

Release Date: October 19, 2007

National Gallery of Art Announces 2007 Fall Lecture Program

Washington, DC—The National Gallery of Art's 2007 Fall Lecture Program includes talks on current and upcoming exhibitions, the Italian Baroque, an opera inspired by Edward Hopper's paintings, the double life of J.M.W. Turner, painting for profit in 17th-century Rome, artists of India, and more. Most of the talks are illustrated. Several book signings and a public symposium are scheduled, also.

Lectures are free and open to the public. Seating is offered on a first-come, first-seated basis, in the East Building Auditorium. Lectures that are followed by book signings or panel discussions are noted. For the most up-to-date information, visit www.nga.gov/programs/lecture.shtml (<http://www.nga.gov/programs/lecture.shtml>) .

2007 Fall Lectures (October–December 2007)

October 21

2:00 pm

The Triumph of Modernism: India's Artists and the Avant-garde, 1922-1947

Partha Mitter, professor emeritus of art history, University of Sussex

Book signing to follow

October 28

2:00 pm

"Enshrined in mystery, and the object of profound speculation": The Double Life of J.M.W. Turner

Gillian Forrester, associate curator of prints and drawings, Yale Center for British Art

October 29 (Monday)

12:10 and 1:10 pm

East Building Small Auditorium

"This artist has a poetic verve": Pierre-Paul Prud'hon at the Salon of 1808

Elizabeth Rudy, graduate curatorial intern, National Gallery of Art

November 4

2:00 pm

Edward Hopper Goes to the Movies: Silence and Sound in Painting and Film

Charles O'Brien, associate professor, School for Studies in Art and Culture, Carleton University, Ottawa

November 5 (Monday)

12:10 and 1:10 pm

East Building Small Auditorium

The Discourse of Images in Sixteenth-Century Mexico

Elizabeth Boone, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

November 10 (Saturday)

1:00pm–5:00pm

East Building Auditorium

Public Symposium: *The Art of the American Snapshot, 1888–1978*

Illustrated lectures by noted scholars, collectors, and photographers

November 11

2:00 pm

The Sydney J. Freedberg Lecture on Italian Art

Aunt Gertrude to Sydney J. Freedberg: My Provenance

Bruce Cole, Chairman, National Endowment for the Humanities

November 18

2:00 pm

Painting for Profit in Seventeenth-Century Rome

Richard Spear, Jay Professor of Art History Emeritus, Oberlin College
and Visiting Professor of Art History, University of Maryland, College Park

November 19 (Monday)

12:10 and 1:10 pm

East Building Small Auditorium

Andrew Krieger: Deep Ellum and Acceptable Detours en Route

Andrew Krieger, senior art services specialist, National Gallery of Art

November 25

2:00 pm

Paul Mellon: In His Own Words (lecture and film)

Film introduction by Joseph Krakora, executive officer of development and external affairs, National Gallery of Art

December 2

2:00 pm

Meet the Composer and Panel Discussion

John Musto, composer; Mark Campbell, librettist; Stephen Ackert, moderator; and the cast of *Later the Same Evening: an opera inspired by five paintings of Edward Hopper*

The opera will be performed at 6:30 p.m.

December 3 (Monday)

12:10 and 1:10 pm

East Building Small Auditorium

"A Quiet Normal Life": Thirty Years in Journals

Charles Ritchie, associate curator of modern prints and drawings, National Gallery of Art

December 9

2:00 pm

In Search of the Essay-Film

Phillip Lopate, professor of English and John Cranford Adams Chair, Hofstra University

December 10 (Monday)

12:10 and 1:10 pm

East Building Small Auditorium

Fragments of Europe Surrounded by Alligators

Nicholas Penny, senior curator of sculpture and decorative arts, National Gallery of Art

December 16

2:00 pm

The Young Velázquez and a Rediscovered Altarpiece

John Marciari, Nina and Lee Griggs Associate Curator of Early European Art,

Yale University Art Gallery

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Press Office

National Gallery of Art

2000B South Club Drive

Landover, MD 20785

phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska

Chief of Press and Public Information

(202) 842-6353

ds-ziska@nga.gov