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J.M.W. Turner Press Event

Opening Remarks

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Tea Remarks,

March 26, 2007:

Earl A. Powell III,

Franklin Kelly,

Richard Hamilton

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MB)

Release Date: September 11, 2007

NATIONAL GALLERY OF ART OFFERS EXCITING PROGRAMS RELATED TO J.M.W. TURNER EXHIBITION OCTOBER 1, 2007–JANUARY 6, 2008

Washington, DC – The National Gallery of Art will offer a diverse program of lectures, films, and concerts in conjunction with **J.M.W. Turner**, on view October 1, 2007 to January 6, 2008, in the West Building. The exhibition is the largest retrospective ever presented in the United States of the career of J.M.W. Turner (1775–1851), one of the greatest landscape painters in the history of art.

All programs are free and open to the public unless otherwise noted. For more information, call (202) 737-4215, visit the Web site at www.nga.gov, or inquire at the Information Desks.

SUNDAY LECTURES

East Building Auditorium, 2:00 p.m.

October 7

"Splendid Combinations of Color": Turner's Oils

Franklin Kelly, National Gallery of Art, co-curator of the exhibition

October 28

"Enshrined in Mystery, and the Object of Profound Speculation": The Double Life of J.M.W. Turner

Gillian Forrester, Yale Center for British Art, associate curator of prints and drawings

GALLERY TALKS

Meet at the West Building Rotunda

[Turner at Tate Britain](#)

[British Picturesque Landscapes](#)

[Online Resources](#)

Press Contact:

Anabeth Guthrie
(202) 842-6804
a-guthrie@nga.gov

Chief Press Officer
Deborah Ziska
ds-ziska@nga.gov
(202) 842-6353

J.M.W. Turner

October 7, 10, 12; November 30; December 3 at 12:00
October 9, 23, 25, 28, 30; November 6, 8, 14, 16, 19, 20, 28;
December 4 at 1:00

Turner in Italy

December 6, 14, 17, 18 at 12:00; December 20 at 1:00

LECTURE SERIES: TURNER'S LONDON

East Building Auditorium, Wednesdays at 2:00 p.m.
West Building Lecture Hall, Saturdays at 12:00 noon

J.M.W. Turner lived most of his life in London, as did his contemporaries John Constable and John Martin. By 1800, London was the only European city to number more than a million inhabitants. The wealth and power of London, the financial center of Europe, sustained an enormous art market and remained a dominant force in culture through the later part of the century. Gallery lecturer Philip Leonard, in a four-part series, examines patronage and collecting, and their effects on the booming London art market during Turner's lifetime.

September 26 and 29: *George IV, Royal Builder and Collector*

October 3 and 6: *An Imperial Capital*

October 10 and 13: *The Rise of Public Art Museums*

October 17 and 20: *The Regency Style*

CONCERTS

Voices of London

October 14, 6:30 p.m.
West Garden Court
Music by 18th- and early 19th-century English composers

Amanda Pitt, soprano, with pianist David Owen Norris

October 21, 6:30 p.m.
West Building Lecture Hall
Music by Brahms, Debussy, Haydn, and Vaughan Williams

Alexandria Symphony Orchestra with music director Kim Allen Kluge

November 4, 6:30 p.m.

West Garden Court
Music by Beethoven and Brahms

FILM PROGRAM

J.M.W. Turner

October 1–January 6
West Building Project Room
Daily, 10:00–5:00 p.m., shown continuously (with exceptions)
East Building Auditorium
Tuesday, Wednesday, Friday, 12:00 noon (with exceptions)
Sundays: October 14, 21, 28; December 16, 23, 30

Narrated by Academy Award-winning actor Jeremy Irons and produced by the Gallery, the documentary provides an overview of J.M.W. Turner's career and influences, with new footage of Wales and Switzerland, and other locales Turner visited.

This film is made possible by the HRH Foundation.

The DVD version of this film is available for \$19.95 through the National Gallery of Art Shops. To order, call (800) 697-9350 or (202) 842-6002; fax (202)789-3047; or e-mail mailorder@nga.gov.

J.M.W. Turner and Contemporary Cinema

January 5, 2:00 p.m.

J.M.W. Turner is said to have inspired such filmmakers as Stan Brakhage, Jordan Belson, and Pawel Pawlikowski. A variety of experimental shorts and narrative features explores the artist's influences.

AUDIO TOUR

Narrated by Gallery Director Earl A. Powell III with commentary by exhibition co-curators Franklin Kelly, National Gallery of Art, and Ian Warrell, Tate Britain. \$5 per tour

EXHIBITION CURATORS AND CATALOGUE

The exhibition has been selected by Ian Warrell, curator of 18th- and 19th-century art, Tate Britain, and a team of American curators—

Franklin Kelly, senior curator of American and British paintings, National Gallery of Art; Dorothy Kosinski, senior curator of painting and sculpture and The Barbara Thomas Lemmon Curator of European Art, Dallas Museum of Art; and Gary Tinterow, Engelhard Curator in Charge of the Department of 19th-Century, Modern, and Contemporary Art at The Metropolitan Museum of Art, New York.

The 320-page exhibition catalogue, fully illustrated with 210 color and 50 black-and-white images, includes an overview of the artist's life and career by Warrell and an essay by Kelly entitled "Turner and America." Published by Tate Enterprises Ltd, the catalogue is available from the National Gallery of Art Shops. To order, call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov (\$55.00 hardcover, \$45.00 softcover).

EXHIBITION ORGANIZATION AND SUPPORT

J.M.W. Turner is organized by the National Gallery of Art, Washington (October 1, 2007–January 6, 2008), the Dallas Museum of Art (February 10–May 18, 2008), and The Metropolitan Museum of Art, New York (June 24–September 21, 2008), in association with Tate Britain, London, which is lending 85 works from its vast and impressive Turner bequest.

The exhibition is sponsored by The Exhibition Circle of the National Gallery of Art.

Bank of America is proud to be the national sponsor.

The exhibition is made possible in part through the generous support of Access Industries.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

General Information

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets and Constitution Avenue

NW are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of the works of art and visitors, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 x 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Press Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska
Chief of Press and Public Information
(202) 842-6353
ds-ziska@nga.gov

If you are a member of the press and would like to be added to our press list, [click here](#).

Web Site Newsletter

To subscribe to the National Gallery of Art's monthly Web site e-mail newsletter, please fill out the [newsletter subscription form](#). Every month you will receive a list of several items that are new on our site. To edit your subscriber information, please go to the [subscription management page](#). View this month's [Web newsletter](#).

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