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## Holiday Shopping At The National Gallery Of Art Includes *Edward Hopper* And *J.M.W. Turner* Exhibition Shops



Pop-up greeting cards from the 26-card *Christmas Alphabet* set by Robert Sabuda. This item can be purchased in the National Gallery of Art Holiday Shop. Photo by Rob Shelley © by 2007 Board of Trustees, Washington

Washington, DC--The National Gallery of Art Shops offer distinctive art-related gifts and holiday items for all ages and interests. In addition to an array of jewelry, scarves, home accessories, illustrated books, exhibition catalogues, puzzles, games, videos, and more, there is a Holiday Shop as well as special exhibition shops for *Edward Hopper* and *J.M.W. Turner*.

The bookstore on the Concourse of the East Building is stocked with approximately 10,000 titles covering art-related topics that include a variety of stunning “coffee-table”

books, ranging from *A Year in Art, a Treasure a Day* to *Impressionism, an Intimate View: Small French Paintings in the National Gallery of Art*.

The Children's Shop offers an assortment of gifts to put under the tree and inspire creativity—art supplies, books, games, and educational toys—for infants, children, young adults, and the young at heart. New items include a game with magnetic puzzles designed to stimulate the imagination and visual skills of ages 4 and up as well as a game with precision-cut blocks and a book of construction challenges in five languages.

### **Holiday Shop**

The Holiday Shop, on the Ground Floor of the West Building, offers ornaments, including two inspired by works in the Gallery's collection: the *Flötner Snowflake*, a three-dimensional, 24-carat-gold-finished ornament with an arabesque pattern derived from a 16th-century compendium, and a Gabriel brass ornament inspired by *Gabriel Weather Vane* (c. 1939), a rendering by Lucille Chabot from the Index of American Design.

Calendars for 2008 include the popular National Gallery of Art engagement and Advent calendars. Greeting cards with reproductions of works by renowned artists such as Claude Monet, Sandro Botticelli, Frank Lloyd Wright, Andy Warhol, J.M.W. Turner, and others, as well as John McDonald's *Hanukkah Lights*, a set of eight die-cut, foil-stamped holiday cards, are also available.

A holiday card based on one of this year's United States Postal Service holiday stamps features Bernardino Luini's *The Madonna of the Carnation* (c. 1515), which is on view in the Gallery's Italian collection, located in the West Building.

A CD of favorite and traditional Christmas carols performed by outstanding abbey, cathedral, college, and chapel choirs of England is available from the Gallery Shops.

To browse through the holiday cards and Gallery publications online, visit [www.nga.gov/shop/](http://www.nga.gov/shop/) (<http://www.nga.gov/shop/>)

### **Edward Hopper Shop**

The *Edward Hopper* Shop is located on the Concourse of the East Building. The exhibition is on view through January 21.

**Educational and Paper Items:** Books about the artist and his work, a sketchbook with a reproduction of Hopper's *Early Sunday Morning* (1930) on the cover, a 1000-piece puzzle that reproduces *Room in Brooklyn* (1932), exhibition posters of *House at Dusk* (1935) and *Nighthawks* (1942), and a wide selection of postcards are offered along with placemats and coasters that feature a reproduction of *Lighthouse and Buildings, Portland Head, Cape Elizabeth, Maine* (1927).

**Jewelry:** "New vintage" jewelry from colorful bakelite, glass, semiprecious stones, crystal, and sterling silver with marcasite give the selection an authentic period look reminiscent of the art deco style.

**Children's Gifts:** The *Edward Hopper* Shop includes several reading books, a coloring book, and a wooden boat kit to construct and paint.

**Art on Demand:** Visitors may order reproductions of Hopper's works using "Art on Demand," a touch-screen kiosk in the Hopper shop that allows customers to select from 22 images. The prints, all of which are available on paper with a small selection also available on canvas, come in three sizes. Reproductions may be framed (in black, antique gold, or black with an antiqued gold lip) or unframed and delivered to your home in three weeks. They are printed on acid-free paper with high-density, pigmented inks that have been tested for 100-year stability. Images include *New York Movie* (1939), *Chop Suey* (1929), *Ground Swell* (1939), *Room in Brooklyn* (1932), *Automat* (1927), *Nighthawks* (1942), *Captain Upton's House* (1927), and others. The reproductions are available for purchase only in the *Edward Hopper* Shop while the exhibition is on view through January 21, 2008.

**Catalogue:** The 264-page *Edward Hopper* exhibition catalogue, with 170 color and 15 black-and-white illustrations, includes essays by exhibition co-curators Carol Troyen, The Kristin and Roger Servison Curator Emerita of Paintings, Art of the Americas, Museum of Fine Arts, Boston, and Judith Barter, the Field-McCormick Chair of American Art, The Art Institute of Chicago, and others. The book is available for sale in

the Gallery Shops for \$45 (softcover) and \$65 (hardcover). To order, call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

**DVD:** The documentary *Edward Hopper*, narrated by award-winning actor, writer, and art collector Steve Martin and produced by the National Gallery of Art, traces Hopper's varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photos and film; specially shot footage of locations painted by Hopper in New York and along the New England coast; interviews with artists Eric Fischl and Red Grooms and scholars Carol Troyen, Judith Barter, and Avis Berman.

**CD:** *Edward Hopper and the Music of New York* is a must-have for everyone's collection. The two-CD set evokes the New York jazz scene from the 1920s to the 1950s. It features 37 original recordings by renowned performers of the era, such as Louis Armstrong, Duke Ellington, Tony Bennett, Ella Fitzgerald, Billie Holiday, Frank Sinatra, Miles Davis, George Gershwin, Jimmy Dorsey, Benny Goodman, Sarah Vaughan, and others.

### ***J.M.W. Turner Shop***

The exhibition is on view in the West Building through January 6, 2008. The *J.M.W. Turner* shop, located at the exhibition exit on the Main Floor in the West Building, offers the exhibition catalogue, books related to the artist, a 2008 pictorial calendar, note cards, postcards, posters, reproductions of some of Turner's paintings, and a silk scarf inspired by his renderings of subtle effects of light and atmosphere.

**Catalogue:** The 320-page *J.M.W. Turner* exhibition catalogue, fully illustrated with 210 color and 50 black-and-white images, includes an overview of the artist's life and career by Ian Warrell, curator of 18th- and 19th-century art, Tate Britain, and an essay by Franklin Kelly, senior curator of American and British paintings, National Gallery of Art. It is available for sale in the Gallery Shops for \$45 (softcover) and \$55 (hardcover). To order, call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

**DVD:** The documentary *J.M.W. Turner*, narrated by Academy Award-winning actor

Jeremy Irons and produced by the National Gallery of Art, chronicles Turner's career and includes footage of locations where he painted. The documentary also includes readings from writers and artists of the era, such as John Ruskin and Lord Byron.

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## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on [Facebook](http://www.facebook.com/NationalGalleryofArt) at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on [Twitter](http://twitter.com/ngadc) at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

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