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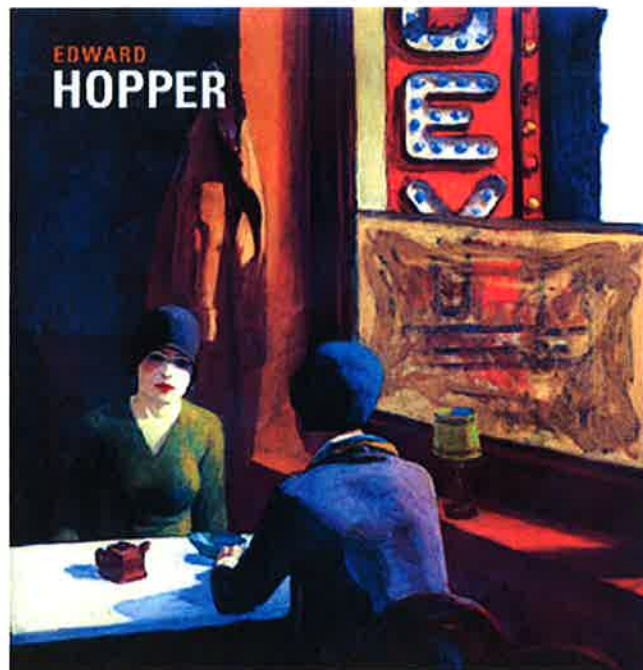
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EDWARD HOPPER EXHIBITION SHOP OPENS AT NATIONAL GALLERY OF ART SEPTEMBER 16, 2007



Catalogue cover with Edward Hopper's *Chop Suey* (1929)
Collection of Mr. Barney A. Ebsworth

Washington, DC—The classic works and compelling iconic images of American life by artist Edward Hopper have inspired a variety of educational items and gifts that complement the major survey exhibition of his career, on view September 16, 2007 through January 21, 2008, on the Mezzanine and Upper Level galleries of the National Gallery of Art's East Building. The special exhibition shop will be located on the Concourse.

Exhibition Catalogue

Deborah Ziska
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The 264-page, fully illustrated exhibition catalogue, with 170 color and 15 black-and-white illustrations, includes essays by exhibition co-curators Carol Troyen, John Moors Cabot Curator of American Paintings at the Museum of Fine Arts, Boston, and Judith Barter, the Field-McCormick Chair of American Art at The Art Institute of Chicago, and others. The book is available for sale in the Gallery Shops for \$45 (softcover) and \$65 (hardcover). To order, call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Education and Specialty Items

Exhibition merchandise includes a large selection of books related to Hopper and his art, a 1000-piece puzzle that features a reproduction of Hopper's *Room in Brooklyn*, exhibition posters of *House at Dusk* and *Nighthawks*, a 2008 engagement calendar, a wall calendar, a wide selection of postcards, boxed note card sets—including a special set of 20 note cards that feature panoramic images, and a book of 30 oversized postcards.

Additional items include a sketchbook with a reproduction of Hopper's *Early Sunday Morning* on the cover, and a pocket-sized address book. Items made especially for children— and the child in all of us—include several reading books, a coloring book, and a five-part, easy-to-assemble wooden boat kit to make and paint.

Music CD and DVD

The CD *Edward Hopper and the Music of New York* evokes the New York jazz scene from the 1920s to the 1950s. The two-CD set includes 37 original recordings, featuring renowned performers of the era, such as Louis Armstrong, Duke Ellington, Tony Bennett, Ella Fitzgerald, Billie Holiday, Frank Sinatra, Miles Davis, George Gershwin, Jimmy Dorsey, and Benny Goodman.

The DVD documentary *Edward Hopper*, narrated by award-winning actor, writer, and art collector Steve Martin and produced by the National Gallery of Art, traces Hopper's varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photos and film, specially shot footage of locations painted by Hopper in New York and along the New England coast, and interviews with artists Eric Fischl and Red Grooms, and

scholars Carol Troyen, Judith Barter, and Avis Berman.

General Information

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets and Constitution Avenue NW are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of the works of art and visitors, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 x 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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