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#### 2008-2009 Concert Schedule

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### THE 67TH SEASON OF CONCERTS AT THE NATIONAL GALLERY OF ART OCTOBER 2008 TO JUNE 2009

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All Sunday evenings at 6:30 p.m. in the West Building, West Garden Court, 6th Street and Constitution Avenue, NW, Washington, DC, unless otherwise indicated\*

#### October

October 3

#### **\*Frederic Yonnet, harmonica player**

Music for jazz harmonica and small ensemble

Friday at 5:30 and 7:15 p.m.

Sculpture Garden

October 5

#### **)musica(aperta**

Mysticism in Spanish music and art from 1500 to the present

Presented in honor of Hispanic Heritage Month

October 12

#### **Gilles Vonsattel, pianist**

Music by J.S. Bach, Liszt, Muhly, Rorem, and Schubert

Presented in connection with *Spotlight Switzerland*

October 15

#### **\*Michele Campanella, pianist**

Music by Domenico Scarlatti

Presented in honor of *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples*

Wednesday, 12:10 p.m.

East Building Auditorium

October 19

#### **Festival Strings Lucerne**

Music by Ammann, Brahms, and Sarasate  
Presented in connection with the *Spotlight Switzerland*

October 22

**\*Brazilian Guitar Quartet**

Music by Albeniz, Villa-Lobos, and other Brazilian composers  
Wednesday, 12:10 p.m.  
East Building Auditorium

October 26

**Vienna Piano Trio**

Music by Haydn, Schubert, and Smetana

October 29

**\*Musica ad Rhenum**

17th-century music for recorder, cello, and harpsichord  
In honor of *Jan Lievens: A Dutch Master Rediscovered*  
Wednesday, 12:10 p.m.  
West Building Lecture Hall

**November**

November 2

**National Gallery Vocal Arts Ensemble**

Music by 17th-century composers  
In honor of *Jan Lievens: A Dutch Master Rediscovered*

November 9

**The Coast Orchestra**

Silent film, *In the Land of the Headhunters*, with live music  
In honor of *George de Forest Brush: The Indian Paintings*  
\*East Building Auditorium

November 16

**Euclid String Quartet**

Quartets by Ades, Beethoven, and Chernin

November 23

**The Singers' Company**

Music by Native American  
and other American composers  
In honor of *George de Forest Brush: The Indian Paintings*

November 30

**Verge Ensemble**

Music by Elliott Carter and Jeffrey Mumford

**December**

December 7

**Till Fellner, *pianist***

Beethoven Sonata Cycle

December 14

**New York Opera Society and Soloists from Norway**

Norwegian Christmas Festival Concert

December 21

**Alessandra Marc with National Gallery Strings**

Christmas Concert

December 28

**National Gallery Orchestra**

Manfred Knoop, *conductor*

New Year Concert

**January**

January 4

**National Gallery String Quartet**

With Menahem Pressler, pianist

Music by Beethoven and other composers

January 11

**Ma'alot Wind Quintet**

Music by Mendelssohn and other composers

January 18

**National Gallery Orchestra**

Kenneth Slowik, guest conductor

Music by Mendelssohn and Schubert

January 25

**Fine Arts Quartet**

Music by Mendelssohn

**February**

February 1

**Ulrich Urban, pianist**

Music by Mendelssohn and other composers

February 8

**Josef Feigelson, cellist**

Music by Mendelssohn

February 15

**University of Akron Choir**

Samuel Gordon, *conductor*

Music by Mendelssohn

February 22

**Mendelssohn Piano Trio**

Music by Mendelssohn

February 25

**\*Leon Bates, pianist**

Music by Barber, Copland, Corea, and other composers

Wednesday, 12:10 p.m.

East Building Auditorium

**March**

March 1

**Ellen Hargis, soprano, and Paul O'Dette, lutenist**

Music of the Golden Age in The Netherlands

March 4

**\*David Amram, pianist**

Music by Amram and other composers

Wednesday, 12:10 p.m.

West Building Lecture Hall

March 8

**National Gallery Vocal Arts Ensemble**

Music of the Golden Age in The Netherlands

March 11

**\*Peter Vinograde, pianist**

Music by Corigliano, Ruggles, Flagello, and other composers

Wednesday, 12:10 p.m.

West Building Lecture Hall

March 15

**Holland Baroque Society**

Music of the Golden Age in The Netherlands

March 18

**\*National Gallery String Quartet**

With Jessica Krash, pianist

Wednesday, 12:10 p.m.

West Building Lecture Hall

March 22

**Egidius Kwartet**

Music of the Golden Age in The Netherlands

March 25

**\*New York Chamber Soloists**

Music by Copland, Powell, Riegger, and Thompson

Wednesday, 12:10 p.m.

West Building Lecture Hall

March 29

**National Gallery Orchestra**

Kenneth Slowik, guest conductor

Alan Mandel, pianist

Music by Barber, Hanson, and Siegmeister

**April**

April 5

**National Gallery String Quartet**

with the Poulenc Trio

"Great Britons in Music"

April 12

No concert

April 19

**AmorArtis Ensemble**

Johannes Somary, conductor

Music by Somary and other composers

April 26

**Geringas Baryton Trio**

Music by Haydn and other composers

**May**

May 3

**Alexandria Symphony Orchestra**

with Alessandra Marc, soprano

Music by Richard Strauss

May 10

**Nancy Marriott, soprano**

Program TBA

May 17

**Foundling Ensemble**

Music of 17th-century Spain

May 24

**Performer and program TBA**

May 31

**National Gallery Chamber Orchestra**

Vladimir Lande, guest conductor

Music by Shostakovich and other composers

**June**

June 7

**Dan Zhu, violinist**

Program TBA

June 14

**Performer and program TBA**

June 21

**Tara Kamangar, pianist**

Program TBA

June 28

**National Gallery Orchestra**

Program TBA

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**General Information**

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov).

Visitors will be asked to present all carried items for inspection upon entering the East and West Buildings. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 x 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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