

Release Date: July 21, 2006

## National Gallery of Art Summer Film Series Premieres Scores for Historic Silent Cinema and Features Restored Prints from European Collections, Plus Rare Works by Italian Director Luchino Visconti



*Rocco and His Brothers* (Rocco e I suoi fratelli)

Luchino Visconti and Suso Cecchi d'Amico series

August 13, 4:30 p.m.

Photo courtesy of PHOTOFEST

Washington, DC—Live musical performances are central to this summer's film season at the National Gallery of Art. On July 30, British composer Steve Smith will present the world premiere of his new orchestral accompaniment for Anthony Asquith's delightful silent film *Underground* (1928), which was filmed in the subterranean spaces of the London Tube. Another work by Asquith (son of celebrated British Prime Minister H. H. Asquith), *A Cottage on Dartmoor*, will be accompanied by Stephen Horne's captivating original piano score on August 20, at 4:30 p.m.

Both films are part of the Gallery's annual summer preservation festival "From Vault to Screen." The restoration of the very first cinematic spectacular—*Cabiria* (1914) by Italian pioneer Giovanni Pastrone—will feature original piano accompaniment by Philip Carli. Other landmark works in the preservation series are Jean Renoir's *Boudu Saved from Drowning* (1932), screening on August 12; Lionel Rogosin's *On the Bowery* (1957), screening on August 26; and a special tribute to *La Cinémathèque de Toulouse*, one of the most exceptional European film archives, screening August 5 through August 12. *Verdun, visions d'histoire*, an extraordinary recreation and restoration of the film made in honor of the tenth anniversary of the Armistice—which premiered at the Paris Opera in November 1928—features the film's original live musical score and screens on August 6. On September 10, *The Sentimental Bloke*, a madcap comedy that became Australia's first cinematic blockbuster in 1919, will be presented with the live orchestral music of Melbourne-based musicians Jen Anderson and the Larrikins.

Italian director Luchino Visconti, who was born in 1906, 100 years ago, will be honored from July 21 through September 4 in the series "Luchino Visconti and Suso Cecchi D'Amico," which features restored 33mm prints.

On August 26, at 2:00 p.m., legendary animator and visual effects artist Adam K. Beckett, whose films consist of complex, metamorphosing geometric and organic shapes, will be honored with screenings and a discussion.

Films with live accompaniment are indicated by an asterisk (\*). The summer film series includes:

*Lucino Visconti—Documentary Portrait* (**Luchino Visconti and Suso Cecchi d'Amico** series)

July 21, 2:30 p.m. July 22, 12:00 p.m.

\**Cabiria* (**From Vault to Screen** series; premiere of new restoration; Philip Carli on piano)

July 22, 2:30 p.m.

*The Innocent* (*L'innocente*) (**Luchino Visconti and Suso Cecchi d'Amico** series)

July 23, 4:30 p.m.

*An American in Paris*

July 28 and August 11, 2:30 p.m.

\**Magical Méliès* (Andrew Simpson on piano)

July 28, 29, and August 11, 12, at 11:00 a.m. and 1:00 p.m.

*Vintage Views: British Rail* (**From Vault to Screen** series)

July 29, 2:00 p.m.

*The Leopard* (**Luchino Visconti and Suso Cecchi d'Amico** series)

July 29, 4:00 p.m. August 2, 1:30 p.m.

\**Underground* (**From Vault to Screen** series; world premiere of musical score by Steve Smith)

July 30, 4:30 p.m.

*Senso* (**Luchino Visconti and Suso Cecchi d'Amico** series)

August 3, 2:30 p.m. August 5, 4:00 p.m.

\**A Boy of the Streets* (**Hommage à La Cinémathèque de Toulouse** series; Ray Brubacher on piano)

August 5, 2:00 p.m.

\**Verdun, visions d'histoire* (**Hommage à La Cinémathèque de Toulouse** series; American premiere of restoration and original score, Hakim Bentchouala-Golobitch on piano)

August 6, 4:30 p.m.

*Boudu Saved from Drowning* (*Boudu sauvé des eaux*) (**From Vault to Screen** series)

August 12, 2:00 p.m.

\**The Ghost That Never Returns* and *Au pays du roi lépreux* (**Hommage à La Cinémathèque de Toulouse** series; composer Alexandre Wimmer on guitar)

August 12, 4:00 p.m.

*Rocco and His Brothers (Rocco e i suoi fratelli)* (**Luchino Visconti and Suso Cecchi d'Amico** series)

August 13, 4:30 p.m.

*Ludwig* (**Luchino Visconti and Suso Cecchi d'Amico** series)

August 19, 2:00 p.m.

\**A Cottage on Dartmoor* (**From Vault to Screen** series; Stephen Horne on piano)

August 20, 4:30 p.m.

*Adam K. Beckett* (films and discussion)

August 26, 2:00 p.m.

*On the Bowery* (**From Vault to Screen** series)

August 26, 4:00 p.m.

Rapt; preceded by *Swiss actualities* ca. 1930 (**From Vault to Screen** series)

August 27, 4:30 p.m.

*Notes on Marie Menken*

September 1, 12:30 p.m. September 3, 2:00 p.m.

*Death in Venice (Morte a Venezia)* (**Luchino Visconti and Suso Cecchi d'Amico** series)

September 2, 2:00 p.m. September 4, 2:00 p.m.

\**The Sentimental Bloke* (East Coast premiere of Australian restoration with orchestral accompaniment by Melbourne-based musicians Jen Anderson and the Larrikins)

September 10, 5:00 p.m.

\**Au Bonheur des Dames* (orchestral accompaniment by Octuor de France with Gabriel Thibaudeau)

September 30, 3:00 p.m.

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## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

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