



National Gallery of Art

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## Online Press Kit

### Press Release

Release Date: June 22, 2004

[Hudson River School  
Visions: The  
Landscapes of Sanford  
R. Gifford](#)

### NATIONAL GALLERY OF ART OFFERS SUMMER LECTURE SERIES ON LANDSCAPE PAINTING

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In conjunction with the exhibition **Hudson River School Visions: The Landscapes of Sanford R. Gifford**, on view June 27 through September 26, 2004, the National Gallery of Art, Washington, is offering an eight-part series of lectures on the theme of landscape. Ranging in time from antiquity to the 20th century, but concentrating on Gifford's era of the 19th century, the works discussed will reveal the continuing significance of the natural world to western civilization. Philosophy, literature, religion, and science are all forces shaping the artist's imagination in interpreting this fascinating subject.

Lectures are given in the East Building Auditorium on Sundays at 2:00 p.m. All lectures are free and open to the public.

July 11 **Representing the Landscape in the Ancient World**  
Faya Causey, head, academic programs

July 18 **Storms and Shipwrecks in the National Gallery of Art**  
J. Russell Sale, staff lecturer

July 25 **The British Picturesque Landscape**  
Philip Leonard, staff lecturer

August 1 **Modern Artists and the French Riviera**  
Diane Arkin, staff lecturer and adult docent coordinator

August 8 **Caspar David Friedrich, Adolf von Menzel, and Arnold Böcklin: Landscape as Metaphor in Nineteenth-Century German Painting**  
Christopher With, art information coordinating curator

August 15 **The Urban Landscape: Prints of Paris in the Impressionist Era**  
Eric Denker, staff lecturer

August 22 **Approaches to the American Landscape**  
Alan Fern, director emeritus, National Portrait Gallery

August 29 **"Sur le motif": The Landscapes of Paul Cézanne**  
Sally Shelburne, staff lecturer

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