the Edmond J. Safra Philanthropic Foundation.

The position of Edmond J. Safra Visiting Professor has been established through a grant from the Edmond J. Safra Philanthropic Foundation. For each of the next four years, a Safra Professor will serve for up to six months, forging connections between the research of the curatorial staff and that of visiting scholars at the center. At the same time, the Safra Professor will advance his or her own research on subjects associated with the Gallery's permanent collection. The Safra Professor may also present seminars or curatorial lectures for graduate students and emerging scholars and curators from other institutions. The area of expertise of the Safra Professor will vary from year to year, ranging through the collection from sculpture to painting to works on paper of all periods. Leithe-Jasper will be in residence from January to June 2003.

As Visiting Senior Curator of Sculpture in 2001-2002, Leithe-Jasper was engaged in the reinstallation of the National Gallery's new sculpture galleries, which opened to the public on September 29. He was formerly director of the Kunstkammer at the Kunsthistorisches Museum, Vienna, and is the author of a series of internationally

acclaimed exhibition catalogues and monographs, including Renaissance Master Bronzes from the Kunsthistorisches Museum (National Gallery of Art, Washington, 1986/1987); Giambologna, 1529--1608: Sculptor to the Medici (Edinburgh, 1978); and many other articles and catalogues on sculpture, including the work of Alessandro Vittoria, L'Antico, and other artists represented in Kunstammer. CASVA was founded twenty-three years ago to promote the study of the history, theory and criticism of art, architecture and urbanism through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>).

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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