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**Steve Martin Narrates
"Edward Hopper"
Exhibition Film**

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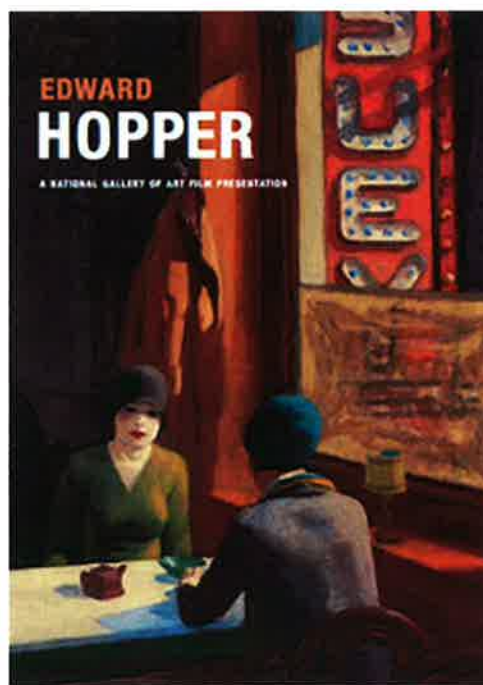
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Release Date: May 10, 2007

**STEVE MARTIN NARRATES "EDWARD HOPPER"
EXHIBITION FILM, PRODUCED BY NATIONAL
GALLERY OF ART, WASHINGTON;
PREMIERES MAY 2007;
FEATURES INTERVIEWS WITH ARTISTS ERIC
FISCHL AND RED GROOMS**



DVD cover with Edward Hopper's *Chop Suey* (1929)

Collection of Mr. Barney A. Ebsworth

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Washington, DC –The iconic paintings and artistic impact of Edward Hopper (1882–1967) are the topics for a new documentary film that will accompany the exhibition **Edward Hopper** on its national tour. Narrated by the award-winning actor, writer, and Hopper art collector Steve Martin and produced by the National Gallery of Art, the 30-minute film will accompany the exhibition in all three venues:

the Museum of Fine Arts, Boston (May 6 through August 19, 2007); the National Gallery of Art, Washington (September 16 through January 21, 2008); and The Art Institute of Chicago (February 16 through May 11, 2008).

At the National Gallery, the film will be shown in its entirety in the East Building auditoriums, dates to be announced. A 15-minute version of the film will be shown continuously in a theater inside the exhibition.

The film is made possible by the HRH Foundation.

The Exhibition

The classic works of Edward Hopper (1882-1967) capture the realities of urban and rural American life with a poignancy and beauty that have placed them among the most enduring and popular images of the 20th century. This exhibition of 47 oil paintings, 35 watercolors, and 12 prints, arranged chronologically and thematically, reveals Hopper as a creator of compelling images who produced remarkably powerful effects in both oil and watercolor.

The Film

The documentary includes archival footage of Hopper, new footage of places that inspired him in New York and New England, including his boyhood home in Nyack and his studio on Washington Square, where he lived and worked for more than 50 years. From their New York studios, artists Red Grooms and Eric Fischl discuss Hopper's influence on their careers. Co-curators of the exhibition—Carol Troyen, John Moors Cabot Curator of American Paintings, Museum of Fine Arts, Boston, and Judith Barter, The Field-McCormick Chair of American Art at The Art Institute of Chicago, as well as independent scholar Avis Berman, author of *Hopper's New York*, discuss recent and diverse perspectives on Hopper's art.

Hopper's passion for the movies, particularly film noir classics from the 1930s such as *The Public Enemy*, is revealed in the film, which also shows the influence of Hopper's work on the set designs of filmmakers who came after him, including Alfred Hitchcock and Wim Wenders.

The 30-minute minute DVD is currently available for \$19.99 through the [National Gallery of Art Shops](#). To order the DVD, call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Support and Organization

Edward Hopper is organized by the Museum of Fine Arts, Boston; the National Gallery of Art, Washington; and The Art Institute of Chicago.

The exhibition at the National Gallery of Art in Washington is made possible by a generous grant from the global consulting firm Booz Allen Hamilton Inc.

General Information

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets and Constitution Ave. NW are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrance of the East or West Building to permit x-ray screening and must be left in the checkrooms at those entrances.

For the safety of the Gallery's visitors and collection of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 X 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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