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September–December 2009 Concerts Schedule

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**THE 68TH SEASON OF CONCERTS AT THE NATIONAL GALLERY OF ART  
 SEPTEMBER–DECEMBER 2009**

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**Sunday evenings at 6:30 p.m. in the West Building, West Garden Court  
 6th Street and Constitution Avenue NW, Washington, DC,  
 unless otherwise indicated**

\* denotes concerts in the West Building Lecture Hall  
 \*\* denotes concerts in the East Building Auditorium

September 18  
**National Gallery Brass Quintet**  
 Hispanic music in honor of Hispanic Heritage Month and *The Art of Power: Royal Armor and Portraits from Imperial Spain*  
 Friday, 5:30–7:15 p.m.  
 Sculpture Garden

September 25  
**Brazilian Guitar Quartet**  
 Hispanic music in honor of Hispanic Heritage Month and *The Art of Power: Royal Armor and Portraits from Imperial Spain*  
 Friday, 5:30–7:15 p.m.  
 Sculpture Garden

September 27  
**Poulenc Trio**  
 With Hyunah Yu, soprano  
 Music by Duparc, Fauré, and other French composers  
 Presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900*

October 4

**Arco Voce**

With Rosa Lamoreaux, soprano

Italian Renaissance music

Presented in honor of *An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture*

October 7

**National Gallery Wind Quintet**

Music by Debussy, Taffanel, and other composers

Presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

October 11

**Choral Arts Society of Washington**

**Norman Scribner, artistic director**

**Douglas Riva, pianist**

Music by Granados and other Spanish composers

Presented in honor of Hispanic Heritage Month and *The Art of Power: Royal Armor and Portraits from Imperial Spain*

October 14

**Chiara String Quartet**

Quartets by Debussy, Prokofiev, and Webern

Presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

October 18

**National Gallery Piano Trio**

Trios by Franck, Jongen, and other Belgian composers

Presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900*

October 21

**Carmina**

Music from the Golden Age of the Netherlands

Presented in honor of *Judith Leyster, 1609–1660*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

October 25

**Emma Kirkby, soprano**

**Jakob Lindberg, lutenist**

"Orpheus in England"

Music by Dowland and Purcell

October 28

**Masques**

Music by Couperin and Rameau

Presented in honor of *Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

November 1

**Till Fellner, pianist**

Beethoven: Sonatas nos. 4, 15, 24, 25, and 27

Fourth of seven concerts in Fellner's Beethoven Sonata Cycle

November 4

**Pro Musica Rara**

Music by Marais, Rameau, and Telemann

Presented in honor of *Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

November 8

**Yakov Kasman, pianist**

Music by Prokofiev, Schumann, Stravinsky, and Tchaikovsky

November 11

**Zephyrus Ensemble**

Music by Couperin, Rebel, and Rameau

Presented in honor of *Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

November 15

**National Gallery Vocal Arts Ensemble**

Music by Gevaert, Janequin, Rameau, Sermisy, Tessier, and other French composers

Presented in honor of *Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800*

November 18

**Thomas Mastroianni, pianist**

**Stephen Ackert, narrator**

"A *Suite bergamasque* in Art and Music"

Music by Debussy

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

November 22

**Richard Stoltzman, clarinetist**

**Yehudi Wyner, pianist**

Music by Carter, Reich, and Wyner

First concert in the 64th American Music Festival

Presented in honor of *The Robert and Jane Meyerhoff Collection: Selected Works*

\*\*East Building Auditorium

November 25

**Ensō String Quartet**

Music by Reich and Jalbert

Second concert in the 64th American Music Festival

Presented in honor of *The Robert and Jane Meyerhoff Collection: Selected Works*

Wednesday, 12:10 p.m.

\*\*East Building Auditorium

November 29

**National Gallery Orchestra**

Music by Aikman, Corigliano, and Lerdahl

Third concert in the 64th American Music Festival

Presented in honor of *The Robert and Jane Meyerhoff Collection: Selected Works*

\*\*East Building Auditorium and Atrium

December 2

**Joel Fan, pianist**

Music by Carter, Bolcom, Gandolfi, and Kirchner

Final concert of the 64th American Music Festival

Presented in honor of *The Robert and Jane Meyerhoff Collection:*

*Selected Works*

Wednesday, 12:10 p.m.

\*\*East Building Auditorium

December 6

**Jens Elvekjaer, pianist**

Music by Schumann, Sørensen, and Ravel

December 12

Caroling in the Rotunda

Saturday at 1:30 and 2:30 p.m.

December 13

Caroling in the Rotunda

Sunday at 1:30 and 2:30 p.m.

Concert at 6:30 p.m.

**Tine Thing Helseth, trumpeter**

**Steffen Horn, pianist**

Music by Falla, Grieg, and other composers

Presented in conjunction with the Norwegian Christmas Festival at

Union Station

December 19

Caroling in the Rotunda

Saturday at 1:30 and 2:30 p.m.

December 20

Caroling in the Rotunda

Sunday at 1:30 and 2:30 p.m.

Concert at 6:30 p.m.

**National Gallery Vocal Arts Ensemble**

Christmas concert

December 27

**Sharon Isbin, guitarist**

Music by Albéniz, Granados, Tarregá, and other composers

*Concerts continue through May 2010.*

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### **General Information**

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov).

Visitors will be asked to present all carried items for inspection upon entering the East and West Buildings. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 x 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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