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NATIONAL GALLERY OF ART OFFERS EXCITING PROGRAMS RELATED TO EDWARD HOPPER EXHIBITION SEPTEMBER 26, 2007–JANUARY 21, 2008

Washington, DC – The National Gallery of Art will offer a diverse program of lectures, films, concerts, plays, and children's activities in conjunction with *Edward Hopper*, on view September 16, 2007–January 21, 2008, in the East Building. This is the first time in more than 25 years that a comprehensive exhibition of Edward Hopper's work has been seen in American museums outside New York and is the most complete survey of his career ever presented in Washington.

All programs are free and open to the public unless otherwise noted. For more information, call (202) 737-4215, visit the Web site at www.nga.gov, or inquire at the Information Desks.

LECTURE PROGRAMS

East Building Auditorium, 2:00 p.m.

September 16:

Edward Hopper: An Introduction to the Exhibition

Franklin Kelly, National Gallery of Art, co-curator of the exhibition

Edward Hopper: "A Master Whose Poetry is Realism"

Carol Troyen, Museum of Fine Arts, Boston, co-curator of the exhibition

Book signing to follow both lectures.

November 4:

Edward Hopper Goes to the Movies: Silence and Sound in

ds-ziska@nga.gov

(202) 842-6353

Painting and Film

Charles O'Brien, School for Studies in Art and Culture, Carleton University, Ottawa

December 2:

Later the Same Evening: an opera inspired by five paintings of Edward Hopper

Meet the composer, John Musto, librettist Mark Campbell, and cast of the opera. A panel discussion moderated by Stephen Ackert will follow. The opera will be performed at 6:30.

JAZZ & OPERA

US Navy Band Commodores

September 14 and 21, 5:00–7:00 p.m.

National Gallery of Art Sculpture Garden

Music of New York and Broadway from the 1920s and 1930s

Later the Same Evening: an opera inspired by five paintings of Edward Hopper

Maryland Opera Studio and National Gallery Orchestra

December 2, 6:30 p.m.

East Building Auditorium

A joint project of the National Gallery of Art, the Clarice Smith Performing Arts Center, and the University of Maryland School of Music, *the opera* was written by Pulitzer Prize–nominated composer John Musto with award-winning librettist Mark Campbell. Leon Major, professor of opera at the University of Maryland School of Music, directs and Glen Cortese conducts the fully staged production.

GALLERY TALKS

Edward Hopper

October 15, 19, 22, and 29; November 21 and 26 at 12:00 p.m.

September 19, 20, 21, 25, and 27; October 12, 17, 24, and 31;

November 2, 9, 12, and 29; December 14, 17, and 19 at 1:00 p.m.;

October 4 at 2:00 p.m.; December 3 and 8 at 3:00 p.m.

Meet at the East Building Information Desk

Edward Hopper—Introductory Slide Overview

September 22 and 29; October 6 and 20 at 10:30 a.m.

September 30; October 14; November 11, 18, and 25; December 9, 16, and 30 at 11:30 a.m.

East Building Small Auditorium

FILM PROGRAM

Edward Hopper

East Building Small Auditorium

Monday–Friday, 12:00 – 3:00 p.m.

Saturdays and Sundays, 1:00 – 4:00 p.m.

East Building Auditorium

Tuesdays and Wednesdays, 11:00 a.m.

Narrated by actor, writer, and art collector Steve Martin and produced by the Gallery, the documentary film includes archival footage of Hopper and new footage of places that inspired him in New York and New England. Also featured are interviews with artists Red Grooms and Eric Fischl and Hopper scholars Carol Troyen, Judith Barter, and Avis Berman.

This film was made possible by the HRH Foundation.

The DVD version of this film is available for \$19.99 through the National Gallery of Art Shops. To order, call (800) 697-9350 or (202) 842-6002; fax (202)789-3047; or e-mail mailorder@nga.gov

Edward Hopper and American Movie Culture

October 20 and 27; November 4 at 2:00 p.m.

East Building Auditorium

A three-part program of lectures and films focus on Hopper's interest in American film. Topics include art and commerce in 1930s New York and Hollywood.

EDWARD HOPPER FAMILY WEEKEND

November 3, 10:00–5:00 p.m.

November 4, 11:00–6:00 p.m.

East Building

Ages 3 and up; no registration required

Children and adults can tour the exhibition using family activity booklets, create works of art using finger paints or oil pastels, and enjoy music performances and films.

Who's in the Hopper? An Art Mystery Adventure

Premiere performance: November 3 and 4, 11:30 and 1:00

East Building Auditorium

Ages 6 and up

Required tickets are free and will be distributed on a first-come, first-served basis at the auditorium entrance. For more information, call (202) 842-6254.

Written and directed by Mary Hall Surface, this play tells the story of two characters trying to uncover their identity.

The Family Weekend is made possible by the generous support of the global consulting firm Booz Allen Hamilton Inc.

Family and Youth programs are made possible in part by the generosity of the Prince Charitable Trust.

SCHOOL PROGRAM

November 14, 15, and 16 at 10:30 a.m.

East Building Auditorium

Advance registration beginning September 1 required. (202) 842-6252 or www.nga.gov/education/hopper.htm.

Performances of the play *Who's in the Hopper? An Art Mystery Adventure* will be presented for grades 3 to 6. After the performance, students and teachers are invited to tour the *Edward Hopper* exhibition with special student activity booklets. For more information, call (202) 842-6252.

EXHIBITION CATALOGUE

The 264-page, fully illustrated exhibition catalogue, with 170 color and 15 black-and-white illustrations, includes essays by exhibition co-curators Carol Troyen, John Moors Cabot Curator of American Paintings at the Museum of Fine Arts, Boston, and Judith Barter, the Field-McCormick Chair of American Art at The Art Institute of Chicago, and others. The catalogue is available for sale in the Gallery Shops for \$45 (softcover) and \$65 (hardcover). To order, call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

WEB SITE

The National Gallery of Art has developed a comprehensive Web feature on the exhibition at www.nga.gov/hopper.

EXHIBITION SUPPORT AND ORGANIZATION

Edward Hopper is organized by the Museum of Fine Arts, Boston; National Gallery of Art, Washington; and The Art Institute of Chicago.

The exhibition at the National Gallery of Art in Washington is made possible by a generous grant from the global consulting firm Booz Allen Hamilton Inc.

General Information

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets and Constitution Avenue NW are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of the works of art and visitors, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 x 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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