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National Gallery of Art Awards 20 Summer Internships to Outstanding Students from 12 States, One U.S. Territory, and Two Foreign Countries



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Participants in the National Gallery of Art 2009 Summer Internship Program, pictured from left to right: Grace Johnstone, Jennie Kim, Beatriz Centeno, Page Benkowski, Karlie Leung, Liam Considine, Caroline Brantley, Greg Barton, Laura Kubick, Cristina de los Santos, Geneva LeVoci



The National Gallery of Art welcomed 20 graduate students and recent bachelor's degree recipients to participate in its 2009 summer internship program. Interns from 12 different states, one United States Territory, and two countries outside the U.S.—Canada and China—received paid professional museum training during this full-time program, which lasts for nine weeks, from June 15 to August 14, 2009.

Interns are chosen for this rigorous program based on a strong interest in museum work, outstanding academic achievement, and letters of recommendation, among other relevant criteria. In addition to placements in traditional areas of museum internships, such as curatorial, education, conservation, and administration, the Gallery also offers internships in horticulture, graphic design, architecture, publishing, archives, music, and security. As part of their regular work schedule, interns attend biweekly seminars that familiarize them with the broad spectrum of museum work.

Support for the internship program comes from individual gifts and endowment funds, and the program is administered by the department of academic programs in the division of education. Information about the summer internship program, as well as other Gallery internships and fellowships, is available at www.nga.gov/education/interned.htm (<http://www.nga.gov/education/interned.htm>) or by calling (202) 842-6257.

2009 National Gallery of Art Summer Interns

Greg Barton: Greg recently received his March from Tulane University. He previously served as a research assistant for the Tulane City Center in New Orleans and two Portland architectural firms. Among his awards is the Samuel Stanhope Labouisse Memorial Award (Tulane) for his documentation of New Orleans' Cabrini Church. This summer, Greg worked in the design department, where he assisted designers and architects with upcoming exhibitions. Hometown: Portland, Oregon.

Caroline Brantley: Caroline graduated with a BA (art history) from Wake Forest University and is currently pursuing an MA (arts management) at American University.

She has previously interned at the Reynolda House Museum of American Art and the Smithsonian American Art Museum. This summer, Caroline worked in the department of special events, assisting with daily events, archiving past event files, and executing a documentation project. Hometown: Houston, Texas.

Beatriz Centeno: Beatriz earned her BGA (graphic arts) from the Universidad de Puerto Rico en Carolina and is currently pursuing her MA (art conservation) at Buffalo State College. She has worked as a conservation technician at the Museo de Arte de Puerto Rico, and interned at the Worcester Art Museum and the American Antiquarian Society. This summer, Beatriz worked in the paper conservation department, assisting in cataloguing the Paper Sample Collection of historic and modern artists' drawing and printing papers, and performing conservation treatments. Hometown: San Juan, Puerto Rico.

Liam Considine: Liam received a BA (art history) from New York University, and an MA from the Institute of Fine Arts, New York University, where he is continuing as a PhD student. He has interned at the Museum of Modern Art and was an acquisitions and cataloging assistant at the Frick Art Reference Library. This summer, Liam assisted with the forthcoming catalogue raisonné of Mark Rothko's works on paper. Hometown: Los Angeles, California.

Cristina de los Santos: Cristina received a BFA (studio art) from the University of Texas at Austin and an MFA (studio art) from the University of New Mexico. Cristina previously worked as a gallery assistant and book arts assistant, and as an art teacher for the Khabele School in Austin, Texas. Cristina interned in the design department's silkscreen shop, focusing on the production of graphics for exhibitions and signage throughout the Gallery. Hometown: San Antonio, Texas.

Grace Johnstone: Grace earned two Bachelor degrees (English literature and art history) from McGill University and an MA (art history) from University College London. She is currently a PhD student at the Institute of Fine Arts, New York University. Grace has worked as a docent and art teacher for the Kitchener-Waterloo Art Gallery and as a contributing editor for *The New Quarterly* literary journal. This summer, she worked with the art information program and presented talks in the galleries. Grace is a Canadian

citizen. Hometown: Waterloo, Ontario.

Jennie Kim: Jennie is completing a PhD (art history) at the Graduate Center, the City University of New York. She received her BA (art history) from Boston University and previously interned at the Morgan Library and Museum in New York. Jennie spent her summer in the department of old master drawings, where she helped catalogue and research drawings from a recently acquired collection. Hometown: Northbrook, Illinois.

Laura Kubick: Laura received a BA (cultural studies and comparative literature) from the University of Minnesota and is currently pursuing an MS (art conservation) at the Winterthur/University of Delaware Program in Art Conservation. She has previously interned at the Doris Duke Foundation for Islamic Art in Honolulu and at the Midwest Art Conservation Center. With the object conservation department, Laura worked on the annual maintenance of outdoor sculptures, assisted in research on the Gallery's collection of Renaissance bronzes, and participated in ongoing treatments of Gallery sculptures. Hometown: Omaha, Nebraska.

Genevra LeVoci: Genevra just completed a BA (double major: art history and classics) at the College of the Holy Cross. She has served as an intern at the Frick Collection and the Cloisters, and worked at the Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross. This summer, Genevra worked in the publishing office, assisting in the preparation of exhibition-related publications and materials for distribution and use at the Frankfurt Book Fair. Hometown: Bronx, New York.

Karlie Leung: Karlie recently graduated from the Pennsylvania State University with two bachelor's degrees (crime, law, and justice; anthropology). Last summer, she interned at the Smithsonian Institution Center for Folklife and Cultural Heritage. Karlie interned in the office of protection services, assisting with a review of current policies, procedures, and guidance pertaining to all aspects of Gallery security. Karlie has dual citizenship, Canadian and Chinese. Hometown: Hong Kong.

Michael Misiewicz: Michael received a BA (international business) from Westminster College in Utah and is currently pursuing a JD at George Mason University. This summer in the personnel office, Michael assisted attorneys with the preparation of

cases before the EEO Commission, the Merit Systems Protection Board, and the Federal Labor Relations Authority. Hometown: Murray, Utah.

Tara Nadeau: Tara received a BA (art history) from Trinity College and an MA (art history) from the University of Massachusetts Amherst. She has served as a museum education volunteer at the Smith College Museum of Art and as a teaching assistant for the University of Massachusetts Amherst Art History Program. Tara is interned with the department of Italian Renaissance paintings, completing research related to the Gallery's collection of Italian and Spanish paintings. Hometown: Bradford, Vermont.

Paul Pegnato: Paul completed a BFA (photography) at Arizona State University and is currently working on an MA (photographic preservation and collections management) at Ryerson University. Among his work experience is an internship at the Library and Archives Canada, Ottawa. Before his graduate study, Paul worked as a project manager/professional services manager for digital communication agencies in London and San Francisco. In the department of library image collections, Paul assisted with the automation and digitization of the Gallery's image collection. Hometown: San Francisco, California.

Hadley Standing: Hadley just completed a BA (Spanish) at Knox College. Before coming to the Gallery, she served as an intern in the painting and sculpture department of the Denver Art Museum. Hadley worked with the horticultural services department, assisting with daily operations, helping the greenhouse manager to document greenhouse procedures, and drafting an operations manual in both English and Spanish. Hometown: Denver, Colorado.

Kyle Stoneman: Kyle earned his BA (art history) from the University of Akron and recently received his MA (art history) from the School of the Art Institute of Chicago. At the Art Institute, he worked as an assistant to the curator of the Roger Brown Study Collection. From 2000 to 2007, Kyle spent each summer working at the Akron Art Museum with their library program and children's classes and activities. This summer, Kyle worked with the department of photographs, assisting with research on pre-Raphaelite photography. Hometown: Akron, Ohio.

Adam Thomas: Adam completed a BA (double major: English and American literature and art history) at New York University and is completing an MA (art history) at the University of Illinois at Urbana-Champaign. He served as a curatorial intern and Graduate Fellow at the Phillips Collection; as a curatorial intern at the Metropolitan Museum of Art; and as an education department assistant at the Museum of Arts and Design, New York. As a Gallery intern, Adam assisted with upcoming exhibitions in the department of American and British paintings. Hometown: Bellevue, Washington.

Matthew Thomas: Matthew received a BA (history and music) from the University of California, Riverside, and an MA (music history and literature) at the University of Southern California, where he is currently pursuing his PhD (historical musicology). He has worked as an adjunct professor of music at Pasadena City College; as program annotator at the International Mozarteum in Salzburg; and as a United States Department of State intern in Hamburg and Vienna. Matthew interned in the department of music, assisting with Jazz in the Garden and other Gallery music programs. Hometown: Glendora, California.

Harry Weil: Harry received a BA (art history and criticism), an MA (art history and criticism), and is currently pursuing a PhD (art history), all at Stony Brook University. He has worked as a curatorial intern at the Brooklyn Museum, as an education intern at the Whitney Museum, and as an assistant curator at the Stony Brook University Art Gallery. This summer, Harry worked with the department of teacher, school, and family programs as an assistant for the National Teacher Institute. Hometown: Brooklyn, New York.

Megan Workman: Megan earned a BA (art history) from Beloit College in Wisconsin and just received an MA (arts administration) from the University of New Orleans. She was a curatorial intern at the Cummer Museum of Art and Gardens and a development intern at the Madison Museum of Contemporary Art. This summer, Megan worked in the department of curatorial records and files. She helped to integrate new research into the curatorial files and to update bibliographic and provenance information in the collection database. Hometown: Ponte Vedra Beach, Florida.

Soohyun Yang: Soohyun completed a BA (visual arts and media, information, and

technoculture) at the University of Western Ontario and is currently pursuing an MA (photographic preservation and collections management) at Ryerson University. She previously interned in communications at the McIntosh Gallery, University of Western Ontario. In the Gallery's Archives, Soohyun worked with documents related to the Gallery's history and on several database projects. Soohyun is a Canadian citizen. Hometown: Kingsville, Ontario.

National Gallery of Art

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums.

The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts trace the development of Western art from the Middle Ages to the present. Open to the public free of charge, the Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I.M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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