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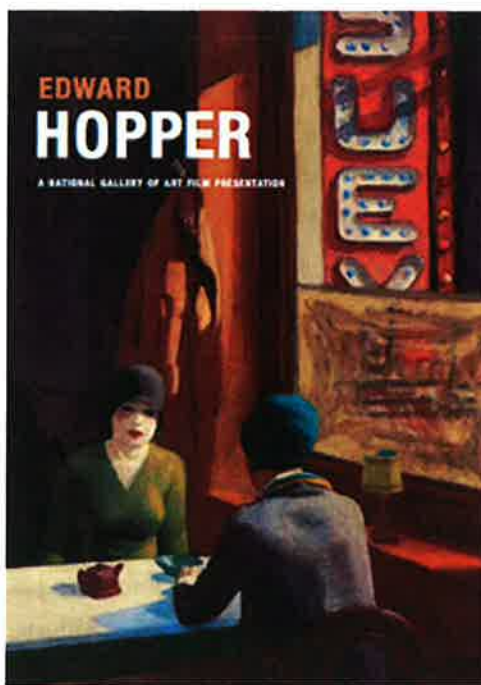
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Chief Press Officer

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**"EDWARD HOPPER" EXHIBITION FILM FEATURES
INTERVIEWS WITH ARTISTS ERIC FISCHL AND
RED GROOMS; PRODUCED BY NATIONAL GALLERY
OF ART, WASHINGTON**



DVD cover with Edward Hopper's *Chop Suey* (1929)
Collection of Mr. Barney A. Ebsworth
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Washington, DC –The iconic paintings and artistic impact of Edward Hopper (1882–1967) are the subject of a new documentary film that accompanies the exhibition **Edward Hopper** on its Boston-Washington-Chicago tour. Narrated by the award-winning actor, writer, and art collector Steve Martin and produced by the National Gallery of Art, the 30-minute film premiered to television audiences on New York's WNET Channel 13 on Sunday, August 19 at 10:30 p.m. In the Washington area, the documentary will be shown on

The 30-minute minute DVD is currently available for \$19.99 through the [National Gallery of Art Shops](#). To order the DVD, call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Support and Organization

Edward Hopper is organized by the Museum of Fine Arts, Boston; National Gallery of Art, Washington; and The Art Institute of Chicago.

The exhibition at the National Gallery of Art in Washington is made possible by a generous grant from the global consulting firm Booz Allen Hamilton Inc.

General Information

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets and Constitution Avenue NW are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of the works of art and visitors, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 x 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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