



## Online Press Kit

[Press Release](#)

[Order Art Images](#)

[Order Biographical  
Images](#)

[Order Archival Images](#)

[Order Dada and Dada-era  
Film Images](#)

[Order Installation Images](#)

[Order "Le Ballet  
mécanique" Images](#)

[Checklist \(pdf\)](#)

[Curator Leah Dickerman  
Biography](#)

[Gallery Installs Dynamic  
Multi-Media Exhibition](#)

**First-Time Student  
Guide and Related  
Activities**

[Café Dada](#)

[Premiere Dada Film Score  
Performance](#)

[Acoustiguide Press](#)

Release Date: February 2, 2006

---

**NATIONAL GALLERY OF ART  
OFFERS ACTIVITIES RELATED TO THE "DADA"  
EXHIBITION  
FEBRUARY 19–MAY 14, 2006**

---

**–Premieres Special Guide for High School Students–**

Washington, DC – A diverse program of lectures, films, and concerts are among the many activities the National Gallery of Art will offer in conjunction with the **Dada** exhibition (February 19–May 14, 2006), the first major museum exhibition in the United States to explore in-depth this influential avant-garde art movement.

**Please note: All programs are free and open to the public unless otherwise noted. For more information, call (202) 737-4215, visit the Web site at [www.nga.gov](http://www.nga.gov), or inquire at the Art Information Desks.**

**EXHIBITION GUIDES**

**Adult Guide**

The eight-page full-color guide, inspired by the many illustrated Dada publications in the exhibition, will be available at the entrance to the exhibition free of charge.

**Student Guide**

For the first time, the Gallery will offer a special exhibition guide for high school students. The 16-page full-color student guide will be available at the entrance to the exhibition free of charge.

**LECTURE PROGRAM**

**What is Dada?**

February 19, 2:00 pm

**Release****Online Resources**

Press Contact:

Anabeth Guthrie

(202) 842-6804

[a-guthrie@nga.gov](mailto:a-guthrie@nga.gov)

Chief Press Officer

Deborah Ziska

[ds-ziska@nga.gov](mailto:ds-ziska@nga.gov)

East Building Auditorium

Leah Dickerman, associate curator, modern and contemporary art,  
National Gallery of Art**The Return to Unreason: The Meaningful Nonsense of Dada  
Film and Music**

March 5, 2:00 pm (See "CONCERTS" below for more information)

East Building Auditorium

Martin Marks, senior lecturer in music, Massachusetts Institute of  
Technology**Dada: Man Ray in Paris**

March 12, 2:00 pm

East Building Auditorium

Susan Laxton, visiting assistant professor of modern and  
contemporary art, Barnard College/Columbia University**Marcel Duchamp and the Great American Thing**

March 19, 2:00 pm

East Building Auditorium

Francis M. Naumann, independent scholar and author of *New York  
Dada* and *Making Mischief***Man Ray, Dudley Murphy, and the Making of *Le Ballet  
mécanique***

April 23, 2:00 p.m.

East Building Auditorium

Susan Delson, independent scholar

**Baroness Elsa and Dada**

May 14, 2:00 pm

East Building Auditorium

Irene Gammel, author of *Baroness Elsa*, a prize  
winning biography and René Steinke, author of *Holy Skirts*, a  
fictionalized account of the Baroness' life, recently nominated as a  
National Book Award Finalist**GALLERY TALKS**

All Gallery talks will begin at the East Building Art Information Desk.

**Dada: An Overview**

February 22, 28; March 28; April 22; May 13, 12:00 p.m.  
March 30, 31; April 1, 5, 12, 1:00 p.m.

#### **Dada in New York**

February 23; April 26, 12:00 p.m.  
May 14, 1:00 p.m.  
April 4, 2:00 p.m.

#### **Dada in Berlin**

March 7, 9, 11, 16, and 23, 1:00 p.m.

#### **Dada in Cologne**

April 12, 18, 20, 23, and 24, 12:00 p.m.

### **SCHOOL PROGRAM**

#### **High School Studio Workshops**

An in-depth tour of the exhibition followed by a one-hour, hands-on studio session.

10:00 am to 12:00 pm

March 20, 21, 22, 27, 28, 29

April 3, 4, 5, 6, 7, 24, 25, 26

May 1, 2, 3, 4, 5, 8, 9, 10, 11, 12,

To register, please call (202) 842-6905.

### **TEACHER PROGRAM**

#### **J. Carter Brown Memorial Evening with Educators**

Wednesday, March 29, 2006, 4:00 to 7:30 p.m.

Offered in collaboration with the Kennedy Center, this evening program features a slide lecture and self-guided tour of the exhibition, musical performance, teaching materials, and refreshments. Prior registration is required. For more information, please call (202) 842-6796.

### **AUDIO PROGRAM**

Narrated by Director Earl A. Powell III, this tour includes commentary by Leah Dickerman, associate curator of modern and contemporary art, National Gallery of Art, Washington; Anne Umland, curator, department of painting and sculpture, The Museum of Modern Art, New York; and archival recordings, including

interviews with Marcel Duchamp and Richard Huelsenbeck, and sound poems.

#### **WEB SITE**

The National Gallery of Art is planning a special feature on **Dada** at <http://www.nga.gov/exhibitions/dadainfo.shtm>

#### **FILMS**

##### **Dada and World War I**

April 2, 9, 16, 23, 30, 2:00 p.m.

East Building Auditorium

A series focusing on World War I and its aftermath will be presented on Sunday afternoons in April. The series includes restored 35mm archival prints of Abel Gance's *J'accuse!* (1919), Stanley Kubrick's *Paths of Glory* (1957), Lewis Milestone's *All Quiet on the Western Front* (1930), Charlie Chaplin's *Shoulder Arms* (1918), Raymond Bernard's *Les Croix de bois* (1932), Gaumont and Pathe newsreels from 1914 to 1919, and a screening/lecture devoted to *Le Ballet mécanique* (1924).

#### **CONCERTS**

##### **Jazz Pianist Larry Eanet and Ensemble**

West Building, West Garden Court

February 26, 6:30 p.m.

Jazz from the World War I era, including music by Django Reinhardt.

##### **Martin Marks and The Aardett**

East Building Auditorium

March 5, 2:00 p.m. and 6:30 p.m.

Music by Erik Satie and others will be performed with Dada-era films. 2:00 p.m.: the films *Retour à la Raison* and *Emak Bakia* by Man Ray, *La coquille et le clergyman* by Germaine Dulac, and *Entr'acte* with the score of Erik Satie (75 minutes total). 6:30 p.m.: the films *Entr'acte*, *There It Is*, *Paris qui dort*; and French songs by Erik Satie and/or Poulenc (between 90 and 100 minutes).

##### **Le Ballet mécanique**

East Building mezzanine

March 12–May 7

Weekdays at 1:00 and 4:00 p.m.; Weekends at 1:00 p.m.

An orchestra of automated musical instruments, including sixteen player pianos, will be programmed to play a portion of composer George Antheil's score for the Fernand Léger film, ***Le Ballet mécanique*** (1924). The installation will be activated for a seven- to ten-minute demonstration.

### **The Alloy Orchestra**

East Building Auditorium

March 11, 4:30 pm (teen audience program)

March 12 at 6:30 p.m. (regular audience program)

Dada films, including ***Anémic Cinéma*** (1926), ***Le Ballet mécanique*** (1924), ***Rhythmus 21*** (1921), and ***Ghosts Before Breakfast*** (1927), will be screened and accompanied by live music performed by the Alloy Orchestra. Members of the orchestra, an ensemble that performs on found instruments, will answer audience questions after the performance.

### **Ute Lemper**

East Building Auditorium

April 29, 4:30 p.m.

The world-renowned German vocalist will perform a cabaret concert in honor of the exhibition.

### **GALLERY SHOPS**

During the exhibition, visitors to the Dada Shop will be able to choose from a large selection of books and music CDs; related merchandise such as spinning tops, false mustaches that can be worn, cube word games; paper products such as make-your-own stationery and collage kits, notebooks, address books, postcards, a 2007 wall calendar, and bookmarks; sterling silver jewelry; a coffee mug, posters, and a sculpture reproduction of Marcel Duchamp's readymade, *Roue de bicyclette* (Bicycle Wheel.)

### **CAFÉ DADA**

Terrace Café

East Building, Terrace Level

Sundays, 11:00 a.m. to 3:00 p.m.

Overlooking the entrance to the exhibition, the Terrace Café will offer a relaxing coffeehouse atmosphere with a selection of salads, sandwiches, and specialty drinks and desserts.

### **EXHIBITION PUBLICATIONS**

The exhibition catalogue for the U. S. venues is published by the National Gallery of Art, Washington, in association with D.A.P. (Distributed Art Publishers, Inc.) and includes essays by Leah Dickerman, Brigid Doherty, Dorothea Dietrich, Sabine T. Kriebel, Janine Mileaf, Michael R. Taylor, and Matthew S. Witkovsky. The catalogue is currently available from the National Gallery of Art Web site at [www.nga.gov](http://www.nga.gov) or by phone at (202) 842-6002 or (800) 697-9350 (\$65.00 hardcover, \$40.00 softcover, 536 pages, 403 color and 217 black-and-white illustrations).

**The Dada Seminars**, a collection of 12 essays, is the first in a series of publications based on scholarly seminars held by the National Gallery of Art's Center for Advanced Study in the Visual Arts. It was published by the Gallery in association with D.A.P, with support from the Paul Mellon Fund. The publication includes essays by Leah Dickerman, Matthew S. Witkovsky, George Baker, T.J. Demos, Uwe Fleckner, Hal Foster, Amelia Jones, David Joselit, Marcella Lista, Helen Molesworth, Arnauld Pierre, and Jeffrey T. Schnapp, and is edited by Dickerman with Witkovsky. The publication is currently available from the National Gallery of Art Web site at [www.nga.gov](http://www.nga.gov) or by phone at (202) 842-6002 or (800) 697-9350 (\$45.00 hardcover, \$25.00 softcover, 320 pages, 136 black-and-white illustrations).

### **EXHIBITION SUPPORT**

**Dada** was organized by the National Gallery of Art, Washington, and the Centre Pompidou, Paris, in collaboration with The Museum of Modern Art, New York.

The exhibition is made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation and the Catherine B. Reynolds Foundation.

Additional support for the exhibition has been provided by the Annenberg Foundation and Thomas G. Klarnier.

The brochure is made possible by Aaron and Barbara Levine and Pro Helvetia, Arts Council of Switzerland.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

---

### **General Information**

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets at Constitution Ave. NW, are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the Fourth Street Entrance of the East or West Building to permit X-ray screening and must be deposited in the checkrooms at those entrances. Any items larger than 17 X 26 inches cannot be accepted by the Gallery or its checkrooms. For the safety of the art work and visitors, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left at the checkrooms.

For additional press information please call or send inquiries to:

Press Office  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785  
phone: (202) 842-6353 e-mail: [pressinfo@nga.gov](mailto:pressinfo@nga.gov)

Deborah Ziska  
Chief of Press and Public Information  
(202) 842-6353

[ds-ziska@nga.gov](mailto:ds-ziska@nga.gov)

If you are a member of the press and would like to be added to our press list, [click here](#).

#### **Web Site Newsletter**

To subscribe to the National Gallery of Art's monthly Web site e-mail newsletter, please fill out the [newsletter subscription form](#). Every month you will receive a list of several items that are new on our site. To edit your subscriber information, please go to the [subscription management page](#). View this month's [Web newsletter](#).

---

## National Gallery of Art, Press Office

[home](#) | [general information](#) | [exhibitions](#) | [image lists](#) | [recent announcements](#)  
[press archives](#) | [contact us](#) | [nga.gov](#)

[Copyright ©2006 National Gallery of Art, Washington, DC](#)